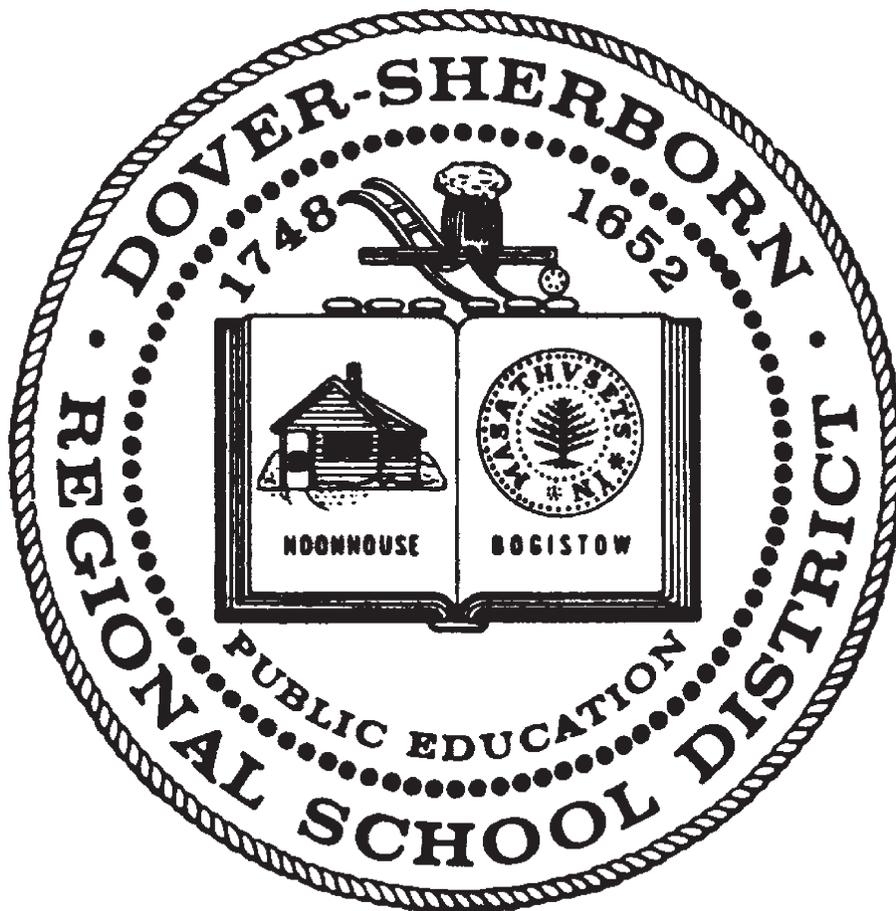


DOVER-SHERBORN HIGH SCHOOL

PROGRAM OF STUDIES



2017-2018

Dover-Sherborn High School
9 Junction Street
Dover, MA 02030
Phone: 508-785-1730 Fax: 508-785-8141

John Smith
Headmaster



Ellen Chagnon
Director of Guidance

Ann Dever-Keegan
Assistant Headmaster

Jeff Parcels
Athletic Director

January 2017

Dear Dover-Sherborn Students,

The full range of courses offered at Dover-Sherborn High School is included in this *Program of Studies*. I recommend that you review options with your teachers, school counselors, and parents or guardians, and make informed decisions that will serve you well. All requests for course placement reviews must be completed in writing by April 7, 2017. All scheduling decisions must be completed by May 1, 2017 for the 2017-2018 school year. The decisions as of May 1, 2017 will prevail in the fall. If you or your parents have any questions or concerns, please do not hesitate to ask your teachers, department heads, or your school counselors for assistance and advice. They can help you devise a long-range plan and alleviate any angst related to the course selection process.

When making choices, keep in mind the requirements for graduation that are listed in this publication, and pay close attention to any prerequisites that might exist for courses. Additionally, please consider the homework expectations for each course you select. Information on homework expectations can be reviewed on page 13. Remember to choose alternatives for electives and list those on your course selection sheet in the appropriate section. If you are unable to secure your first choice because of space or other scheduling issues, every effort will be made to enroll you in one of your alternate selections.

During your four years at the high school, I urge you to take advantage of the opportunity to select a variety of courses, to take an online course through the TEC Online Academy, and to avail yourself of the athletic and extracurricular activities that are offered. You might discover a new interest.

I hope that you find your choice of courses intellectually stimulating. I wish you success in your studies.

Sincerely,

A handwritten signature in cursive script, appearing to read "John Smith".

John Smith
Headmaster

DOVER-SHERBORN HIGH SCHOOL MISSION STATEMENT

Dover-Sherborn High School is a community of learners
whose goal is to inspire academic excellence and
a commitment to personal and civic responsibility.

We engage in the learning process with honesty, creativity, dedication, and respect,
and seek to cultivate an atmosphere of freedom and trust
in a safe and nurturing environment.

ENGLISH LANGUAGE LEARNERS

Students and parents who are not able to read or communicate in English are asked to notify the Headmaster. School staff will make arrangements for all relevant information in this booklet to be available in the family's primary language.

NON-DISCRIMINATION STATEMENT

The Dover Sherborn Public Schools do not discriminate in admission to, access to, treatment in, or employment in its services, programs, activities, on the basis of race, color, or origin, in accordance with Title VI of the Civil Rights Act of 1964 (Title VI); on the basis of sex, in accordance with Title IX of the Education Amendments of 1972; on the basis of disability, in accordance with Section 504 of the Rehabilitation Act of 1973 (Section 504) and Titles I and II of the Americans with Disabilities Act of 1990 (ADA); or on the basis of age, in accordance with the Age Discrimination Act of 1974 (Age Discrimination Act). Furthermore, in accordance with M.G.L. c.76 s.5 Dover, Sherborn, and Dover Sherborn Schools do not exclude or discriminate against students in admission or in obtaining its advantages, privileges, or courses of study on the basis of age, race, color, sex/gender, gender identity, religion, national origin, sexual orientation, disability or homelessness.

Disclaimer

As counseling services and publications within the Dover Sherborn Public Schools are free from bias and stereotypes on the basis of age, race, color, sex/gender, gender identity, religion, national origin, sexual orientation, disability or homelessness, all counselors encourage students to consider programs of study, courses, extracurricular activities, and occupational opportunities on the basis of individual interests, abilities, and skills.

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PARENTS/GUARDIANS AS PARTNERS

Our goal is to work in partnership with parent/guardians. Essential to this effort is effective communication among parent/guardians and the school. Using frequent written communication as a starting point, we wish to convey to parent/guardians our willingness to engage in conversation on a regular basis. Parent/guardians should always feel free to call or e-mail faculty and staff and to be in regular contact with the school about a student's progress or concerns. From our end, we will expect your participation and support. You are your child's most important teachers and role models.

ENGLISH LANGUAGE LEARNERS

Students and parents who are not able to read or communicate in English are asked to notify the Headmaster. School staff will make arrangements for all relevant information in this booklet to be available in the family's primary language.

PROGRAM OF STUDIES

Dover-Sherborn High School has a broad curriculum encompassing the following disciplines: English, world language, mathematics, science, social studies, physical education and health, living, fine and technical arts, and educational technologies. Extracurricular activities offer opportunities for involvement in athletics, clubs, student performances, and student government.

The curriculum and program of studies promote independence of thought and action. It is our goal to help students to develop an individual voice and perspective. Students learn how to be effective communicators. In addition, students are exposed to a variety of opportunities that allow for creativity, cooperative learning, and constructive critiquing of fellow students' work.

SCHOOL-WIDE EXPECTATIONS FOR STUDENT LEARNING

ACADEMIC

Dover-Sherborn graduates will demonstrate the ability to:

1. Read effectively
2. Write effectively
3. Speak effectively
4. Solve problems effectively
5. Design and create effectively
6. Perform Effectively

CIVIC EXPECTATIONS

Dover-Sherborn graduates will demonstrate the following:

1. Civic responsibility by:

- accepting the role of an individual in a democratic society
 - a. Students participate during town meetings.
 - b. Students participate in election speech assemblies.
 - c. Students vote in class, school and club elections.
- actively participating in school
 - a. Students participate as members of classes, clubs, teams and other organizations.
- adhering to school policies
 - a. Students arrive at school on time.
 - b. Students do not engage in behavior that leads to disciplinary referrals, detentions and/or suspensions.
 - c. Students demonstrate respect for the entire staff.

- serving the community
 - a. Students complete ten hours of community service per year enrolled at Dover-Sherborn.
 - b. Students organize projects, such as fundraisers, charity drives and tutoring, either individually or as members of a club or organization.
- 2. A global perspective by:
 - identifying links, commonalities, and differences among world cultures
 - a. Students organize and participate in American Field Service weekend.
 - b. Students organize and participate in the China Exchange.
 - c. There is a focus on interdisciplinary study and diversifying the curriculum.
 - d. All students are provided with the opportunity to increase their global perspective through a three-year history requirement.
 - e. Students are given the opportunity to increase their global perspective through “History Night at the Movies.”
 - f. All freshmen are given the opportunity to participate in the Arab Banquet that allows them to foster an appreciation of Arab cultures.
 - demonstrating the ability to communicate in a language other than English
 - a. Student must fulfill a three-year language requirement.
 - b. State and national testing are evidence of the rigor of this program.
 - recognizing their role as world citizens
 - a. Students donate time and money to various global organizations.
 - b. Students participate in the World Challenge Program.
 - c. Students participate in work camps.
 - d. Students participate in American Field Services.

SOCIAL EXPECTATIONS

Dover-Sherborn graduates will demonstrate the following:

1. Respect for individuals, school and community by:

- adhering to school policies
 - a. Students follow the policies stated in the *Student Handbook*.
 - b. Students do not engage in behavior that leads to infractions and discipline slips.
- practicing common courtesy
 - a. Students are respectful of one another in class and during unstructured time.
 - b. Students demonstrate respect to visitors to the school.
 - c. Student athletes demonstrate good sportsmanship.
- practicing safe behavior
 - a. Safe behavior is promoted through school programs such as: Peer Helping, Mindfulness Group, and SADD.
 - b. Students appropriately seek out guidance counselors and nurses.
 - c. Students demonstrate proper use of school equipment while using school facilities.
- maintaining a clean facility
 - a. Students leave the cafeteria clean after break and lunches.
 - b. Students maintain a graffiti-free environment.
 - c. Students clean up their belongings in classrooms, from locker rooms and athletic fields, and from the grounds and other common areas.

2. Responsibility for their behavior by:

- investing in their education
 - a. Students do not engage in behavior that leads to deficiency reports.
 - b. Students who have received deficiency reports return the reports signed by parent/guardian(s).
 - c. Students who have received deficiency reports regularly attend extra help sessions.
 - d. Students have regular attendance and are punctual.
 - e. Students participate in co-curricular organizations.
 - acting with integrity
 - a. Students do not engage in cheating and/or plagiarism.
 - b. Students do not violate the school's Internet Use policy.
 - accepting consequences of their actions
 - a. Students attend scheduled detentions.
3. Sensitivity to diversity of opinions, abilities, learning styles, lifestyles, and cultures by:
- fostering supportive relationships
 - a. Students do not engage in hate speech.
 - b. Students do not engage in bullying and/or harassment.
 - practicing respectful disagreement
 - a. Students listen respectfully to the views of others and express differences of opinions appropriately.
 - b. Students do not engage in fighting on campus and at school events.
 - c. Participants and fans demonstrate sportsmanlike conduct during all athletic events.
 - d. Fans, student athletes and coaches consistently demonstrate appropriate behavior at all school events.

4. The ability to work collaboratively by:
- assuming productive roles
 - a. Students plan class and school events.
 - b. Students participate in Student Council.
 - c. Students actively participate as members of clubs and athletic teams, and may seek roles of leadership such as class and club officers or athletic captains.
 - d. Students are involved in Peer Helping.
 - e. Students participate in drama productions.
 - f. Students work productively during group activities in class.

 - interacting cooperatively
 - a. Students work effectively as team members to complete group projects.
 - b. Students work collaboratively to organize school-wide initiatives and events.
 - c. Students demonstrate cooperation through their behavior during classroom activities, meetings of clubs, and sports events.

 - achieving shared goals
 - a. Students complete short and long-term group projects in classes.
 - b. Students contribute to the success of drama productions, activities, fundraisers, and service projects.

SCHOOL WIDE RUBRICS

ACADEMIC:

Reading

Performance Levels for Academic Expectations	Read effectively
<i>4 – Work Consistently Exceeds Expectations</i>	<ul style="list-style-type: none"> ➤ Insightfully and consistently summarizes and analyzes literal and inferential meaning ➤ Insightfully and consistently makes connections among texts and applies acquired knowledge outside the text ➤ Reaches insightful conclusions involving critical elements of the text(s)
<i>3 – Work Meets Expectations</i>	<ul style="list-style-type: none"> ➤ Proficiently summarizes and analyzes literal and inferential meaning ➤ Generally makes relevant connections among texts and/or to the world outside the text ➤ Distinguishes the critical elements of the text(s).
<i>2 – Work Sometimes Meets Expectations</i>	<ul style="list-style-type: none"> ➤ Recognizes and summarizes literal meanings ➤ Sometimes makes relevant connections among texts and/or to the world outside text ➤ Distinguishes some critical elements of the text(s)
<i>1 – Work Rarely or Never Meets Expectations</i>	<ul style="list-style-type: none"> ➤ Recognizes literal meanings ➤ Rarely or never makes relevant connections among texts and /or to the world outside text ➤ Distinguishes almost none of the critical elements of the text(s)

Writing

Performance Levels for Academic Expectations	Write effectively
<p>4 – <i>Work Consistently Exceeds Expectations</i></p>	<ul style="list-style-type: none"> ➤ Displays clear and insightful focus ➤ Displays sophisticated and/or original organization ➤ Consistently uses specific, relevant and accurate details as well as insightfully develops topic ➤ Displays exemplary command of language conventions ➤ Uses rich, precise vocabulary and sophisticated syntax
<p>3 – <i>Work Meets Expectations</i></p>	<ul style="list-style-type: none"> ➤ Displays clear and appropriate focus ➤ Displays logical and appropriate organization ➤ Generally uses relevant and accurate details and thoroughly develops topic ➤ Demonstrates fluency in standard conventions of language ➤ Makes effective use of vocabulary and displays sentence variety
<p>2 – <i>Work Sometimes Meets Expectations</i></p>	<ul style="list-style-type: none"> ➤ Displays somewhat clear and generally appropriate focus ➤ Displays some evidence of organization ➤ Uses some relevant and accurate details but has limited development of topic ➤ Demonstrates inconsistent grasp of standard conventions of language ➤ Sometimes makes effective use of vocabulary and syntax
<p>1 – <i>Work Sometimes Meets Expectations</i></p>	<ul style="list-style-type: none"> ➤ Displays somewhat clear and generally appropriate focus ➤ Displays some evidence of organization ➤ Uses some relevant and accurate details but has limited development of topic ➤ Demonstrates inconsistent grasp of standard conventions of language ➤ Sometimes makes effective use of vocabulary and syntax

Speaking

Performance Levels for Academic Expectations	Speak effectively
<p>4 – <i>Work Consistently Exceeds Expectations</i></p>	<ul style="list-style-type: none"> ➤ Displays exemplary command of subject ➤ Delivers with exemplary confidence, fluency, and poise/presence ➤ Masterfully and consistently engages listeners by establishing focus, tone, volume, and style appropriate for audience ➤ Displays exemplary articulation/command of language conventions ➤ Makes exemplary use of visuals/props/technology to convey meaning
<p>3 – <i>Work Meets Expectations</i></p>	<ul style="list-style-type: none"> ➤ Displays command of subject ➤ Delivers confidently and fluently ➤ Generally engages listeners by establishing focus, tone, volume, and style appropriate for audience ➤ Displays clear articulation/command of language conventions ➤ Makes appropriate use of visuals/props/technology to convey meaning
<p>2 – <i>Work Sometimes Meets Expectations</i></p>	<ul style="list-style-type: none"> ➤ Displays limited command of subject ➤ Delivers with limited confidence and fluency ➤ Occasionally engages listeners by establishing focus, tone, volume, and style appropriate for audience ➤ Displays somewhat unclear articulation/command of language conventions ➤ Makes limited use of visuals/props/technology to convey meaning
<p>1 – <i>Work Rarely or Never Meets Expectations</i></p>	<ul style="list-style-type: none"> ➤ Displays little or no command of subject ➤ Delivers with little or no confidence or fluency ➤ Rarely or never engages listeners ➤ Displays inadequate articulation/command of language conventions ➤ Makes little or no use of visuals/props/technology to convey meaning

Problem Solving

Performance Levels for Academic Expectations	Solve problems effectively
<p>4 – Work Consistently Exceeds Expectations</p>	<ul style="list-style-type: none"> ➤ Solution shows a complete understanding of the problem, identifying appropriate concepts and the information necessary for its solution ➤ Uses an efficient and sophisticated strategy to reach solution, evaluating any errors made and revising the strategy for future investigation ➤ Employs refined and complex reasoning, applying procedures accurately and verifying the results ➤ Includes a complete and logical explanation detailing how the problem is solved, including all of the steps involved ➤ Follows standard conventions of writing; uses precise and appropriate terminology and symbols
<p>3 – Work Meets Expectations</p>	<ul style="list-style-type: none"> ➤ Solution shows an understanding of the problem, identifying major concepts and the information necessary for its solution ➤ Uses a strategy that leads to a solution of the problem, making few or no errors ➤ Employs proficient reasoning, applying procedures appropriately ➤ Includes a clear explanation of how the problem is solved, detailing most of the steps involved ➤ Generally follows standard conventions of writing; generally uses appropriate terminology and symbols
<p>2 – Work Sometimes Meets Expectations</p>	<ul style="list-style-type: none"> ➤ Solution shows limited understanding. ➤ Uses a strategy that approaches a solution, making some errors that prevent a complete solution ➤ Employs some effective reasoning, sometimes applying procedures appropriately ➤ Includes an incomplete explanation that may not be clearly presented ➤ Inconsistently follows standard conventions of writing; uses terminology and symbols inappropriately or fails to use them
<p>1 – Work Rarely or Never Meets Expectations</p>	<ul style="list-style-type: none"> ➤ Solution shows that few or no parts of the problem are understood ➤ Uses no strategy or a strategy that does not lead to a solution ➤ Employs little or no reasoning, making many procedural errors ➤ Includes no explanation or an explanation that is not understandable or related to the problem ➤ Rarely follows standard conventions of writing; uses no appropriate terminology or symbols

Designing and Creating

Performance Levels for Academic Expectations	Design and create effectively
4 – Work Consistently Exceeds Expectations	<ul style="list-style-type: none"> ➤ Insightfully and consistently uses varied sources of inspiration ➤ Accepts or rejects ideas after insightful and consistent analysis or evaluation of them ➤ Insightfully and consistently directs a course of action based upon conclusions ➤ Insightfully and consistently relates ideas and applies imagination and conscientiousness to presentations/performances/construction ➤ Demonstrates insightful perspective in the application and presentation of ideas
3 – Work Meets Expectations	<ul style="list-style-type: none"> ➤ Proficiently uses varied sources of inspiration ➤ Accepts or rejects ideas after thorough analysis or evaluation of them ➤ Proficiently directs a course of action based upon conclusions ➤ Proficiently relates ideas and applies imagination and conscientiousness to presentations/performances/construction ➤ Demonstrates informed perspective in the application and presentation of ideas
2 – Work Sometimes Meets Expectations	<ul style="list-style-type: none"> ➤ Makes limited use of varied sources of inspiration ➤ Accepts or rejects ideas after limited analysis and evaluation of them ➤ Inconsistently or inappropriately directs a course of action based upon conclusions ➤ Usually relates ideas and applies imagination and conscientiousness to presentations/performances/construction ➤ Demonstrates somewhat informed perspective in the application and presentation of ideas
1 – Work Rarely or Never Meets Expectations	<ul style="list-style-type: none"> ➤ Makes little or no use of varied sources of inspiration ➤ Accepts or rejects ideas after little or no analysis or evaluation of them ➤ Does not direct a course of action based upon conclusions ➤ Needs assistance to relate ideas and apply imagination and conscientiousness to presentations/performances/construction ➤ Demonstrates uninformed perspective in the application and presentation of ideas

Performing

Performance Levels for Academic Expectations	Perform effectively
<p>4 – Work Consistently Exceeds Expectations</p>	<ul style="list-style-type: none"> ➤ Consistently demonstrates evidence of thorough preparation/rehearsal ➤ Consistently demonstrates exemplary technical skill, technique, and/or physical prowess ➤ Performs dynamically and confidently ➤ Achieves and sustains unity of role and performer ➤ Uses appropriate props, attire, and/or equipment to full effect ➤ Consistently demonstrates ability to work independently and/or cooperatively/collaboratively, as appropriate to task ➤ Consistently demonstrates ability to analyze and reflect insightfully on performance
<p>3 – Work Meets Expectations</p>	<ul style="list-style-type: none"> ➤ Demonstrates clear evidence of preparation/rehearsal ➤ Generally demonstrates technical skill, technique, and/or physical prowess ➤ Performs confidently ➤ Achieves unity of role and performer ➤ Uses appropriate props, attire, and/or equipment ➤ Generally demonstrates ability to work independently and/or cooperatively/collaboratively, as appropriate to task ➤ Demonstrates ability to analyze and reflect on performance
<p>2 – Work Sometimes Meets Expectations</p>	<ul style="list-style-type: none"> ➤ Demonstrates limited evidence of preparation/rehearsal ➤ Sometimes demonstrates technical skill, technique, and/or physical prowess ➤ Performs perfunctorily—without enthusiasm ➤ Approaches unity of role and performer ➤ Uses some props, attire, and/or equipment ➤ Demonstrates limited ability to work independently and/or cooperatively/collaboratively, as appropriate to task ➤ Demonstrates limited ability to analyze and reflect on performance
<p>1 – Work Rarely or Never Meets Expectations</p>	<ul style="list-style-type: none"> ➤ Demonstrates little or no evidence of preparation/rehearsal ➤ Demonstrates little or no technical skill, technique, and/or physical prowess ➤ Performs inadequately ➤ Displays disunity of role and performer ➤ Uses inappropriate or inadequate props, attire, and/or equipment ➤ Demonstrates little or no ability to work independently and/or cooperatively/collaboratively, as appropriate to task ➤ Demonstrates little or no ability to analyze and reflect on performance

SUMMARY OF GRADUATION REQUIREMENTS

According to The Massachusetts Educational Reform Act of 1993, students must be engaged in learning throughout the school day. In order to ensure this, students choose a minimum of at least 36 credits but not more than 45 credits per year. All students must earn 140 credits to graduate as well as satisfy all other graduation requirements including state graduation examinations. Monitoring credits and meeting graduation requirements are the responsibility of each student and his or her parent/guardian.

All students must pass and earn the following credits as part of the 140 credits required for graduation:

- English**, four years (24.0 credits)
- Mathematics**, four years (24.0 credits)
- Science**, three years (18.0 credits)
- Social Studies**, three years consisting of World History and U.S. History (18.0 credits)
- World Language**, three years (18.0 credits)
- Technology Engineering, & Computer Science, Fine & Performing Arts** (18.0 credits)
- Wellness** (12.5 credits)
 - 9th Grade: One semester of Phys Ed (P.E.) (2.5 credits)
 - One semester of Health (2.5 credits)
 - 10th Grade: Two semesters of P.E. & Health (3.0 credits)
 - 11th Grade: Two semesters of P.E. & Health (3.0 credits)
 - 12th Grade: One semester of P.E. & Health (1.5 credits)
- Community Service** (40 hours)
- Earn a passing score in all MCAS Graduation/Competency Determination requirements as outlined in order to earn a diploma.**

Please consult the Student Handbook for information about credit requirements as they relate to participation in student activities.

MCAS

Pass ELA and Math with a score of 240, or 220-238 with a completed *Educational Proficiency Plan.
Pass Science with a score of 220.

Students who fail any of these required exams will be given opportunities to re-take the test and are strongly encouraged to enroll in MCAS remediation programs.

***Educational Proficiency Plans:** To comply with the Department of Elementary and Secondary Education's regulations, all students earning a passing score between 220-238 on ELA and/or Math MCAS are to be supported by the

development of an Educational Proficiency Plan. As part of his or her Educational Proficiency Plan, students must earn a passing score on an end-of-course final assessment.

MINIMUM SAMPLE SCHEDULE

<u>Grade 9</u>	<u>Credits</u>
English I	6
Math	6
Science	6
World History I	6
World Language	6
Technology Engineering, & Computer Science, Fine & Performing Arts	3-6
Phys Ed & Health (2 sem)	5

<u>Grade 10</u>	<u>Credits</u>
English II	6
Math	6
Science	6
World History II	6
World Language	6
Technology Engineering, & Computer Science, Fine & Performing Arts, and other Electives	6
Phys Ed & Health (2 sem)	3

<u>Grade 11</u>	<u>Credits</u>
English	6
Math	6
Science	6
US History	6
World Language	6
Technology Engineering, & Computer Science, Fine & Performing Arts and Other Electives	6
Phys Ed & Health (2 sem)	3

<u>Grade 12</u>	<u>Credits</u>
English	6
Math	6
Science	6
Social Studies	6
World Language	6
Technology Engineering, & Computer Science, Fine & Performing Arts and Other Electives	3-6
Phys Ed & Health (1 sem)	1.5

CREDIT ALLOCATIONS

Full year courses that meet six days out of the eight day rotation are worth six credits. One semester courses that meet six days out of the eight day rotation are worth three credits. Yearlong courses that meet three days out of the eight day rotation are worth 3 credits. The credit allocations for each course listed in the *Program of Studies* are noted in the course description.

The credit awarded to transfer students for courses completed at an accredited institution prior to their enrollment at Dover-Sherborn High School will be adapted as appropriate to be comparable to the credit system of Dover-Sherborn High School

Course Waiver: The Headmaster has the authority to waive the completion of graduation course requirements when scheduling difficulties arise. Regardless of any action approved by the Headmaster, students are still required to complete a minimum of 140 credits to graduate.

TRANSITION FROM FRESHMAN TO SOPHOMORE STATUS

To attain sophomore status by the beginning of the next academic year, freshmen must earn 6 credits in mathematics and 6 credits in English, plus 12 additional credits. Credits are earned by passing a course with a numeric grade of 65% (D) or above.

Parent/guardians will be notified by the Guidance Department at the beginning of the second semester if their son or daughter is in danger of not passing which could affect sophomore status for the next academic year.

This policy has been adopted to support Dover-Sherborn's high academic expectations and in response to Massachusetts Education Reform initiatives.

CREDIT RECOVERY

If a student fails a course that is required for graduation with a grade of 55 or above, he or she is eligible for credit recovery through a recommended remedial course taken outside of Dover Sherborn High School. If a student fails a course required for graduation with a grade below a 55, he or she must retake the full course at Dover Sherborn High School or through a pre-approved program.

In keeping with the school's policy, no more than 2 courses in a student's overall high school career may be taken in summer school or earned from another institution while enrolled at DS. Any course taken outside of DS for credit toward graduation requirements must receive the **prior approval of the Headmaster**. Headmaster approval is based upon review of the course curriculum and consultation with the appropriate Department Head. Credit will not be granted until an official transcript with a passing grade is received from the approved program. Additional courses are decided at the Headmaster's discretion.

COURSE LEVELS OF INSTRUCTION

Levels are classified as Advanced Placement, Honors, and College Preparatory. Although much of the subject matter in different levels is similar, these courses differ in the depth of content and the pace of presentation. The Advanced Placement and Honors level courses are designed for students who have clearly demonstrated significantly high achievement in previous courses within the same discipline. Some courses have combined levels of Honors and College Preparatory credit.

Students are assigned to appropriate levels in each subject and may move from one level to another when recommended by their subject teacher. Level assignments are determined after careful consideration is given to the student's performance to date, past and present teacher recommendations.

AP COURSES

Dover-Sherborn offers a wide variety of Advanced Placement (AP) courses. These courses are very rigorous and follow a specific College Board based curriculum to prepare students to take the AP examinations or submit portfolio assessments that are given in May. Some colleges consider data from these AP tests/assessments for placement purposes and potential college credits. **In order for AP weight to be preliminarily factored in to a student's GPA, the student must register to take the Advanced Placement Examination/Assessment and submit the AP assessment fee online by the end of term two.** If the student does not choose to complete the assessment, the student may remain in the course and take it for Honors weighting. Because of the nature of Advanced Placement classes and the commitment to a standardized assessment, final examinations for seniors in AP courses are up to the discretion of the teacher. Students in Advanced Placement courses who are not seniors are required to sit for a final examination, unless otherwise approved by the Headmaster.

HONORS COURSES investigate some topics in greater depth than the corresponding College Preparatory courses.

COLLEGE PREPARATORY COURSES, if passed satisfactorily, provide the requirements needed to pursue higher education in the academic and vocational fields.

HOMEWORK POLICY

Many teachers have class notes and homework available on their websites for parent/guardians and students to consult as often as necessary. When

selecting courses, parent/guardians and students should be mindful of the amount of homework generally required. Homework will vary according to level and course, but the faculty has agreed to the following as a standard: students should expect, on average, to spend 30-45 minutes each night doing homework for each CP or Honors class, and 45-60 minutes for an AP class and homework will not count more than twenty (20) percent of a term grade.

No homework shall be assigned over Thanksgiving break. Additionally, no homework shall be assigned over winter break, February vacation, or April vacation except in Advanced Placement courses. AP courses may assign limited reading that is essential for course content.

Major projects or papers due the week after vacation will not be due within the first two days following the resumption of school.

ELECTIVE COURSES

Some specified courses, generally designed to complete graduation requirements, may also be selected as electives. When a student requests one of these courses as an elective course, the course is assigned on a space-available basis.

AUDITING A COURSE

A student may request to audit additional courses if there is sufficient space. The student will be expected to do all work and to take all tests and examinations. The course will appear on the final transcript marked 'Audit' with no grade or credit toward graduation.

AVAILABILITY OF COURSES

The *Program of Studies* offers a wide variety of courses. Staffing decisions are made in light of student course requests and available resources. Low enrollment or staffing constraints may result in the cancellation of courses and/or sections of courses. Courses may also be closed due to maximum enrollment capacity. When enrollment has reached a maximum, preference will be given to juniors and seniors. The school reserves the right to consult students' alternate course requests when courses are cancelled, closed or when course conflicts arise.

COURSE REGISTRATION PROCESS

In January, the Program of Studies will be available on the high school website for students and families to review and begin planning for the 2017-2018

academic year. Families are encouraged to read course descriptions and requirements carefully and to consult with the school in advance of the school deadlines should any questions or concerns arise.

MINIMUM COURSE LOAD

Students must choose courses generating a total of at least 36 but not more than 45 credits per year. This is a requirement every year, regardless of whether graduation requirements have been satisfied. Seniors must maintain a full academic schedule consisting of five full year academic subjects, PE and 3.0 additional credits.

CURRENT HIGH SCHOOL STUDENTS

In January, students and parents/guardians will receive emails regarding the course request process. Students are encouraged to speak with teachers regarding course choices for the following school year. At the beginning of second semester, teachers will make online recommendations regarding student course levels (CP, Honors, AP) for courses in mathematics, English, world language, science and social studies as well as any other courses requiring teacher recommendation as stated in the Program of Studies.

Beginning January 18, 2017 through noon on March 9, 2017, students will select desired courses in the Fine & Performing Arts and/or Technology Engineering & Computer Science as well as select other elected courses and enter these requests into their Aspen Student Account. Access to the Aspen Student Account Course Request window will be closed at noon on March 9, 2017.

After the student request window has closed, a Course Request form will be generated in Aspen containing student course requests along with teacher recommendations for courses in mathematics, English, world language, science and social studies. Beginning on March 11, 2017, students and parents/guardians will have access to the Course Request form. Students must print out and bring a signed copy of this form to school for their course selection meeting with their school counselor. **Students will be scheduled for an individual appointment with their school counselor between March 20 and March 31 to review completed course requests and teacher recommendations. All Course Request Forms must be received no later than March 31, 2017. Forms returned after March 30, 2017 may result in delay of scheduling and course availability.** Any necessary additions or adjustments may be discussed during this appointment. All level changes in mathematics,

English, world language, science and social studies must have teacher and parent/guardian approval.

NOTE: **Both** student and parent/guardian signatures are required on this form. Parental and student signature on the Course Request Form indicates that parents/guardians and students have read the Program of Studies document, understand its contents, the requirements of courses recommended and requested, and agree to the course program as listed on this sheet. Parents who wish to discuss a child's recommended course or level, should contact the subject teacher for clarification. All scheduling change requests must be put in writing by April 7, 2017 and decisions must be completed by May 1, 2017. The decisions as of May 1st will prevail for the 2017-2018 school year. **Final course offerings are based on teacher recommendations, student requests and on budgetary funding.**

INCOMING FRESHMEN

Eighth grade teachers will recommend the appropriate course level in each subject for incoming ninth grade students. Course level placements are the result of the teachers' best professional judgment after working daily with the student and after reviewing the placement standards agreed to by the middle and high school staff. Parent/guardians may request to meet with the student's subject teacher to better understand the teacher's decision.

Beginning in January informational emails regarding the course request process for incoming freshmen will be sent to parents/guardians. During this time, incoming freshman (eighth grade students) will receive a print copy of the 2017-2018 Program of Studies and they will be asked to take the booklet home to share with their parents/guardians.

In late January/early February, eighth grade students will meet with members of the high school counseling team, along with their school counselor, to learn how to access their Aspen Student Account, receive information on requesting their desired course choices in the Fine & Performing Arts and Technology Engineering & Computer Science. They will also be provided with an overview of the transition from middle school to high school. An informational email will also be sent home to parents/guardians on these topics.

Access to Student Course Requests will be available for incoming freshman from January 18 through noon on March 9, 2017 allowing students (in consultation with their families) to enter their desired course requests in the Fine & Performing Arts, Technology

Engineering, and/or Foods into their Aspen Student Accounts. The Aspen Student Account Course Request period will be closed at noon of March 9, 2017.

Beginning after noon on March 11, 2017 through March 31, 2017, students and parents/guardians will have access to the Course Request form online via the Aspen Family Portal to view course recommendations made by their teachers for courses in mathematics, English, world language, science and social studies. Teacher recommendations are the result of the teachers' best professional judgment after working daily with your son or daughter and after reviewing the placement standards agreed to by the middle and high school faculty/staff. Students and parents/guardians will also be able to view the student's course requests in Fine & Performing Arts, Technology Engineering and/or Foods which were entered during the Aspen Student Account Course Request period. **Students must print out a copy of this Course Request form for the student to return to school. Both student and parent/guardian signatures* are required on this form. The completed form with the required signatures must be returned to the Middle School Guidance Office no later than March 31, 2017. Forms returned after March 31, 2017 may result in delay of scheduling and course availability.**

Course programs are designed after the completed course request form is submitted to the Guidance Office in March. All scheduling decisions must be completed before May 1, 2017 for the 2017-2018 school year.

NOTE: Parental signature on the Course Request Form indicates that parents and students have read the Program of Studies document, understand its contents, the requirements of courses recommended and requested, and agree to the course program as listed on this sheet. Parents who wish to discuss a child's recommended course or level, should contact the subject teacher for clarification.

All requests for placement reviews and scheduling change requests must be put in writing by **April 7, 2017** and decisions **must be completed by May 1, 2017.** The decisions as of **May 1st** will prevail for the 2017-2018 school year. **Final course offerings are based on teacher recommendations, student requests and on budgetary funding. The school reserves the right to consult alternate course requests when courses are cancelled, closed or when course conflicts arise as necessary**

PLACEMENT REVIEW PROCESS FOR GRADES 10-12

English Department Placement Review for current high school students

Upper-class students in CP with a B+ average who desire to enter the Honors program may submit a writing portfolio that includes both in- and out-of-class writing for review and consideration by the English Department. The English Department will also seek comments from the student's present and past English teachers. Portfolios must be submitted along with a completed form obtained from his or her English teacher to the English Department Head no later than April 8th for consideration. Students will be informed of the decisions by May 1, 2017.

Other Academic Department Placement Review

If a student does not meet the prerequisite for a given course, and the student and his or her parent/guardian wishes to discuss the child's recommended course or level, they are directed to speak with the subject teacher first in accordance with departmental protocols. Parents may then schedule a joint meeting with the recommending subject teacher and the Department Head to review the teacher's recommendation before April 7, 2017. At this meeting, the student must submit added evidence requested by the Department Head that he or she is capable of Honors/AP level work in this subject and would contribute positively to the success of the course. The decision of the Department Head and Headmaster will prevail.

PLACEMENT REVIEW PROCESS FOR INCOMING FRESHMAN

English Department Placement Review for Incoming Freshmen

Incoming freshmen earning a B+ who wish to be considered for the Honors English program may request a writing portfolio review by the High School English Department. The portfolio must be submitted no later than April 7, 2017 to the Middle School Curriculum Leader with a form obtained from their English teacher. Parent/guardians and students will be informed of the decisions by May 1, 2017.

Other Academic Department Placement Review

If a student does not meet the prerequisite for a given course, and the student and his or her parent/guardian wishes to discuss the child's

recommended course or level they are directed to speak with subject teacher first in accordance with departmental protocols. Eighth grade teachers will recommend the appropriate course level in each subject for incoming ninth grade students. Course level placements are a result of the teachers' best professional judgment after working daily with the student and after reviewing the placement standards agreed to by the middle and high school staff. After the initial subject teacher contact any further discussion about placement should be directed to the appropriate Department Head at the high school before April 7, 2017. The decision of the Department Head and Headmaster will prevail.

All scheduling decisions for grades 9-12 must be completed by May 1, 2017 for the 2017-2018 school year. Decisions as of May 1, 2017 will prevail in the fall.

ACCELERATING IN A COURSE OF STUDY

A student who wishes to accelerate a course of study must take both the midyear and/or final exam for the preceding course to demonstrate complete mastery of the subject material. The student must earn the prerequisite passing grade(s) on the Dover Sherborn exam(s) as outlined in the Program of Studies for this course. Acceleration will not reduce the required number of courses that a student must take to fulfill graduation requirements. Any exception must be pre-approved by the Headmaster.

COURSE CHANGE PROCEDURES

Beginning in February and continuing through May, considerable time and effort is spent by counselors, teachers, Parent/Guardians and students to develop individualized course programs for the following academic year. After May 1, 2017, **changes to a student's schedule for the 2017-2018 school year will be considered only as a result of highly unusual circumstances.** A student who feels that a course or level change request is warranted is directed to **spea k with his or her subject teacher first.**

DURING THE SCHOOL YEAR

When a scheduling change is considered during the school year, the following guidelines apply:

1. Adding a Course:

Courses may only be added within the **first six class meetings** of any course. Students will not be added to new classes after this time without permission of the Headmaster.

2. Class Level Transfers:

After the first six classes have passed, a student may change **ONLY** the level of a current class and **ONLY** with the recommendation of the classroom teacher and the Department Head. **A course level change may only be considered through the mid-point of a course.** A student's grade average in his/her current class, as of the date of the level transfer, will follow him/her into the new level class.

After first term (quarter) grades have been posted, the report card and transcript will reflect a Withdrawal Pass (WP) or Withdrawal Fail (WF) in the previous level.

Even with approval, a change in a course or level can be made only if there is sufficient space in the receiving course at the time that the actual schedule change is completed.

3. Dropping a Course:

A student must carry a minimum of 36 credits each year. A student may not drop a course or fall below the minimum credit requirement without the approval of the Headmaster. **Any course drop after the first interim grade report is posted will appear as Withdrawal/Pass (WP) or Withdrawal/Fail (WF) on the student's permanent record/transcript. After fifty percent (50%) of a course's class meetings have passed (for all year courses, this includes the mid-year exam), a student who withdraws from a course will receive a failing grade (F). The result of dropping this class will appear on a student's permanent record/transcript as a failure (F) for this course.**

NO COURSE WILL BE CHANGED WITHOUT THE COMPLETION OF THE ADD/DROP FORM THAT PROVIDES WRITTEN ACKNOWLEDGMENT FROM THE STUDENT'S PARENT/GUARDIAN, THE APPROVAL FROM TEACHER AND THE DEPARTMENT HEAD, AND THE RECOMMENDATION OF HIS OR HER SCHOOL COUNSELOR. ALL FINAL DECISIONS REST WITH THE HEADMASTER.

Please be advised that when changes are made to a student's schedule, the school attempts to minimize

disruption. However, sometimes the requested change necessitates a total revision of the student's schedule.

RESOLUTION OF INCOMPLETES

All incompletes must be resolved by the student and the grade submitted by the teacher within the first week after issuance of grades at the end of the term for terms 1, 2, and 3. A fourth term or final exam incomplete must be resolved within two weeks of the opening of the following school year. Any exceptions must be approved by the Headmaster.

DOVER-SHERBORN GRADING SCALE

Dover-Sherborn operates on a two semester calendar year that includes four grading terms (or quarters), plus mid-year and final exams.

A minimum passing grade is 65. Grades on transcripts and report cards are literal and the numerical equivalents are:

A	93-100	C+	77-79
A-	90-92	C	73-76
B+	87-89	C-	70-72
B	83-86	D	65-69
B-	80-82	<u>F (Failing) 65 and below</u>	
P=Pass			
F=Fail			

CALCULATING A GRADE POINT AVERAGE

Dover Sherborn bases its GPA on a 4.0 Weighted Scale. Cumulative Grade Point Averages are calculated at the end of each semester of high school. The GPA is calculated by using the grading code below and assigning the correct weight to each letter grade in the following academic subjects taken at Dover-Sherborn High School that meet six or more times in our eight day cycle: English, mathematics, science, world language and social studies. After determining the weights for each course, a sum is calculated. This sum is then divided by the number of counted courses completed.

QUALITY POINT SCALE

	<u>AP</u>	<u>Honors</u>	<u>CP</u>
A	5.00	4.80	4.00
A-	4.58	4.40	3.67
B+	4.17	4.00	3.33
B	3.75	3.60	3.00
B-	3.33	3.20	2.67
C+	2.92	2.80	2.33
C	2.50	2.40	2.00
C-	2.08	2.00	1.67
D	1.25	1.20	1.00
F	0.00	0.00	0.00

Dover-Sherborn does not provide any rank-in-class distinctions.

Please note:

- The weight for an all year course is calculated at 50% at Semester 1 of a given class. It is calculated at 100% at the end of the full year.
- The weight for a one semester course is half the weight of an all year course.
- If a course taken at Dover-Sherborn High School is repeated at Dover-Sherborn High School then both final grades count in the GPA.

GPA's are only calculated for courses taken at Dover-Sherborn High School. The one exception to this is that advanced mathematics courses taken at SOHS and/or Johns Hopkins CTY (as detailed in the Mathematics section of this Program of Studies) will be included in a student's GPA. The SOHS/Johns Hopkins CTY courses will be calculated according to the Advanced Placement Quality Point Weighting.

- Courses taken by students participating in elected alternative programs will not be included in a Dover-Sherborn GPA.
- Independent Study grades are not included in GPA calculations without permission of the Headmaster.
- Courses taken for "pass/fail" grade will not be factored into a student's GPA.
- Students must sit for the AP exam in order to retain AP quality point weighting on their final transcript.
- SOHS and/or Johns Hopkins CTY advanced mathematics courses will only be included in a student's GPA after Dover Sherborn High School has received an official transcript indicating a student's grade.
- Students taking AP Art will receive Advanced Placement Quality Point Weighting toward their GPA only after submission of the assessment portfolio to the College Board. If

the portfolio is not submitted, then the student will receive honors quality points in the GPA calculation.

REPEATING A COURSE AT DOVER-SHERBORN

A student may request to repeat a course taken at Dover-Sherborn where credit has been earned. The following guidelines are used:

- The course is a foundation for subsequent courses
- No credit is earned when the course is repeated

ORIGINAL CREDIT COURSES TAKEN OUTSIDE OF DOVER-SHERBORN

The following criteria shall apply to courses taken for original credit:

- A student must obtain written permission from the Headmaster to enroll in and receive original credit for courses taken outside Dover-Sherborn High School. The only exception to this rule is if a student qualifies to take an advanced mathematics course and/or a technology course via SOHS and/or Johns Hopkins CTY as indicated in the Mathematics or Technology, Engineering and Computer Science sections of this Program of Studies. The Headmaster must sign off and give permission.
- In general, students will be allowed to accrue up to twelve (12) Dover-Sherborn credits for courses taken off campus. These courses will **NOT fulfill** graduation requirements or be included in the Dover-Sherborn High School GPA unless approved by the Headmaster.

Credits will be assigned for SOHS and Johns Hopkins CTY courses as indicated in the Mathematics and Technology, Engineering and Computer Science sections of this Program of Studies. In addition, these courses **will fulfill** graduation requirements and do not count towards the 12 credit maximum.

1. Six credits will be granted for a full semester college level course that is pre-approved by the Headmaster. These courses will not be included in a Dover Sherborn High School GPA unless approved by the Headmaster.
2. Three credits will be granted for semester online courses through the TEC-sponsored

online course initiative. All TEC online course registrations must be pre-approved through the Headmaster. These courses will not be included in a Dover Sherborn High School GPA unless approved by the Headmaster.

Chinese: Chinese Intermediate 1 Honors
French: AP French Language and Culture
Latin: AP Latin or Advanced Topics in Latin
Spanish: AP Spanish Language and Culture

HONOR ROLL STATUS

The High School Honor Roll is developed after each grading term. To be eligible a student must earn grades of (B-) or above in ALL subjects for that grading term. Incompletes must be resolved within two weeks after the close of the term. Failure to complete courses within this time frame will prevent a student from attaining Honor Roll status.

NATIONAL HONOR SOCIETY

Students inducted into the National Honor Society exemplify high standards of scholarship, service, leadership, and character. Students who have earned a cumulative GPA of 3.80 or higher during the first four semesters of high school are invited to submit an application for consideration by the NHS Faculty Council. At the completion of this review, the faculty advisors for National Honor Society notify students and their parent/guardian of the committee's decision by letter. Please consult the Student Handbook for further information.

WORLD LANGUAGE HONOR SOCIETY

The World Language Department at Dover-Sherborn High School recognizes seniors who are exemplary language students (Chinese, French, Latin and Spanish) and who have achieved the highest academic level in their respective languages by inviting them to become members of the Dover-Sherborn World Language Honor Society. In order for a student to be eligible for membership in the World Language Honor Society, he/she must meet the following criteria within one language:

- The student must have completed three years of language at the high school level.
- The student must have achieved a final grade of A- or better in the world language in **each** of the three years of study.
- The student must demonstrate sincere interest in the study of languages by current enrollment in the highest possible world language course offered senior year:

GLOBAL CITIZENSHIP PROGRAM

The Global Citizenship Program at Dover-Sherborn High School affords all students the opportunity to graduate with a **Global Citizenship Certificate**, tangible proof that they have acquired the skills and perspectives that allow them to become successful in today's global society. Students completing this program are expected to have the following: knowledge of the world they live in; empathy for the perspectives of other people and cultures; the ability to act on global issues; good communication skills.

Enrollment into the program is done by application process and interested students will submit a Letter of Intent to the Global Citizenship Advisory Board for review by the end of their sophomore year. Upon acceptance, students will be responsible for completing all of the requirements stated within the program guidelines.

More information about the Dover Sherborn Global Citizenship Program as well as all necessary forms can be found on the Dover-Sherborn High School Website:

<https://sites.google.com/a/doversherborn.org/ds-global-citizenship-program/>

ELIGIBILITY FOR EXTRA CURRICULAR ACTIVITIES

To be academically eligible to participate in athletics, clubs, and drama/musical performances during the second, third and fourth terms, a student cannot fail more than one major academic course (English, Math, Science, Social Studies, World Language) for the term immediately preceding. Academic eligibility for second, third and fourth terms is determined at the end of first, second and third quarters respectively when report cards are distributed.

To be academically eligible to participate for the first term, a student is required to have passed 30 credits (the equivalent of five traditional year-long courses) in the previous academic year and to have not failed more than one course. Eligibility for first quarter is determined by a student's final grades from the previous school year.

Student-athletes may not participate in games or scrimmages until they have met these eligibility requirements and been granted clearance by the Athletic Director.

A student entering Grade 9 from a middle or junior high school is eligible at the start of the ninth grade school year.

NCAA CLEARING HOUSE

College-bound student-athletes who want to compete in NCAA sports at a Division I or II school need to meet certain division-wide academic and amateurism standards. Students who plan to attend a Division III school need to meet the admission standards of the school they plan to attend.

Dover-Sherborn must submit a course catalog to the NCAA Eligibility Center for approval. Not all courses at Dover-Sherborn are approved by the NCAA so student athletes who register with the NCAA Eligibility Center must inform their counselor, and together, review their transcript against the approved course listing. For more information on how to register go to:

<http://www.ncaa.org/student-athletes/future>

INTERNET PRIVILEGE FORM

Dover-Sherborn High School integrates technology into many of its courses. Access to technology is dependent on **BOTH** the student and parent/guardian agreeing to abide by the Acceptable Use Policy by affixing their signatures in the appropriate space on the Student Registration Verification Information Form. The Student Handbook describes the rules associated with access to our computers, network and the Internet. **Without completing the Student Registration Verification Information Form, the student may not be able to participate fully in some classes.**

BULLYING & CYBERBULLYING

The Dover Sherborn Schools are committed to maintaining a school environment where students are free from bullying, including cyber-bullying. **Cyber-bullying** is bullying through the use of computers, or other technology or electronic devices such as telephones, cell phones, computers, and the Internet. It includes, but is not limited to sending mean/threatening email, instant messages, text messages and mean/threatening Internet postings.

See M.G.L.c. 71, § 37O for the legal definition of cyber bullying.

FIFTH YEAR STUDENTS

A fifth year student must re-enroll with permission of the Headmaster before he/she will be given a schedule by the school counselor.

Some students may need only one or two courses to fulfill graduation requirements. If this is the case, a student's courses will be scheduled as early in the day as the master schedule allows and the student will be dismissed from school following the end of the student's last class. Each day the student is scheduled to be in attendance, he or she is required to sign-in to campus at the main office upon arrival to school and must sign out of campus following the end of the student's last class each day. Fifth year students are required to leave the school grounds following the end of the student's last class each day unless they receive permission from the Headmaster.

GUIDANCE

Services: The guidance department curriculum is listed on the department's webpage. The following list includes a number of activities and services provided by the school counseling office:

- New student registration
- Schedule development for new students
- Course selection and course registration
- Resolve scheduling conflicts
- Manage student schedule changes
- Monitoring student academic progress
- Facilitate Instructional Support Team and Section 504 Plan meetings
- Attend parent/guardian/teacher conferences
- Participate in IEP meetings
- Consult with teachers, administrators, parent/guardians and students
- Provide mediations for students to help resolve conflicts
- Assist with freshmen year transition
- Development of Four Year Plans
- Curriculum development aligned with National and State Standards
- Individual counseling and small group counseling
- Academic counseling
- Personal counseling
- Provide crisis intervention
- Post-secondary counseling

- Process applications to independent schools and post-secondary programs
- Coordination of referrals to outside resources
- Arrange home tutoring for students with extended illness
- Military Liaison
- Communications between school and home
- Peer Helping
- Orientation programs
- Parent/guardian information programs
- College Board Testing
- PSAT and SAT Test administration
- AP Exam administration
- Scholarship programs
- Stanley Z. Koplík Certificate of Mastery and the John and Abigail Adams Scholarship Program

NAVIANCE

Naviance is a web based program used in conjunction with the high school guidance curriculum. Students are introduced to Naviance their freshman year to explore learning styles. Sophomore year, students use Naviance to explore various careers and post-secondary opportunities. Junior students use Naviance for college searches and seniors use Naviance to assist with the college application process. The Naviance program allows counselors and teachers to submit requested college-related materials (transcripts, school forms, and letters of recommendation) electronically to colleges.

JOHN AND ABIGAIL ADAMS SCHOLARSHIP

The John and Abigail Adams Scholarship is a state sponsored scholarship with a tuition waiver for students to Massachusetts state colleges and universities (excluding Mass College of Art). Students qualify by: (1) scoring at the advanced and proficient levels on grade 9 & 10 MCAS assessments, and (2) having a combined MCAS score that places them in the top 25% of the students in the district.

The Department of Elementary and Secondary Education determines eligibility. Students will be mailed acceptance letters if they are found eligible.

STANLEY Z. KOPLIK CERTIFICATE OF MASTERY with DISTINCTION

The Stanley Z. Koplík Certificate of Mastery with Distinction: Currently, students initially qualify by

scoring, at the least, in the *Advanced* category in English Language Arts, Math or Science & Technology/Engineering and Proficient or higher in two other subject areas on the grade 9 & 10 MCAS assessment.

In order for eligible students to receive the Koplík certificate, they must also demonstrate additional academic achievement such as high scores on Advanced Placement exams and/or SAT subject tests and/or other academic achievement. **Seniors must apply through the Koplík Coordinator (school counselor – Ms. Beth Hecker) between mid-December 2017 and May 2018.**

Awarded students will receive a tuition waiver to Massachusetts state colleges and universities.

Both Koplík and Adams Scholarship recipients must file the Free Application for Federal Student Aid (FAFSA) each year to receive a tuition waiver.

For updated information regarding either scholarship program, please speak with the Koplík Coordinator, consult the guidance webpage, consult the Board of Higher Education's Office at www.mass.edu or contact the Massachusetts Department of Elementary and Secondary Education at 781-338-3000 or www.doc.mass.edu/FamComm/student/mastery.

STANDARDIZED TESTING INFORMATION

Students should **always find out exactly which scores each college requires** and how they will use those scores. To determine this information, students should review individual college catalogues or visit college websites. Additionally, students are encouraged to consult with their school counselors for more detailed information.

PSAT/NMSQT is offered annually by the College Board and the National Merit Scholarship Corporation. This newly re-designed test consists of primarily multiple-choice reasoning questions in reading, math, writing and language skills, with a few grid-in math questions. The test is administered in October each year.

The PSAT, modeled after the SAT is a practice test for sophomores and juniors who may consider attending college after graduating from high school.

If students elect to take the PSAT for practice as sophomores, it is recommended that they **still consider taking the test as juniors**. Consideration for recognition and perhaps scholarship opportunities, as administered by the National Merit

Scholarship Corporation, are based upon performance on the junior year PSAT. Scores from sophomore year are not considered.

SAT tests are offered multiple times per year. They are organized into 4 parts: Reading, Writing and Language, Math, and the optional SAT Essay. Scoring will be on a 400–1600 scale. The test will take 3 hours and 50 minutes to complete with the SAT Essay, or 3 hours without the essay. The multiple choice options will be out of four answer choices.

Juniors generally take the SAT test during the winter or spring of junior year and often repeat the exam during senior year choosing from test administrations in August, October, November or December. Students who plan to apply to colleges early (early action or early decision) should complete all testing by the November test dates.

The Guidance Department recommends taking the SAT test with writing. Please note: Colleges accept ACT or SAT scores for admission.

SAT SUBJECT TESTS are one-hour tests that fall into five general areas: English, history/social studies, mathematics, science, and world languages. Students may take up to three exams during one testing administration. **It is important to realize that not all colleges require the SAT Subject Tests. In fact, they are required at fewer than 300 colleges and universities.**

In order to determine if one needs to take Subject Tests, as well as which specific tests should be taken, **students are advised to review individual college application requirements.** For certain tests (US History, Biology, Chemistry, or Physics) it is recommended that students take the subject exam as soon as the course has ended so that the material will be still fresh in the student’s mind. **It is important to speak with one’s teachers in these academic areas to determine if additional academic preparation is needed for the exam.** General departmental guidelines are included in each discipline’s section of this publication.

For additional information on the PSAT, SAT and the Subject Tests, please visit the College Board’s website at www.collegeboard.org.

ACT - is a three hour standardized test. The ACT is specifically designed to measure academic **achievement** in the areas of English, math, reading and science reasoning. The ACT also provides students with an “optional” Writing Test. The

Writing Test is scored separately and the results do not affect the student’s ACT composite scores. **However, some colleges recommend that students always take the ACT with Writing.** For more information, visit the ACT website, www.actstudent.org.

The Guidance Department recommends taking the ACT test with writing. Please note: Colleges accept ACT or SAT scores for admission.

STANDARDIZED TESTING ACCOMMODATIONS

Please contact your school counselor or special education liaison for information on registering and requesting accommodations for the PSAT, SAT and ACT. The College Board (PSAT & SAT) and the ACT have separate registration processes. Accommodations with one organization does not guarantee accommodations with the other, you must apply to both organizations for accommodations. The guidance department recommends applying in your sophomore year.

Please note: The College Board and the ACT will approve and assign testing accommodations for individual students; Dover-Sherborn has no involvement or influence in the approval process.

SUGGESTED COURSE OF STUDY FOR THOSE STUDENTS WHO PLAN TO ENTER A POST-SECONDARY PROGRAM

The information included in the section below is designed to assist the student in determining what courses are generally required for admission to post secondary institutions. Specific schools sometimes have slightly different requirements. Therefore, it is advisable for students to consult with their school counselors and/or specific colleges for more detailed information. Dover-Sherborn graduation requirements are higher in certain subject areas.

Admission to a Two and Four Year College or University

College Preparatory or Honors Level courses are recommended.

- 4 years of English
- 3-4 years of math
- 3-4 years of science
- 3-4 years of social studies
- * 3-4 years of world language

*Please Note: There are some colleges that will waive the student's world language requirement if during high school the student successfully completed four years of world language study in a single language.

**Massachusetts State
Universities Minimum Admission
Standards**

The admissions standards for MA state colleges and universities emphasize a strong academic high school background so that students possess competencies needed to succeed in a college setting. These standards represent minimum requirements; meeting them does not guarantee admission, since a wide range of factors are considered in admissions decisions. Students must have fulfilled all requirements for the high school diploma or its equivalent upon enrollment. It is important to note that admissions standards for the state's community colleges differ. Community colleges may admit any high school graduate or GED recipient.

Freshmen Admissions

- The new admissions standards have three parts:
- 16 required academic courses
 - A minimum grade point average (GPA) earned in College preparatory courses completed at the time of application
 - SAT or ACT score

Academic Course Requirement

Seventeen college preparatory courses distributed as follows (A course is equivalent to one full school year of study. Courses count toward the distribution only if passed.)

- **English** 4 courses
- **Mathematics** 4 courses (Algebra I & II and Geometry or Trigonometry or comparable course work)
4 courses (Class of 2016)
- **Sciences** 3 courses
2 courses with laboratory work;
Technology/engineering courses must be designated as science courses (taken for science credit) by the high school
- **Social Sciences** 2 courses (including 1 course in U.S. History)

- **World Languages** 2 courses (in a single language)
- **Electives** 2 courses (from the above subjects or from the Arts & Humanities or Computer Sciences)

MA State Universities Admissions Minimum Grade Point Average (GPA)

Massachusetts state universities use a minimum GPA of 3.00 as one of their entrance criteria. Students falling below a 3.0 should review the sliding scale requirement. NO applicant with a High School GPA below 2.00 may be admitted to a state college or university campus. Students with a GPA below 2.00 are encouraged to begin their post secondary education at a community college.

Sliding scale for Freshman Applicants to a Massachusetts State University

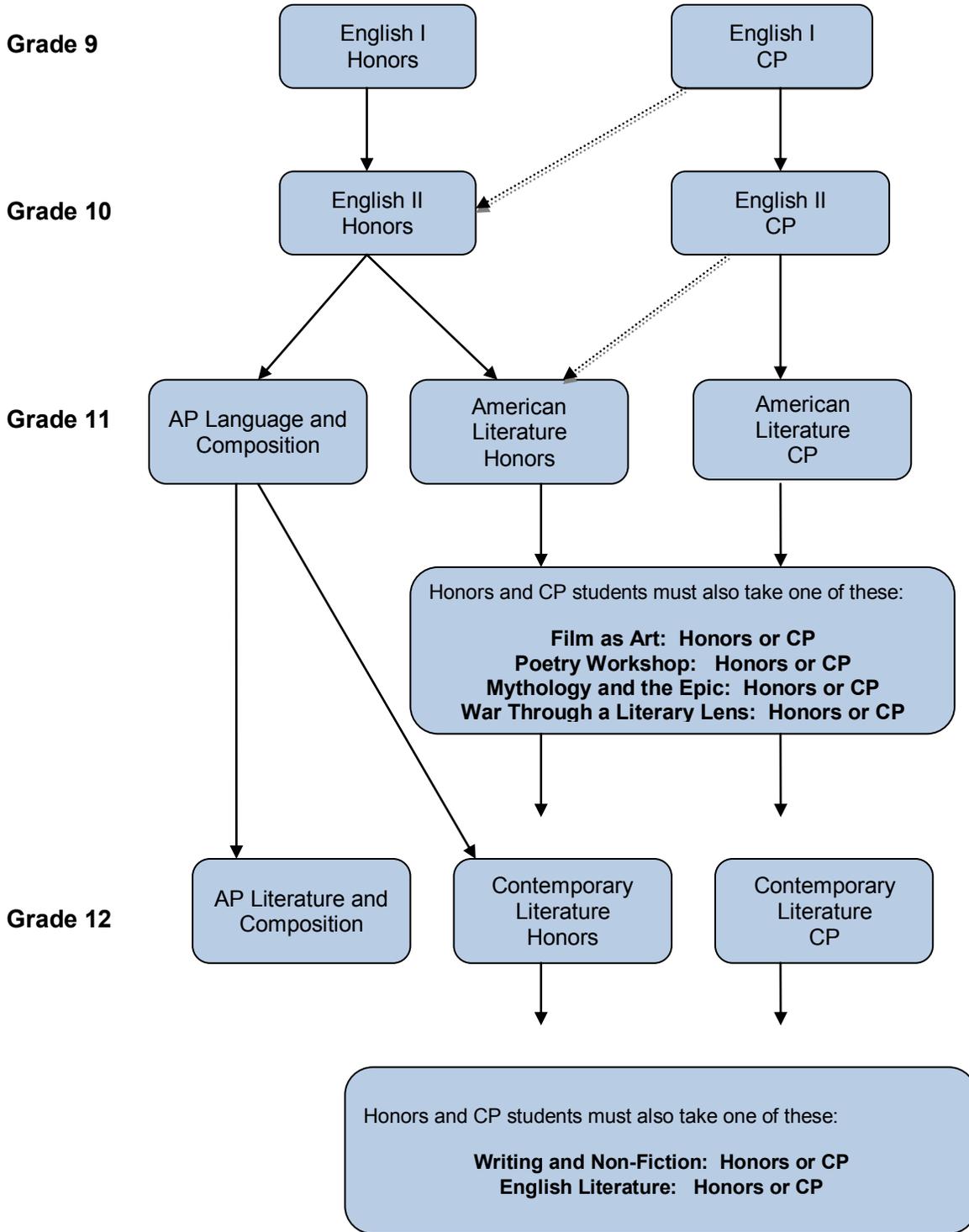
GPA	OLD SAT	NEW SAT	ACT
2.51-2.99	910	990	19
2.41-2.50	950	1030	20
2.31-2.40	990	1070	21
2.21-2.30	1030	1110	22
2.11-2.20	1070	1140	23
2.00-2.10	1110	1180	24

Sliding scale for Freshman Applicants to UMASS Amherst ONLY

GPA	OLD SAT	NEW SAT	ACT
2.51-2.99	950	1030	20
2.41-2.50	990	1070	21
2.31-2.40	1030	1110	22
2.21-2.30	1070	1140	23
2.11-2.20	1110	1180	24
2.00-2.10	1150	1220	25

Students who meet the minimum GPA requirement do not have to use the sliding scale for admission, but still must submit SAT or ACT test scores for consideration if they are applying to a State College or University within three years of high school graduation. The complete guide is available on the Department of Elementary and Secondary Education's website: <http://www.mass.edu>.

English



ENGLISH

Courses in English are offered at two levels for freshmen and sophomores, (College Preparatory and Honors) and three levels for juniors and seniors (College Preparatory, Honors, and Advanced Placement).

COURSE PREREQUISITES

Incoming Freshmen

Incoming freshmen who desire to enter the Honors program must have an A- average at the end of the first semester and the recommendation of their current English teacher. Honors candidates must have a history of superior performance in their English classes, and their writing portfolios must demonstrate their ability to write clear, imaginative, and coherent prose in both in-class and out-of-class writing. Students must maintain the A- average during the second semester in order to secure their placement.

Incoming freshmen earning a B+ who wish to be considered for the Honors English program may request a writing portfolio review by the High School English Department. The portfolio must be submitted no later than April 7, 2017 to the Middle School Curriculum Leader with a form obtained from their English teacher. Parent/guardians and students will be informed of the decisions by April 28, 2017.

Rising Sophomores, Juniors, and Seniors

Rising sophomores, juniors and seniors desiring to elect an Honors English section must have a minimum A- average in their CP course at the end of the first semester and the recommendation of their current English teacher. Students must maintain the A- average during the second semester in order to secure their placement.

Students in an AP class are expected to maintain a B- average and the recommendation of their current English teacher to be placed in the AP class the next year. Students in a junior honors class are expected to maintain an average of B- to be placed at the honors level during senior year. Students who seek to move from junior honors to the senior AP class must have at least an A- average. Students in a junior CP class who wish to move to the AP class must have an A average and the recommendation of the English Department.

Upper-class students in CP with a B+ average who desire to enter the Honors program may submit a writing portfolio for review by the English Department. The portfolio must include both in and out-of-class writing; the English Department will also

seek comments from the student's present and past English teachers. Portfolios must be submitted along with a completed form obtained from his or her English teacher to the English Department Head no later than April 7, 2017 for consideration. Students will be informed of the decisions by April 28, 2017.

Juniors and Seniors who wish to sign up for English courses as add-on electives (that is, in addition to their regular English courses) should use the 700 course numbers identified under the Elective section on page 41 of the Program of Studies. Students may not repeat a course taken previously for credit.

Students should be aware that some courses may not run due to insufficient enrollment, so it is important to choose alternate courses carefully.

A student cannot advance to a higher grade-level course without first receiving a passing grade in his/her present class.

SUMMER READING AND WRITING REQUIREMENTS FOR ADVANCED PLACEMENT COURSES:

Incoming juniors who have signed up to take Advanced Placement Language and Composition are required to read *The Great Gatsby* by F. Scott Fitzgerald and one other text that will be announced this spring.

Students should be prepared to complete an assigned task that will be posted before the summer.

Incoming seniors who have signed up to take Advanced Placement Literature and Composition are required to read *How to Read Literature Like a Professor* by Thomas C. Foster and one other book that will be announced in the spring.

Supplementary support classes that count toward graduation, but do not count toward the 24

English credits required for graduation include Small Group English, which is offered all four years and requires teacher recommendation, and MCAS Prep, which is offered to sophomores and requires teacher recommendation:

Small Group English*
Requires teacher recommendation
All Year 3 credits*

Small Group English is a small group skills class offered to freshmen, sophomores and juniors in need of additional support in English.
Prerequisite: Recommendation of English teacher.

Freshmen Small Group English
(1130)
Open to recommended grade 9 students.

Sophomore Small Group English
(1340)
Open to recommended grade 10 students.

Junior Small Group English
(1680)
Open to recommended grade 11 students.

Senior Small Group English/Writing Lab
(1760)
Open to recommended grade 12 students.

MCAS English Preparation* College Prep
(1350) All year 3 credits*
Open to recommended sophomores

This course familiarizes students with the format of the Language Arts section of the MCAS test. Students will examine and respond to former test questions; their responses will be assessed to provide them with feedback on the strength and weaknesses of their answers. Effective responses to all prompts will be presented to illustrate proper form, organization, and thought.

Upon successful completion of this course, students will be able to

- understand the composition of the language arts test: multiple choice, open-ended response, and long composition
- define and recognize examples of the terms of poetry
- define and analyze in a literary piece common literary terms: e.g., setting, character, mood, image, figurative language
- recognize tone, and the way it is conveyed, in a piece of literature
- read, comprehend, and respond to a short excerpt of a literary piece
- identify the use and meaning of a word in context

- utilize a standard form in writing open-ended responses
- (long composition) comment in a well informed manner on a piece of literature from their own experience and memory
- (long composition) write a 2 – 3 page essay, in standard English, with the help of a dictionary for use in revising spelling
- understand and apply the standards of conventional English: sentence integrity, proper punctuation, paragraph organization
- pass the Language Arts portion of the MCAS

***Note: The credit received for Small Group English and/or MCAS Prep does not count towards the graduation requirement of 24 credits in English.**

FRESHMAN COURSES

English I
All Year 6 credits
(1101) Honors
(1110) College Prep

The English I course focuses on the theme of adolescence and adolescent self-discovery. It is designed to generate deeper thinking about the critical elements of the short story, novel, drama, poetry and non-fiction, and to broaden students' thinking and understanding of themselves and the world around them. The freshman year is an opportunity for students to work on their study skills, to strengthen reading and writing skills, to expand their vocabulary, and to become proficient in grammar. Students will share ideas and perceptions of adolescence based on their reading through writing, small and large group discussions (including Socratic Seminars) and through speaking and presentations. A series of informal and formal writing assignments will culminate in a major paper at the end of the year in which students analyze the characters and issues that they have encountered in their studies throughout the year. In addition to reading literature focused on the passage from adolescence to adulthood, students will practice generating probing questions, taking notes, developing research skills, learning and applying literary terms, and sharpening reading comprehension and writing skills.

Upon successful completion of this course, the student will be able to

- ask relevant, probing questions about literature
- read, comprehend, and analyze passages from fiction and non-fiction

- identify and analyze elements of fiction, poetry and drama
- take effective reading notes
- write effectively
- develop and support a thesis statement
- support assertions with textual evidence
- smoothly integrate quotations into an essay
- map out thinking using an outline, chart or other planning organizer
- communicate ideas effectively in a logical and organized way using standard grammar and writing conventions
- proofread, edit and revise writing
- define and apply literary terms
- deliver an effective oral presentation
- perform dramatic monologues and scenes
- locate online and print sources in the library
- practice Open Response type questions
- document sources for literary research using the MLA format
- use the Internet as a research tool
- complete a final assessment that demonstrate the ability to analyze and synthesizes texts
- think critically

Major texts for English I Honors include selections from the following: *Romeo and Juliet*, *The Catcher in the Rye*, *Great Expectations*, *The Piano Lesson*, *Our Town*, *A Separate Peace*, *The Bean Trees*, *The Lord of the Flies*, *All the Light We Cannot See*, short stories, poetry and non-fiction.

Major texts English I College Prep include selections from the following: *Romeo and Juliet*, *Our Town*, *The Secret Life of Bees*, *The Catcher in the Rye*, *The Bean Trees*, *The Curious Incident of the Dog in the Night-Time*, *The Absolutely True Diary of a Part-Time Indian*, short stories, poetry, and non-fiction.

English I
All Year
(1159)

College Prep
6 credits

Prerequisite: Recommendation of the Middle School English Department

English I is designed to meet the needs of students whose abilities require more emphasis on developing reading and writing skills. Through the use of materials that are appropriate for students' skill levels and at a pace that allows for the use of multiple approaches, students will develop an understanding of literature and writing. Students study the genres of literature - short story, novel, drama, and poetry - through a thematic study of adolescent self-discovery. In addition to reading literature focused on

the passage from adolescence to adulthood, students will work on the strands of the English framework to develop effective study skills, enrich their vocabulary, ask probing questions, develop research skills, learn and apply literary terms, and improve their reading and writing.

Major texts are: *Romeo and Juliet*, *Our Town*, *The Catcher in the Rye*, *The Curious Incident of the Dog in the Night-time*, *Big Mouth*, *Ugly Girl*, and selected short stories, non-fiction and poetry.

Upon successful completion of this course, the student will be able to

- ask relevant questions about literature
- draw inferences from literature
- identify and analyze elements of fiction
- read, comprehend, and analyze passages of fiction and non-fiction
- take effective reading notes
- develop and support a thesis statement
- support assertions with textual evidence
- map out thinking using an outline, chart or other organizer
- communicate ideas effectively in a logical and organized way using standard grammar and writing conventions
- proofread, edit and revise writing
- define and apply literary terms
- deliver an effective oral presentation
- deliver a dramatic reading and/or performance from various selections of drama
- locate online and print sources in the library
- document sources for literary research using the MLA format
- use the Internet as a research tool
- write a final paper that synthesizes and analyzes texts in the course
- define and apply literary terms
- deliver an effective oral presentation
- locate sources in the library
- document sources for literary research
- use the Internet as a research tool
- write a final paper

SOPHOMORE COURSES

English II

All Year

6 credits

(1311) Honors

(1300) College Prep

English II is a course that focuses on continuing to develop students' reading and writing skills. As they study literature, students explore the paradigms by which mankind lives and the perennial questions that

human beings face - What is the nature of truth? What is the relationship between fate and free will? What is the relationship between the roles we play and the oral codes we live by –and what happens when moral codes collide? What do we as humans seek? Are we predetermined by our culture and its values? What do human beings learn through direct experience and through the vicarious experience of the text? Students are challenged to consider perspectives other than their own, to recognize that there are many types of truth.

As they focus on writing, students will develop an individual style and voice in the areas of narrative, analytical, expository and descriptive prose. In addition, students will expand their research skills, incorporating outside sources and proper documentation as they look closely at a particular issue about which they generate an original thesis. This course inherently addresses the vocabulary, critical thinking, and writing skills tested by the MCAS, PSAT, and SAT exams.

Major texts for the course:

College Prep: *Oedipus Rex, Antigone, Siddhartha, Night, Macbeth, The Kite Runner*

Honors: *Oedipus Rex, Antigone, Siddhartha, Macbeth, The Kite Runner, Cat's Cradle, Night, The Glass Castle, This Boy's Life.*

Genres of Writing:

- **College Prep and Honors:**
 - Classification
 - Compare/Contrast
 - Close textual analysis
 - Definition
 - Description
 - Memoir
 - Narrative
 - Persuasion/Argument
- **Additional writing for Honors:**
 - Analysis
 - Satire

Upon successful completion of this course, the student will be able to

- work with elements of fiction to move from literal to interpretive levels of meaning
- write analytical essays on the literature discussed, using appropriate conventions, e.g. present tense, introductory thesis statement, supporting details, reasoning textual evidence and conclusion

- support assertions in writing and discussion with specific references to the text
- organize and structure paragraphs so that form complements content and purpose
- generate, organize, and present ideas in several different essay forms
- engage in a writing process that includes multiple drafts, as well as teacher, peer and self – review
- analyze and use a variety of sentence structures
- recognize and use standard grammar
- punctuate properly
- generate a position paper based on multiple sources, using proper documentation of sources
- write a coherent and complete essay within a limited time period as preparation for SAT/ACT and MCAS

**English II
College Prep
Full Year
(1329)**

6 credits

This course is designed to meet the needs of students whose abilities require more emphasis on developing both reading and writing skills. Through the use of materials appropriate for students' skill levels and at a pace that allows for the use of multiple approaches to learning, students will address some of the great themes in literature—fate vs. free will, the nature of truth, the search for identity, good vs. evil—and the paradigms which guide us. The instructor will use specific techniques and tools such as repetition, scaffolding, and graphic organizers to ensure comprehension the material. The course will challenge students to see lives from a point of view other than their own. Students will work on the strands of the English Curriculum framework to develop effective study skills, enrich their vocabulary, ask probing questions, develop research skills, learn and apply literary terms and improve their reading and writing.

Major texts are selected from the following: *Macbeth, The House on Mango Street, Oedipus Rex, Antigone, Siddhartha, and Kite Runner.* Students will also read selected short stories.

As writers students will work to develop an individual style and voice in the areas of narrative, expository, and descriptive prose as well as poetry. Through the use of materials that are appropriate for students' skill levels and at a pace that allows for the use of multiple approaches, students will work on the strands of the English Curriculum Framework to develop effective study skills, enrich their

vocabulary, and address critical thinking and writing skills tested by the MCAS exam. The instructor will emphasize the use of graphic organizers and outlines, and will work with students drafting essays, showing them how to maximize the quality of their work.

Upon completion of this course, the student will be able to

- work with elements of fiction to move from literal to interpretive levels of meaning
- write analytical essays on the literature discussed using appropriate conventions, including writing in the present tense, introductory thesis statement, reasoning supporting evidence, topic development, and conclusion
- support assertions in writing and discussion with specific references to the text
- use the ideas and characters of several books to formulate one extended essay in support of a thesis statement
- organize and structure paragraphs to ensure that form complements content and purpose
- generate, organize and present ideas in several different essay forms
- engage in a writing process that includes multiple drafts, as well as teacher and peer review
- analyze and use a variety of sentence structures and patterns
- recognize and use standard grammar and writing conventions
- apply punctuation appropriately

JUNIOR COURSES

American Literature (CP and Honors) is required of all juniors, except those enrolled in AP Language and Composition.

**AP Language and Composition
Advanced Placement
(1662) All Year**

6 credits

Open to juniors eligible for Honors standing and who have the recommendation of their current English teacher.

This course assumes that the student is already a sophisticated writer with a clear sense of the conventions of English grammar and syntax. Its aim is to engage the student in becoming a skilled reader of prose (mostly American non-fiction) and in becoming a skilled writer who composes for a variety of purposes (mostly rhetorical analysis, argumentation, and synthesis). Class discussions focus on the idea of created truth, model-dependent

reality, part-pattern-meaning, and the relationship between rhetorical purpose and rhetorical strategies. In the process of studying how effective essays are written by others, students become more effective in writing their own essays. The student is expected to take the AP exam in May.

Upon successful completion of this course, the student will be able to

- analyze prose written in a variety of periods, disciplines, and rhetorical contexts
- recognize the main idea and purpose of a work, reasoning and evidence, focusing on structure
- identify devices that control tone and structure and show how they serve rhetorical purposes
- compose in different modes and for different purposes, while maintaining a clear sense of individual style and voice
- observe and analyze the words, patterns, and structures that create subtle effects of language
- describe/explain/analyze an author's tone, attitude, assumptions and point of view
- write a documented essay that incorporates primary and secondary sources
- understand how to approach AP multiple choice questions
- write AP rhetorical analysis essays
- write AP argument analysis essays
- write effective AP arguments
- write AP synthesis essays

Summer Assignment:

Incoming juniors who have signed up to take **Advanced Placement Language and Composition are required to read *The Great Gatsby* by F. Scott Fitzgerald and one other text that will be announced this spring.**

Students should be prepared to complete an assigned task that will be posted before the summer.

As indicated earlier, all other juniors are required to take American Lit Honors or CP and one other junior course.

Film as Art (Honors or CP)
Mythology (Honors)
Poetry Workshop (Honors or CP)
War through a Literary Lens (Honors or CP)

American Literature
Semester **3 credits**
(1411) Honors
(1440) College Prep

Required of all juniors except those enrolled in AP.

This course suggests that American literature is steeped in its own traditions, yet inextricably linked to the mythic patterns of all cultures and times, particularly with respect to the American Dream and the forces that betray it. The course examines the grail of freedom, equality and self-fulfillment in a world that is not so much defined by final goals as by change and process. American literature insists that the dream can be realized nonetheless, but warns that rarely does it take the form originally intended. Central to the course is the examination of the individual's relationship to the society. Readings are selected from the following: *Walden, The Great Gatsby, The Adventures of Huckleberry Finn, The Crucible, Death of A Salesman, The Scarlet Letter, Their Eyes Were Watching God, One Flew Over the Cuckoo's Nest, A Streetcar Named Desire, The Things They Carried* as well as selected poetry and short stories.

Upon successful completion of this course, students will be able to

- define and analyze the American Dream
- identify what is fundamentally "American" about the literature they read
- analyze the evolution of the American "dream" and articulate an individual definition of essential American "myths"
- identify a sense of the development of American literature and be familiar with some of its most enduring characters and themes
- identify some of the complex forces which shape American society and begin to see how the individual can make a difference in determining what direction the future takes
- analyze the relationship between freedom and responsibility, individual and society, power and control
- define the importance of values, the beauty of differences, and the need for common goals
- write analytical essays involving close textual analysis of point of view, tone, imagery, and purpose

American Literature **College Prep**
(1439)All Year **6 credits**
Prerequisite: Teacher recommendation only

This class will focus on the concept of the American Dream, and will introduce students to some of the classic pieces of American poetry, short stories, and novels. Students will continue to develop both reading and writing skills in the course, and will also have the opportunity for self-expression through journaling, open-response, and creative writing.

Major texts include: *Feed, The Crucible, The Great Gatsby, The Things They Carried.*

Upon successful completion of this course, students will be able to

- identify what is fundamentally "American" about the literature they read
- analyze the evolution of the American "dream" and articulate an individual definition of essential American "myths"
- identify a sense of the development of American literature and be familiar with some of its most enduring characters and themes
- identify some of the complex forces which shape American society and begin to see how the individual can make a difference in determining what direction the future takes
- analyze the relationship between freedom and responsibility, individual and society, power and control
- define the importance of values, the beauty of differences, and the need for common goals
- write analytical essays involving close textual analysis of point of view, tone, imagery, and purpose

Poetry Workshop
Semester **3 credits**
(1491) Honors
(1460) College Prep

Open to juniors and as an additional English class for seniors or juniors, see page 34 for course numbers.

The course is designed for juniors (or any senior as an additional English class) who have a serious interest in "experimenting" and "experiencing" the reading and writing of poetry. Students will read a wide variety of poetry from traditional and contemporary poets in order to observe the array of styles and forms available to the writer. Students will compose original poems in open and closed forms.

Time will be devoted to providing each writer with feedback through peer, teacher and class critiques.

All students are required to read additional books of poetry outside of class and compose analytical essays that focus on poetic style and technique. For Honors credit students must read additional works. Honors students will be required to compose work that is lengthier, more complex in structure and more sophisticated in form. Students will also be required to participate in a public performance of their work in addition to a final exam. Students will be encouraged to attend local poetry readings and events.

Upon successful completion of this course, the student will be able to

- understand the aesthetics of a poem
- identify a poet's message, and analyze how the use of major poetic devices develop the message
- write analytical essay on the work of published poets
- practice the writing process – brainstorming, drafting, conferencing, revising, and editing – creating several multi-draft poems
- write a series of poems in free verse and patterned structures using the figurative, sound, and rhythmic tools of poetry
- read his or her work to an audience
- create a portfolio of his or her work

Film as Art

Semester

3 credits

(1481) Honors

(1420) College Prep

Open to juniors and as an additional English class for seniors or juniors, see page 41 for course numbers.

Most people watch movies as a form of entertainment, escape, or vicarious experience, but this course will teach students how to see and understand the films they watch in a more sophisticated, insightful way. Similar to literature, most films tell stories that can be analyzed for imagery, foreshadowing, metaphor, symbolism, and theme—but films have the distinct advantage of bringing the actual sights to viewers' eyes and sounds to their ears. Directors can tell a story in a variety of different ways using a variety of different film devices, but the question is: why does *this* director tell *this* particular story in *this* particular way with *these* particular choices? After learning a variety of film terms and language, students will learn that directors, like authors, make thoughtful decisions in how they choose to bring their stories to film. With

an emphasis on analysis, the course helps students become insightful viewers, thinkers, and writers. Students will watch, discuss, and analyze both classical and contemporary films that focus on American history, life, and the American Dream, including such films as *The Gold Rush*, *King Kong*, *The Wizard of Oz*, *Citizen Kane*, *Rear Window*, *The Graduate*, *The Godfather*, *Do the Right Thing*, and *American Beauty*.

Honors students will be required to view additional films outside of class, write longer and more detailed essays, respond to additional questions on tests and quizzes, and study additional vocabulary words throughout the course.

Upon successful completion of this course, the student will be able to

- identify the basic shot types, fundamental camera and subject motions, and analyze how and why they are used
- identify classical and continuity editing techniques and shot joining devices, analyzing how they affect the rhythm and meaning of a scene or sequence
- analyze how the elements of sound -- the spoken word, sound effects, and music – complement the visual images
- identify and analyze the narrative techniques and conventions used in filmmaking
- identify and analyze the "mise en scene" elements at work in a shot or scene
- write precise shot descriptions that accurately translate a shot into words
- identify and analyze the plot function and audience manipulation function of a scene
- write analytical /interpretive essays on film

The NCAA does not recognize Film As Art course as counting towards their English requirements.

Mythology and the Epic

Semester

3 credits

(1401) Honors

(1540) College Prep

Offered to juniors and as an additional English class for seniors or juniors, see page 41 for course numbers.

Who am I? Where did I come from? Where am I going? These are the basic questions examined in the course of Mythology. Through literature and selected other resources, students will seek to discover the archetypal patterns of myth, with particular emphasis on the mythic hero's journey and the structure of the quest. Students will explore the role of the

imagination as it relates to man's basic quest for identity, harmony and a more perfect world. As they seek to understand the hero's quest, students will attempt to make sense of their own lives and life's journey.

Major texts for the course will be selected from the following: *The Odyssey*, *Sir Gawain and the Green Knight*, *Till We Have Faces*, *The Once and Future King*, *Gilgamesh*, *Tristan and Iseult*, *Man the Myth Maker*, *The Star Wars Trilogy* and selected poetry.

Upon successful completion of this course, the student will be able to:

- identify, analyze and understand archetypes in literature with an emphasis on the hero's quest
- demonstrate proficiency in literary and poetic analysis and apply knowledge of literary terms
- use one's writing skills as a means of articulating the mythic dimensions of his or her own life, as well as analyzing literature
- identify and evaluate values expressed by cultures through their myths
- demonstrate competence in identifying themes and symbols in myth

War through a Literary Lens
Semester 3 credits
(1391) Honors
(1450) College Prep

Offered to juniors and seniors and as an additional English class for seniors or juniors, see page 41 for course numbers.

This course offers students the opportunity to read about and analyze war from a variety of perspectives that span both time and geography. Whether the work is about World War I Germany or Viet Nam, students will seek to understand the universal traits that drive cultures and individuals to war, as well as the consequences of war on both the men and women who fight and those who stay at home. Students will also explore the ways that they can try to create a more peaceful and tolerant world. Sources will include novels, short stories, poetry, non-fiction, and films.

Major texts will be chosen from the following: *All Quiet on the Western Front*, *A Farewell to Arms*, *Night, Dawn, Arms and the Man*, *War: An Anthology*, *All My Sons*, *Maus I & II*, *If I Die in a Combat Zone*, *The Things They Carried*, *Hiroshima*, *Red Badge of Courage*, and selected poetry, short stories, and films.

Upon successful completion of this course, the student will be able to

- explore the concept of war from both a literary and a sociological point of view
- evaluate the role of the individual in a variety of conflicts from ancient times to present day
- explore his/her own personal ideas and perspectives regarding war and peace through a process involving the creation of a personal manifesto on war and peace (a long-term writing project)

SENIOR COURSES

Seniors not taking AP Literature and Composition must take one semester of Contemporary Literature and sign up for one other 12th grade English course.

Add on English electives are listed after the Senior Course section under the title "Electives."

AP English Literature and Composition
Advanced Placement
(1712) All Year 6 credits
Open to seniors eligible for Honors standing.

There are few easy answers in life or literature. AP offers students the opportunity to grapple with fundamental questions about the nature of existence, the role of the individual in society, the nature of morality, the complexity of identity, the elusiveness of truth, and the construct of time. The essential question—What are the forces that threaten to paralyze us, and how can we work to overcome them—will form the foundation for the course. Students will read challenging literature by such authors as Conrad, Joyce, Morrison, Faulkner, O'Brien, Melville, DeLillo, Cunningham, Kingsolver, Lahiri, Ishiguro, Irving, Shakespeare, Wilde, and Woolf, among others, and will demonstrate a command of the content principally through their writing, but also through varied forms of assessment. The AP English course is a rigorous, college level course that encourages the critical examination of ideas, not only as they appear in the works studied, but also as they apply to students' own lives. Students will work with five genres: novels, drama, poetry, short fiction, and essays—and students are encouraged to formulate their own questions as a means of exploring more deeply the complexity of human thought and existence. Students will respond

in the form of literary journals, essays, class presentations, dramatic presentations, and class discussion, which is central to the course. Students will work toward becoming independent makers of meaning. **All AP students are required to take the AP exam in May.**

Major texts include: *Hamlet*, *Twelfth Night*, *The Rape of Lucrece*, *Mrs. Dalloway*, *Heart of Darkness*, *Beloved*, *In the Lake of the Woods*, *Let the Great World Spin*, *The Importance of Being Ernest*, *A Prayer for Owen Meany*, *Never Let Me Go*, *The Namesake*, *Dubliners*, *Falling Man*.

Upon successful completion of this course, the student will be able to

- identify the literary techniques that contribute to the meaning of a work
- move from literal to inferential meaning through the language of a work
- define the style of a work
- understand how the structure of a work serves its content
- analyze sophisticated and complex poetry, fiction and drama
- write analytical essays in response to literature
- participate in discussions of literature in a college seminar environment
- answer the multiple choice questions from the AP Exam
- write the three types of essays on the AP Exam
- write literary research papers using primary and secondary sources, revising and editing drafts
- think critically about and respond to literature using a social networking forum
- write with precise language
- write creatively and imaginatively
- identify and understand the context of a piece of literature
- identify and understand the author's tone
- compare and contrast pieces of literature
- identify and understand literary devices and strategies
- successfully present a memorized scene from Shakespeare and/or other dramatic literature
- identify and use different types of critical approaches in literary analysis

Summer Assignment:

Incoming seniors who have signed up to take Advanced Placement Literature and Composition are required to read *How to Read Literature Like a Professor* by Thomas C. Foster and one other book that will be announced in the spring.

Contemporary Literature (Required of all students not enrolled in AP Literature)

Semester **3 credits**
(1611) Honors
(1580) College Prep

In this course, students will read literature dealing with current social issues that affect us all. The role of women, the nature of prejudice, the effects of war, the future of our planet, and the delightful complexity of human relationships are among the topics examined. With each text, students will forge real-life connections among their own lives, the characters' experiences and those of people in contemporary society. Reading and discussing these texts will help students recognize their responsibility to address these and other issues, and encourage empathy with those who confront these and similar challenges.

Major texts for the course include: *House of Sand and Fog*, *In the Lake of the Woods*, *Snow Falling on Cedars*, *Like Water for Chocolate*, *Never Let Me Go*, *Doubt*, *Yellow Raft on Blue Water*, *Let the Great World Spin*, selected short stories, selected poems, and selected non-fiction.

Upon successful completion of the course, students will be able to

- define the attributes of significant characters from the literature
- determine from the characters and issues presented in the texts the significant issues prevalent in contemporary society
- identify the author's perspective on the issues implicitly or explicitly presented in the text
- identify and understand the significance of the literary conventions evident in the text
- write effective analytical essays

Honors students will be required to write more sophisticated essays, respond to additional questions on tests and quizzes, and read additional texts.

Contemporary Literature
All Year **6 credits**
(1579) College Prep
Prerequisite: Teacher Recommendation required

This course combines both writing and contemporary literature from all genres in an all year course. Students will sharpen their writing skills and will read some of today's finest literature dealing with social issues that affect us all. The journey of the individual, the relationship between the individual and the society, and the formation of identity are among the themes to be examined. Students will have ample opportunity to respond to the literature that they read, and discussion of the texts will give students a chance to recognize their role in addressing issues that humans face and to develop empathy for those who live with them every day.

Texts for the course include: *All Souls* by Michael Patrick Macdonald, *Another Night in Suck City* by Nick Flynn, selected short stories, poetry and works of non-fiction.

Upon successful completion of this course, students will be able to

(Writing Skills)

- respond to literature from a personal perspective
- analyze short fiction and longer fiction
- determine the author's intent
- establish an authentic, persuasive voice in writing
- write a descriptive piece that clearly depicts a person or place and conveys a particular mood or dominant impression
- write in a variety of genres, including memoir, essay, and poetry
- create a portfolio of revised works
- present his or her work orally to an audience
- write a paper based on research

(Reading Skills)

- define the attributes of significant characters from the literature
- determine from the characters and issues presented in the books the issues which prevail within our contemporary society
- identify and define issues and themes in literature
- identify the author's stance on the issues expressed in the work of literature
- understand the effect of literary conventions discussed
- write both analytical and creative essays
write a research paper using at least two sources (during the course) maintain a reading journal which responds to the issues raised by the book

Writing and Non-Fiction
Semester **3 credits**
(1601) Honors
(1590) College Prep

As an additional English class for seniors, see page 41 for course number.

In Senior Writing and Non-Fiction students will explore the craft of nonfiction writing while developing their own writing skills. Students will read a variety of articles, essays, memoirs, and nonfiction books in order to examine the ways that writers question and draw conclusions about themselves and the world around them. The nonfiction sources discussed in class will serve as springboards to writing explorations about life and the ways in which students see and understand the world. A general goal of the course is for students to develop an authentic voice and a facility in writing. Students will be expected to plan, revise, and rewrite in the class. Major texts include: *Into the Wild*, *Geography of Bliss*, *Outliers*, *In Cold Blood*, and articles from major publications such as *The New York Times* and *The New Yorker*.

Honors students will be required to write longer and more detailed essays, respond to additional questions on tests and quizzes, and read additional texts.

Upon successful completion of the course, students will be able to

- analyze the arguments of a variety of nonfiction writers
- write with an authentic, persuasive voice
- write a persuasive, analytical essay
- write a memoir
- write a research paper
- write creative pieces
- present their work orally to an audience
- share work with peers for feedback

English Literature
Semester **3 credits**
(1741) Honors
(1720) College Prep

Starting with early medieval literature and ending in the twentieth century, students will trace a few of the major themes of the English Literary tradition through various centuries. Students will read, respond to, and analyze some of the greatest masterpieces from the vast English literary tradition with a primary focus on famous novels, poetry, and dramas. Students will study famous English authors

as well as the social, historical, philosophical, and political contexts of the literature. This course offers students the opportunity to become familiar with our common cultural and literary past as students will be encouraged to draw parallels and connections from the English literature studied to American literature, beliefs, and values, both old and new.

Literature for the course includes: *Beowulf*, selections from *The Canterbury Tales*, *Gulliver's Travels*, *Pride and Prejudice*, *Frankenstein*, *Hard Times*, *The Importance of Being Earnest*, *Brave New World*, *1984* and *Grendel*. Students may also read additional English poems, short stories, and non-fiction.

Upon successful completion of this course, students will be able to

- identify some major English writers and their works
- analyze the contexts that influenced the writers and their works and times
- identify and trace the development of some of the major themes of English literature, and connect those themes to our own American history, literature, beliefs and values
- demonstrate proficiency in both creative and formal writing assignments
- integrate clear textual support to support thesis-based arguments
- appreciate different literary forms, with emphasis on the novel, poetry, drama, and essay

Honors students will be required to complete additional assignments and answer additional questions on assessments and be held to a higher grading standard throughout the course.

Electives

Not all electives are offered to every grade; please note the grade level requirements and number of credits under each course. Seniors are given priority if a class becomes oversubscribed, and some electives may not run because they are undersubscribed.

The elective classes listed below are classes that students may select in addition to their required English classes.

For further information on any of the courses listed below as an elective, please refer to previously stated course descriptions.

When selecting one of these courses as an add-on elective, please use the designated course numbers

to register for your courses. Students may NOT repeat a course that they have previously taken for credit.

Contemporary Lit	H (702) CP (703)(Srs.)
English Literature	H (704) CP (705)(Srs.)
Film as Art	H (712) CP (713) (Jrs. or Srs.)
Intro to Filmmaking	H (718) CP (719) (Jrs. or Srs.)
Poetry Workshop	H (710) CP (711) (Jrs. or Srs.)
Mythology	H (714) CP (715) (Jrs. or Srs.)
Writing & Non-Fiction	H (706) CP (707) (Srs.)
War Through a Literary Lens	H (716) CP (717) (Jrs. or Srs.)

**Journalism I
(1730) All Year
Open to all grades**

**College Prep
3 credits**

The emphasis of Journalism is production more than instruction. The course is set up to allow students an opportunity to write news and feature articles, as well as editorials, with the objective of producing at least five editions of a newspaper for the school community. In the process, students will learn layout, design, editing and news writing skills.

Upon successful completion of this course, students will be able to

- develop his or her individual voice and writing skills
- distinguish between objective reporting and editorializing
- serve to develop a greater sense of school community and spirit
- analyze the power and responsibility of the media
- demonstrate a respect for fair and ethical journalism
- publish the school newspaper, *The Focus*

**Advanced Poetry Workshop
Fall Semester 3 credits
(1470) College Prep
(1501) Honors
Open to seniors only
Prerequisite: Poetry Workshop**

Siddhartha teaches us that we can never step in the same river twice; so it is with a poem. Students who elect Advanced Poetry Workshop return to the study of poetry with a deeper awareness of the art and a more complete understanding of the nature of poetry. So equipped, these students are challenged to explore traditional forms such as the sonnet, villanelle, and sestina as the means to hone their own contemporary and unique voices.

Upon successful completion of this course, students will be able to

- critically analyze both traditional and contemporary poetry
- oversee the creation of a class book
- complete a Favorite Poem project
- write in a variety of poetic forms
- practice the process of revision in a sophisticated manner

**Public Speaking
(1750) Semester
Open to all grades**

**College Prep
1 1/2 credits**

This course is designed to teach students to communicate more effectively and with greater ease and comfort. Through a series of exercises and presentations, students learn how to identify their audience, structure an outline, write a speech, prepare and use note cards or visual aids and, finally, deliver a speech. After students have been instructed how to organize and write a speech, students will need to prepare their speeches outside of class.

Upon successful completion of this course, the student will be able to

- identify the particulars of communication (what we say and how we say it) and non-verbal communication (how we say what we don't say through body language)
- identify the process involved in creating, writing, and delivering an effective speech
- demonstrate the specific criteria involved in speeches that inform, speeches that persuade, and speeches that entertain
- gain experience by delivering at least five speeches—speeches that teach, amuse, appeal, inspire, introduce, dedicate, appreciate, or analyze.

SAT Subject Test: Literature

The Dover-Sherborn High School English Department believes that students who have shown a facility for analyzing literature should be prepared for the SAT Subject Test in Literature. We recommend that such students take the exam after having taken courses focusing on the study of novels, poetry, short stories, and drama. The College Board recommends as preparation:

- 3–4 years of literary study at the college-preparatory level

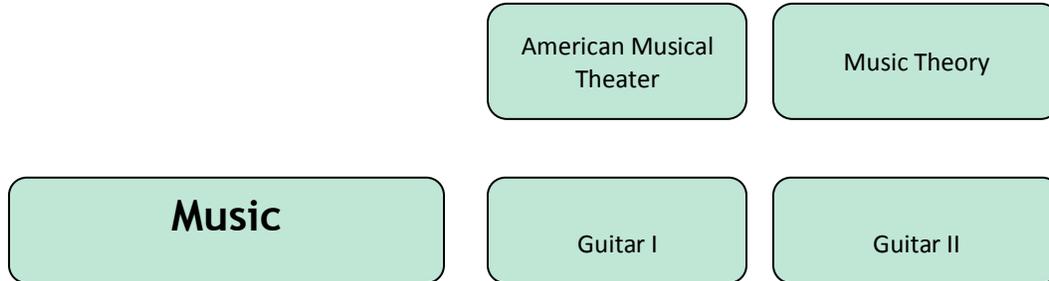
- Close, critical reading in English and American literature from a variety of historical periods and genres
- Reading of complete novels and plays not just excerpts
- Independent, critical reading of poetry, prose and drama

Students having taken American Literature may wish to take the test after that one semester course, either in January or June of their junior year; students taking AP English Language and Composition may wish to take the exam in June of the Junior year or in the Fall – October, November, or December of their senior year.

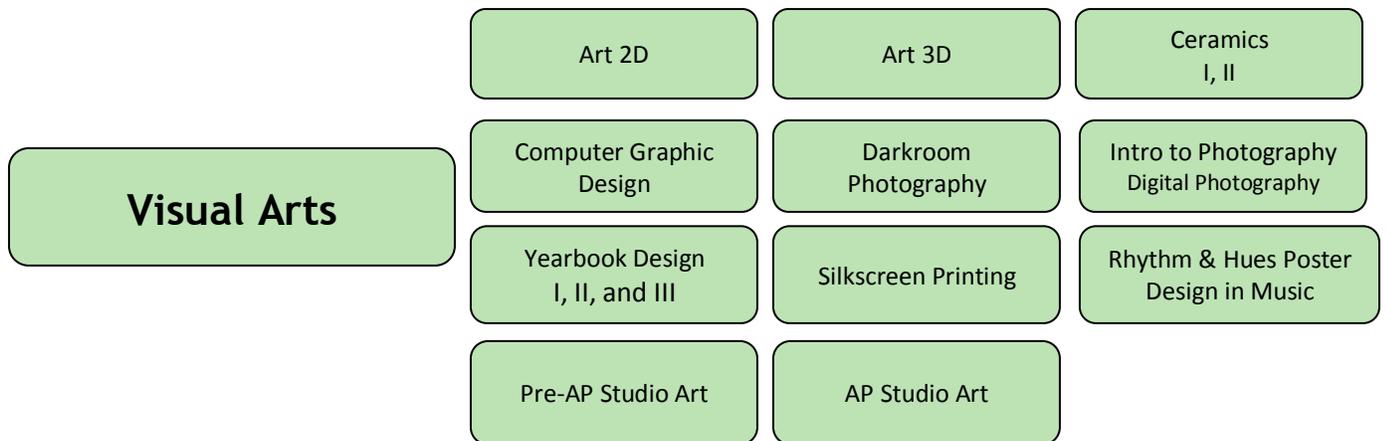
Fine & Performing Arts

(All courses listed below can be used towards 18 credit elective graduation requirement)

Non-Performance



Performance



FINE AND PERFORMING ARTS

The successful completion of 18 credits in Technology Engineering and/or Fine and Performing Arts at the high school is required for graduation.

Dover-Sherborn High School's Fine and Performing Arts Department is committed to a program of excellence. The arts experience is a "whole brain, whole body" experience that demands both verbal and non-verbal thought processes. It has the power to stir change because it touches all people without regard to age, gender, religion, race, politics, or culture. The arts not only provide a learning experience, they provide it with meaning, excitement, and style. It is our mission as a department to teach the arts with imagination and rigor.

MUSIC

American Musical Theater
(7500) Semester **3 credits**
Open to all grades

Do you love West Side Story, Rent, Fiddler on the Roof, My Fair Lady and other musicals? Have you ever wondered what goes into the creation of a musical and why some shows are better than others? If so, this course is for you. Musical theater is an important genre in American pop culture. This course examines the collaborative nature of music, drama, dance and the visual arts in the creation of a musical. Students will learn how shows are created and study the development of the art form in a historical context from its European roots to the present day.

Upon successful completion of this course, students will be able to

- understand the collaborative nature of music, drama, dance and the visual arts in musical theater
- understand the history of American musical theater in relation to American history and culture
- demonstrate an understanding of pivotal shows in the development of musical theater

Guitar I – Foundational Playing Skills
(7510) Semester **3 Credits**
Open to all grades

This class is a skills-based (as opposed to a styles-based) course in guitar playing. The course will provide a solid technical and musical foundation from which students can further explore various musical and guitar-playing styles. The class will focus on basic knowledge of the instrument, left hand technique, right hand flat-picking and finger-picking techniques, music literacy skills, melodic playing, chord knowledge, and accompaniment skills through solo and ensemble playing. Students successfully completing the course will acquire foundational skills that will prepare them for a lifetime of musical performance and exploration. The course is geared towards students who have either a rudimentary knowledge of the instrument (such as that gained in middle school music classes) or no prior guitar knowledge. *Please note: this class is not a jam session for experienced guitarists.*

Upon successful completion of this course, students will be able to

- demonstrate through performance a working knowledge of music literacy skills
- demonstrate through performance proper left-hand guitar playing technique
- demonstrate through performance various right-hand flat-picking and finger-picking techniques
- apply technical knowledge to the performance of solo and ensemble pieces
- evaluate their own performance as well as that of others

Guitar II
(7520) Semester **3 Credits**
Open to all grades

Prerequisite: Completion of Guitar I or consent of the instructor.

“Guitar II” is a skills-based course in guitar playing. The goal of the course is to extend the technical and musical foundation obtained in “Guitar I”. The course will broaden the base from which a student can further his/her exploration of various musical and guitar-playing styles. As with “Guitar I”, “Guitar II” will focus on left and right hand techniques, music literacy skills, chord knowledge, and accompaniment skills, all of which will be accomplished through solo and ensemble playing. The course is designed to accommodate students who have successfully completed “Guitar I”. Students completing the course

will extend their skills set, providing the basis for a lifetime of musical learning and performance.

Upon successful completion of this course, students will be able to

- demonstrate through performances a working knowledge of music literacy in both standard notation and guitar tablature
- demonstrate knowledge of the guitar fretboard in fifth and higher positions
- demonstrate through performance a working knowledge of barre chords/movable chord forms
- demonstrate a working knowledge of basic scales
- apply technical knowledge to the performance of solo and ensemble pieces, as well as accompaniments with complex strumming and finger picking patterns
- demonstrate the ability to improvise

**Music Theory
(7530) Semester 3 credits
Open to all grades**

This course covers the fundamentals of music literacy, ear training and harmony. The elements common to all music will be studied through work that includes listening to, reading, writing, analyzing, and performing music. Musical examples are taken from many styles including classical, jazz, rock and pop. Music Theory is open to all students who have some musical experience (instrumental or vocal) and who would like to understand “how music works”.

Upon successful completion of this course, students will be able to

- demonstrate a working knowledge of music literacy skills
- demonstrate a working knowledge of basic traditional western music theory
- apply theoretical knowledge to the understanding of music composed by others and by themselves

**Vocal Ensemble
(7540) All Year (no prerequisite) 6 credits
(7550)*Fall Semester 3 credits
(7560)*Spring Semester 3 credits
*By teacher approval**

Vocal Ensemble is a *performing* ensemble rehearsing daily to produce a rich musical experience

for students who wish to sing. Vocal pieces, chosen to fit the ensemble, may include classical, early music, and/or contemporary pieces, popular music, and show tunes. Individual vocal techniques will be learned to insure and enhance healthy vocal production. Group vocal techniques will be explored for the purpose of creating a collective choral sound. Ear-training will be an integral part of the class. Musical language will be studied, including notation and dynamics. Students will help to determine the musical path the ensemble takes. **Any student who has a scheduling conflict with this course should consult with the choral director for additional options for participation.**

Upon successful completion of this course, students will be able to

- sing in an ensemble of choral music in several parts
- work cooperatively toward a balanced and musical ensemble
- recognize intervals and simple chord structure
- sing with an understanding of good vocal production
- interpret and execute basic music notation

**Concert Band
(7570) All Year 6 credits
Open to all grades**

Prerequisite: 2 years of instrumental performance experience on a woodwind, brass or percussion instrument and/or consent of the Director

This ensemble studies, rehearses and performs a wide variety of musical styles. The band performs in the Music Department’s annual evening concert series and at graduation. Additional performances may be scheduled. Band members have the opportunity to audition for the District and All-State Music Festivals if they so choose. Extra time commitments may include sectional rehearsals outside of the school day. Any student who has a serious conflict with any of these commitments but who still wishes to take this course should consult with the band director.

Upon successful completion of this course, students will be able to

- demonstrate reasonable progress on their instrument
- perform their part and demonstrate well-developed ensemble skills
- analyze and interpret music notation
- perform musical selections with stylistic accuracy

- evaluate their own performance as well as that of the ensemble

**Concert Band/Vocal Ensemble SPLIT OPTION
(7589) All Year 6 Credits
Open to all grades**

Concert Band/Vocal Ensemble SPLIT OPTION allows students to participate in both Band and Chorus by alternating rehearsal days between each ensemble. See Concert Band and Vocal Ensemble descriptions for more information about each ensemble.

**Jazz Band
(7580) All Year
Open to all grades 6 credits**

***Prerequisites: Rhythm Section – consent of the Director (by audition)
Front Line: 1 year of Concert Band and consent of the Director (by audition)***

This ensemble studies, rehearses and performs music in a wide variety of styles. In addition to the work of great jazz masters, in recent years the band has performed music by such diverse artists as The Beatles, The Police, The Rolling Stones, and Stevie Wonder. Emphasis is placed on the collaborative development of musical arrangements by members of the band. In most years, the band's instrumentation is that of a jazz combo: a rhythm section (consisting of piano, bass, guitar and drums) and a front line (consisting of various combinations of brass and woodwind instruments). The Jazz Band performs in at least three evening concerts, as well as various school and community functions.

Upon successful completion of this course, students will be able to

- demonstrate reasonable progress on their instrument
- perform their part and demonstrate well-developed ensemble skills
- demonstrate progress in improvising in a stylistically appropriate manner
- analyze and interpret music notation
- evaluate their own performance as well as that of the ensemble

Concert Band - audit (7599)

The audit option is available only with Department approval and is intended for students who have a scheduling conflict that precludes full-time participation in the bands.

Jazz Band - audit (7609)

The audit option is available only with Department approval and is intended for students who have a scheduling conflict that precludes full-time participation in the bands.

Vocal Ensemble – audit (7619)

The audit option is available only with Department approval and is intended for students who have a scheduling conflict that precludes full-time participation in the bands.

**Introduction to Filmmaking
(7850) Semester 3 credits
Open to Juniors and Seniors**

Students will be introduced to the various stages of film production, which will take them from an original concept through to a final product suitable for public screening. After studying the short film as an art form, students will write their own short scripts, which they will then cast, direct, shoot on digital video, and edit on digital editing software. Students will then present their films for class discussion and analysis, after which they may choose to submit their work to various film festivals throughout the world. Students will produce films together during class while they shoot their own exercises and films outside of class. Access to a digital video camera would be helpful, though equipment will be available for students to borrow. When students use department equipment, they are responsible for replacing any lost, damaged, or stolen equipment. Although not a prerequisite, students would benefit from taking Film as Art before taking Introduction to Filmmaking.

Upon successful completion of this course, students will be able to

- make a good short film after viewing and discussing the work of both established and novice filmmakers
- understand how to be critical viewers of film
- write and revise at least two short scripts of between 5-10 pages
- understand how the various elements of pre-production work, including scheduling, casting, location scouting, and coverage, as well as some legal issues related to film production (copyright and clearances)
- operate a digital video camera to get a variety of different shots
- understand how different shot types are used to achieve a certain effect on an audience

- use other film-related equipment, including a tripod and lights
- direct effectively to get the performances they want from their actors
- use digital editing software
- produce at least four short films based on original scripts

**Acting Workshop
(7790) Semester
Open to all students**

3 credits

Note: This course requires no prior experience or expertise in acting. All skill and grade levels are welcome.

This course explores how an actor prepares for a performance by carefully thinking (and making clear, specific decisions) about character, motivation, relationships, situation, and conflict; thus, acting essentially becomes *reacting* to these “given circumstances” of a specific scene. In fact, if an actor spends enough time and thought building a scene with this necessary mental preparation, acting becomes easier work because the actor *believes* and *lives* within a scene. Most of this course is spent building believable scenes through such thoughtful and careful preparation. We will discuss how to use the voice, body, and props to bring a character, and thus a scene, to dramatic life. We will present scenes to the class for critique and discussion, with a constant focus on how to improve our acting skills. In addition to the scene study component of the course, students will also participate in improvisations and various other acting exercises.

Upon successful completion of this course, students will

- understand how acting is truly re-acting to the specific choices you, as an actor, make given the details of a scene
- understand the importance of acting preparation, which includes building the "given circumstances" of a scene before and during the rehearsal process
- understand the concepts of internal and external action as they apply to character building and action within a scene
- understand how the voice, body, movement, and props contribute to the building of a scene
- understand scene pacing and the concept of "beats" within a scene
- be able to present a believable scene that demonstrates strong preparation and specific

choices the actor made during the rehearsal process

- be able to provide insightful and helpful feedback to fellow actors

VISUAL ARTS

**Art 2D
(7700) 3 Classes per Cycle All Year 3 credits
Open to all grades**

Art 2D is designed for students who wish to pursue the skills, techniques, and media used in the construction of two dimensional artwork. This class will explore the fundamental requirement for art-making – perception. Students will learn to *see* and to assemble artwork by using the five basic components of drawing: the perception of edges, spaces, relationships, lights/shadows, and the perception of the whole as well as harnessing the elements of art and principles of design to achieve meaningful and expressive work. Students will also enhance their ability to manipulate a 2D surface with a variety of media and to manage color across its attributes: hue, value, and intensity. Future AP Studio Art Students are urged to take this course!

Upon successful completion of this course, students will be able to

- display drawing skills enhanced by greater perceptual understanding
- display individual style by focusing on personal technique
- perceive and illustrate edges, spaces, lights and shadows from observation
- make informed decisions on composition, color, shape, and content relationships across a variety of mediums

**Art 3D
(7710) 3 Classes per Cycle All Year 3 credits
Open to all grades**

Art I Three Dimension is designed for students who wish to pursue the skills, techniques, and media used in the construction of three-dimensional artwork. Areas that may be explored are functional process-driven techniques and tools used to design, implement, and construct a variety of three-dimensional artwork, the use of the elements of art and principles of design to achieve meaningful and expressive work, and a variety of media unique to the specific process being explored. Learning activities may include paper mache, plaster, wire, cardboard, and found object assemblage.

Upon successful completion of this course, students will be able to

- display proficient understanding of a variety of processes used in the construction of three dimensional art
- translate personal vision into a three dimensional art piece
- use the elements of art and principles of design to reflect their artistic intent in their art work

Ceramics I
(7720) Semester **3 credits**
Open to grades 9, 10, 11, 12

Ceramics is designed for students who wish to pursue the skills and techniques required to produce fired and glazed ceramic pieces. Construction techniques may include: pinch, coil, slab, and the use of ceramic tools, as well as the potter's wheel. Glaze applications may include: low-fire glazes including underglaze and majolica painting. Learning activities will include the construction of both functional and sculptural forms. Students will also be introduced to the firing process as they learn to work with clay in its different stages.

Upon successful completion of this course, students will be able to

- demonstrate acquired skills in the use of pottery equipment: potter's wheel, pug mill, and hand built techniques
- demonstrate spatial intelligence as it applies to creating 3D art work
- transform a 2D concept into a 3D form
- display a comfortable understanding and safe use of a variety of ceramic tools, equipment, and glazes

Ceramics II
(7721) Semester **3 credits**
Open to grades 10, 11, 12
Prerequisite: Ceramics I
Teacher Recommendation

Ceramics II is designed for students who wish to build upon the skills and knowledge obtained in Ceramics I. Students are expected to have a strong work ethic and a high level of autonomy. Construction techniques may include figure sculpting and developed wheel throwing. Glaze applications may include sgraffito, image transfer, designing with surface slip/engobe, and application of color theory. Learning activities may include the creation of realistic and abstract pieces, a research project on a Ceramic artist, and collaborative group work.

Students will also assist in the kiln firing process. Emphasis will be placed on the development of a personal style.

Upon successful completion of the course, students will be able to:

- Realistically portray objects and aspects of the human figure in 3-dimensions
- Use clay as a method of realistic and abstract representation
- Apply hand-building techniques in advanced methods of 3-dimensional construction
- Apply the elements of art and principles of design in the creation of a Ceramic piece
- Understand and apply principles of color theory in the glazing process
- Propose, develop, and complete independent projects
- Successfully verbalize and perform the required steps in the kiln firing process

Computer Graphic Design
(7730) Semester **3 credits**
Open to all grades

Computer Graphic Design provides students with a hands-on introduction to the Adobe Photoshop software. Photoshop's tools and features are explored using a curriculum designed specifically for Dover-Sherborn students. Each class member is encouraged to put his or her very own spin on each project, and a scanner is available to import artwork and/or photos into his or her designs. Special emphasis is placed on the importance of type legibility and resolution of images.

Upon successful completion of this course, students will be able to

- demonstrate facility working with Photoshop's tools and features such as layer opacity, the clone stamp, the transform command, layers masks, and filters
- demonstrate the ability to create dynamic multi-color designs for a variety of applications, including brochures, product packaging, and posters

Photography: Film & Darkroom Printing 3 credits
(7740) Semester
Open to grades 11, 12

This course explores visual communication with the use of camera, film and printmaking techniques. The course is taught by lecture, demonstration, field work, darkroom and laboratory work.

Upon successful completion of this course, students will be able to

- demonstrate the proper use and care of a camera
- understand the principles of composition
- demonstrate a variety of photographic techniques
- understand the use of photographic images as a medium of creative expression and communication

Introduction to Photography Digital Photography 3 credits
(7750) Semester
Open to Grades 11, 12

This course investigates the digital medium of photography. Emphasis is placed on composition and techniques that make our photographs more appealing. Students will learn the basics of manipulating photographic images using Adobe Photoshop. Prior knowledge of this program is not required. Student access to a digital camera is helpful but not required.

Upon successful completion of this course, students will be able to

- understand the primary functions/modes of a digital camera
- apply the principles of composition
- demonstrate effective use of natural and artificial light
- demonstrate techniques that give dimension to an image
- improve quality of photographs from snapshots to creative expression

Yearbook Design I
(7760) 3 classes per cycle All Year 3 credits
Open to grades 10, 11, 12

Yearbook Design I is a year-long course focused on the production of the Dover-Sherborn yearbook. Staff members use state-of-the-art digital imaging software, such as Adobe Photoshop, Adobe

Illustrator, and Adobe InDesign, to create a dynamic visual document of our school community. Existing knowledge of the Photoshop software is strongly recommended.

Upon successful completion of this course, students will be able to

- design single and double-page layouts
- manipulate all elements of a layout through effective use of software tools and features
- collaborate with other staff members to produce a 176-page publication

Yearbook Design II
(7770) 3 classes per cycle All Year 3 credits
Open to grades 11, 12

Prerequisite: Yearbook Design I and teacher approval

Yearbook Design II is a year-long course focused on the production of the Dover-Sherborn yearbook, and is open to juniors and seniors in leadership or editorial positions.

Upon successful completion of this course, students will be able to

- design single and double-page layouts
- manipulate all elements of a layout through effective use of software tools and features.
- collaborate with other staff members to produce a 176-page publication
- prepare digital files for submission to the publisher

Yearbook Design III
(7780) 3 classes per cycle All Year 3 credits
Open to grade 12 only

Prerequisite: Yearbook Design II and teacher approval

Yearbook Design III is a year-long course focused on the production of the Dover-Sherborn yearbook, and is open only to seniors in leadership or editorial positions.

Upon successful completion of this course, students will be able to

- Conceptualize, revise, and implement a unique visual theme for the yearbook
- design single and double-page layouts

- manipulate all elements of a layout through effective use of software tools and features
- collaborate with other staff members to produce a 176-page publication

Silkscreen Printing
(7830) All Year 3 Classes per Cycle 3 credits
Open to all grades

This course introduces students to the art of Silkscreen Printing. Using the Photo Emulsion method, participants will learn how to transform their black and white artwork into brilliant single and multi-color artwork. Students will be encouraged to create original posters, greeting cards, t-shirts, etc... Printable fabrics will NOT be supplied.

Upon successful completion of this course, students will be able to

- prepare black and white artwork for exposure to an emulsion-coated silkscreen
- align silkscreens for accurate, "registered" color application
- devise effective color combinations in order to create eye-catching designs

Rhythm and Hues: Poster Design in American Popular Music
(7840) 3 Classes per Cycle All Year 3 credits
Open to all grades
Prerequisite: Silkscreen Printing

Weaving its way across decades, styles, and disciplines, this course will examine the creative parallels between music and art in the 20th & 21st Centuries. A broad scope of musical genres will serve as the inspiration for art projects in a variety of media. Students with eclectically curious eyes and ears are encouraged to enroll! Some sample projects include:

- An exploration of Jazz's Bebop era, with an emphasis on the Blue Note album covers of the 50s and 60s
- Psychedelic muse Peter Max and the music that fed his Technicolor creations
- Posters from the golden age of The Grand Ole Opry; the power of "down home" design

Upon successful completion of this course, students will be able to

- identify the visual tools employed by graphic artists and designers to promote music

- create original art pieces utilizing these elements
- recognize the "sight and sound parallels" between visual and musical styles

ADVANCED PLACEMENT ART COURSES

Advanced Placement Studio Art

The College Board offers three performance-based exams that require the completion of a portfolio in one of the following categories: Drawing, 2D Design and 3D Design. Students who wish to submit Drawing or 2D Design portfolios must submit 24 original works of art to College Board via their digital submission process. Students submitting 3D Design portfolios will submit 12 final pieces. There are three sections of each portfolio: Breadth, which demonstrates a student's ability to work with a variety of different media, techniques, and subject matter; Concentration, which requires students to produce a collection of works around a specific theme or concept; and Quality, in which the student's five strongest pieces are presented. **Students will only receive Advanced Placement quality point weighting toward their GPA average upon submitting a portfolio to the College Board.**

Pre-AP Studio Art
(7881) All Year 6 credits
Open to grades 10, 11, 12

Prerequisite(s):

- *Departmental recommendation*
 - *Completion of one Studio Art class*
 - *Completion of one Digital Art Class*
- OR**
- *Organized portfolio displaying proficiency in a variety of media; pending department review*

This course is intended for highly-motivated art students wishing to begin building a portfolio of artwork which meets both the portfolio requirements of specific art colleges and the AP Studio Art College Board scoring criteria. Emphasis will be placed on exploratory work with a variety of materials and techniques. Students will develop their own creative voice through engagement in a rigorous contemporary art curriculum.

Note: Pre-AP Studio Art is not offered as an Independent Study.

Upon successful completion of this course, students will be able to

- make reasonable choices of 2D and/or 3D media, tools, and techniques to achieve desired effects in specific projects
- develop creative investigation of formal and conceptual issues
- engage in art making as an ongoing process that involves informed and critical decision-making

Summer Assignment: Each student entering pre-AP or AP Studio Art is required to complete at least one summer assignment, which will be provided by course instructor(s).

- develop creative investigation of formal and conceptual issues
- engage in art making as an ongoing process that involves informed and critical decision-making

Summer Assignment: Each student entering Pre-AP or AP Studio Art is required to complete at least one summer assignment, which will be provided by course instructor(s).

**AP Studio Art
(7862) All Year
Open to grades 11, 12**

6 credits

Prerequisite:

- ***Departmental recommendation***
- ***Average of B or higher in Pre-AP Studio Art***

This course is intended for highly-motivated art students wishing to continue preparation of a collection of artwork that is developed to meet the portfolio requirements of specific art colleges, to be used to distinguish themselves in general college applications or to present to the College Board as an AP Studio Art portfolio. Focus will be on developing a portfolio concentration. Students will continue to develop their own creative voice through engagement in a rigorous contemporary art curriculum.

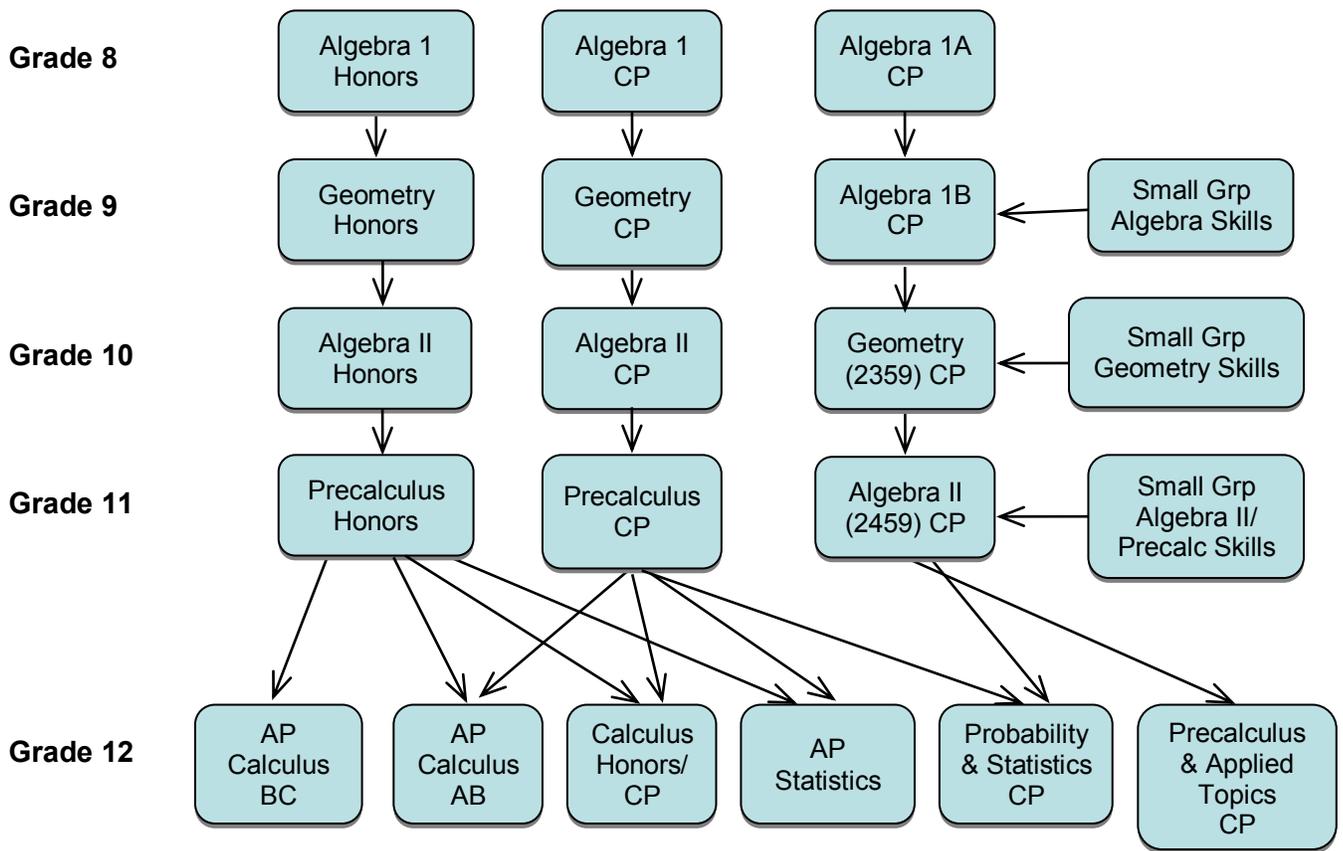
Students will only receive Advanced Placement quality point weighting toward their GPA average upon submission of a portfolio to the College Board. Student/teacher conference will determine AP qualification prior to end of term I.

Note: AP Studio Art is not offered as an Independent Study.

Upon successful completion of this course, students will be able to

- make reasonable choices of 2D and/or 3D media, tools, and techniques to achieve desired effects in specific projects

Mathematics



MATHEMATICS

The successful completion of four years of mathematics at the high school is required for graduation.

Where prerequisite are listed, it is implied that the student has successfully completed the course. All placements are done by the Mathematics Department.

Small Group Algebra Skills Building
(2160) All Year 3 credits
Open to recommended grade 9 students

Small Group Geometry Skills Building
(2170) All Year 3 credits
Open to recommended grade 10 students

Small Group Algebra II/Precalculus Skills Building
(2180) All Year 3 credits
Open to recommended grade 11 and 12 students

These courses are designed to help students improve their algebra, geometry and/or precalculus skills. These courses should be taken concurrently with another course in the traditional mathematics course sequence.

Note: The credit received for the above listed courses does not count toward the graduation requirement of 24 credits in mathematics.

Upon successful completion of this course, students will be able to

- demonstrate improved math skills in those areas studied
- improve performance on standardized tests

Pre-Algebra College Prep
(2150) All Year 6 credits
Open to all students in Grade 9
Prerequisite: Recommendation of the Mathematics Department

This course extensively covers the concepts of pre-algebra. The course is designed to prepare students for Algebra I.

Upon successful completion of this course, students will be able to

- have a strong understanding of the positive, negative and rational numbers be able to solve simple equations

- have a basic understanding of geometric figures and principles
- be able to appropriately manipulate ratios, proportions, and percentages
- have an understanding of the rules and principles of inequalities
- have a basic understanding of graphing linear equations in a coordinate plane
- have knowledge and understanding of the basic equations for area and volume
- perform basic statistical analysis and simple probability

Algebra I 6 credits
All Year
(2101) Honors
(2110) College Prep
Open to Grade 9
Prerequisite: Recommendation of the Mathematics Department

Algebra I Honors/CP is an accelerated, course designed to develop a very thorough understanding of the framework of algebra.

Upon successful completion of the course, students will be able to

- manipulate real numbers and algebraic expressions and equations using the rules of numeric and algebraic operations
- solve problems algebraically and graphically, with and without the assistance of a graphing calculator
- solve linear inequalities; linear, quadratic and absolute value equations; and systems of equations using a variety of methods
- calculate probability from both theoretical and empirical situations
- communicate their ideas accurately both orally and in writing.

Algebra IA College Prep
(2240) All Year 6 credits
Open to students in Grade 9
Prerequisite: passing Pre-Algebra or recommendation of the Mathematics Department

This course is the first year of a two-year Algebra I sequence. It provides the students with a solid foundation in the frameworks of Algebra. At the end of this course, the students will have completed one-half the Algebra I curriculum and will move on to Algebra IB.

Upon successful completion of this course, students will be able to

- use percents and fractions to solve problems
- manipulate real numbers using the rules of numeric and algebraic operations

- solve linear inequalities and linear equations using a variety of methods
- solve word problems
- effectively employ functions to model real-world data relationships
- communicate their ideas accurately both orally and in writing

**Algebra IB
(2250) All Year**

Open to students in Grade 9

Prerequisite: passing Algebra 1A Level 2 (in 8th grade) or recommendation of the Mathematics Department

This course is the second year in the sequence begun in Algebra 1A Level 2. It provides the students with an extension of their algebra skills, and focuses on concepts such as linear and non-linear functions. The students will be expected to apply these skills to problem solving situations. At the end of this course, the students will have completed the Algebra 1 curriculum.

Upon successful completion of this course, students will be able to

- manipulate real numbers using the rules of numeric and algebraic operations
- solve linear inequalities; linear, quadratic and absolute value equations; and systems of equations using a variety of methods
- solve application problems
- calculate probability from both theoretical and empirical situations
- communicate their ideas accurately both orally and in writing

**Geometry Honors
(2201) All Year**

Open to Grades 9, 10

Prerequisite: B or better in Algebra 1 Honors or recommendation of the Mathematics Department

In this course, we take an accelerated, rigorous approach to the topics of the traditional geometry course. Enrichment is achieved through individual projects and student presentations, the study of symbolic logic, the study of probability and statistics, and the use of calculators and computers.

Upon successful completion of this course, students will be able to

- organize work in order to make effective oral and written presentations
- develop logical thinking skills using proofs as a vehicle
- use symbols, geometric shorthand, calculators, and computers to solve and present problems concisely and thoroughly

**College Prep
6 credits**

- understand the relationships among definitions, postulates and theorems as they relate to proofs
- apply theorems in plane, solid, and analytic geometry to the solution of problems
- perform constructions and prove related theorems
- visualize and work with spatial relationships

**Geometry
(2210) All Year**

Open to Grades 9, 10

Prerequisite: Passing Algebra 1H/Level 1 or recommendation of the Mathematics Department

Students in this course will study traditional and advanced topics in plane and solid geometry. Emphasis will be placed on the student's understanding of the geometric concepts using inductive reasoning. The following topics are studied: definitions and properties of plane and solid geometric figures, geometric constructions, perpendicular and parallel lines, polygons, circles, congruence, similarity, areas, volumes, transformations, and geometric proof.

Upon completion of this course, students will be able to

- apply postulates, properties and theorems to the solution of non-routine problems
- apply the principles of logical (inductive and deductive) reasoning
- identify, measure, and construct a variety of geometric figures
- apply learned geometric properties in solving problems
- calculate areas and volumes of two dimensional and three dimensional figures
- use calculators and computer programs to solve problems and produce constructions

**Geometry
(2359) All Year**

Open to: Grades 10, 11

Prerequisite: passing Algebra 1 or recommendation of the Mathematics Department

This college preparatory course covers all the topics of a traditional geometry course with a more numerical approach and a constant review of algebraic methods. The topics covered in this course include definitions, postulates, theorems, problem solving, perpendicular and parallel lines, polygons, circles, congruence, similarity, constructions, areas, and volumes. Emphasis is placed on applications of geometric concepts.

**College Prep
6 credits**

**College Prep
6 credits**

Upon successful completion of this course, students will be able to

- identify, measure and construct different two dimensional shapes
- calculate areas and volumes of two dimensional and three dimensional figures
- think critically and logically in problem solving
- apply learned geometric properties in solving problems
- use calculators and computers appropriately for problem solving and for developing constructions

**Algebra II Honors
(2301) All Year**

**Honors
6 credits**

Open to Grades 10, 11

Prerequisite: B or better in Geometry Honors and B or better in Algebra I Honors or recommendation of the Mathematics Department

This course begins with a comprehensive review and extension of Algebra I topics. It is an accelerated course to the topics of Algebra II with an emphasis on problem solving and applications. Extensive use of the TI 84+ graphing calculator is made as students refine their skills at problem solving, reasoning, representing and communicating mathematical solutions in preparation for Precalculus.

Upon successful completion of this course, students will be able to

- manipulate algebraic expressions
- solve problems, including application problems, algebraically and graphically, with and without the assistance of a graphing calculator
- solve linear, quadratic, high-order polynomials, exponential, logarithmic, rational, absolute value and trigonometric equations and systems of equations with multiple variables as well as systems of inequalities
- use functions to analyze real-life data and scenarios
- communicate their ideas accurately both orally and in writing
- understand real and complex number systems (including sequences, series, permutations and combinations), compute fluently and make reasonable estimates

**Algebra II
(2310) All Year**

**College Prep
6 credits**

Open to: Grades 10, 11

Prerequisite: Passing Algebra 1H / Level 1 and passing Geometry H/Level 1 or recommendation of the Mathematics Department

This course begins with an extensive review and extension of the topics of Algebra I. New material is clustered in the areas of number sense and operations; patterns, relations and algebraic representations; spatial visualization and geometry,

and units of measurement in applications. Extensive use of the TI 84+ graphing calculator is made as students refine their skills at problem solving, reasoning, representing and communicating mathematical solutions in preparation for Precalculus.

Upon successful completion of this course, students will be able to

- understand real and complex number systems (including sequences, series, permutations and combinations), compute fluently and make reasonable estimates
- use mathematical models to represent and quantify relationships (linear, quadratic, polynomial, exponential, logarithmic) between objects in the real world
- use numerical, graphical and algebraic methods to represent and solve problems
- analyze rates of change in various contexts through linear, power, exponential, or logarithmic examples
- solve application problems
- use a graphical calculator appropriately
- communicate ideas accurately both orally and in writing

**Algebra II
(2459) All Year**

**College Prep
6 credits**

Open to Grades 10, 11, 12

Prerequisite: passing Algebra I and Geometry or recommendation of the Mathematics Department

This college preparatory course begins with a comprehensive review and extension of the topics of Algebra I with emphasis on problem solving and applications, and covers all of the topics in the traditional Algebra II curriculum. Extensive use of the TI-84+ graphing calculator is made as students refine their skills at problem solving, reasoning, representing and communicating mathematical solutions in preparation for Precalculus.

Upon successful completion of this course, students will be able to

- manipulate algebraic expressions, equations and inequalities
- solve problems algebraically and graphically, with and without the assistance of a graphing calculator
- solve linear, quadratic, and absolute value equations, inequalities and systems
- use functions to analyze real-life data
- solve application problems
- use technology appropriately
- communicate their ideas accurately both orally and in writing

**Precalculus Honors
(2401) All Year**

**Honors
6 credits**

Open to: Grades 11, 12

Prerequisite: B or better in Algebra II Honors or recommendation of the Mathematics Department

Precalculus Honors is an accelerated course that prepares the student for calculus. Topics covered include algebraic functions, exponential and logarithmic functions, trigonometry, equations in polar form including conic sections, parametric equations, vectors, sequences and series, data analysis, limits and derivatives. In addition, the students are responsible for derivations and proofs.

Upon successful completion of this course, students will be able to

- solve problems that demonstrate their mastery of trigonometry
- identify and graph equations in both polar and rectangular form
- solve problems, including application problems, involving sequences and series
- solve problems involving conic sections
- solve problems involving parametric equations
- solve problems/application problems using vectors
- use a graphical calculator appropriately

Optional topics may include:

- find the limit of a function using various techniques studied
- take the derivatives of implicit and explicit functions and solve problems involving differentiation of functions such as max/min, related rates, velocity and acceleration problems

**Precalculus
(2430) All Year**

**College Prep
6 credits**

Open to: Grades 11, 12

Prerequisite: Passing Algebra II H/Level 1 or recommendation of the Mathematics Department

Precalculus is a full year course that prepares the student for a standard calculus program. Topics include algebraic functions, exponential and logarithmic functions, polynomial functions, trigonometry, equations in polar form, vectors, and data analysis.

Upon successful completion of this course, students will be able to

- solve problems that demonstrate their mastery of trigonometry and other topics studied
- identify and graph trigonometric functions and their inverses
- solve and graph exponential and logarithmic equations

- solve and graph polynomial functions
- use a graphing calculator appropriately

**Precalculus and Applied Topics
(2480) All Year**

**College Prep
6 credits**

Open to Grades 11, 12

Prerequisite: passing Algebra 2 and recommendation of the Mathematics Department

This course covers many of the standard precalculus topics, but also focuses on a variety of other topics that will be useful for students to know as they enter college. Topics covered include a review of linear and quadratic functions, trigonometry, rational functions, logarithmic and exponential functions, probability and statistics, finance, logic/problem solving, and game theory.

Projects and applications (such as building a clinometer and the Biorhythm project) will be included in both semesters of this course. While the first semester's material is typical of a precalculus course, the second semester is designed to provide students with the opportunity to explore unique topics in math that they might not otherwise encounter. The focus will be on preparing the students for math topics that will be encountered after high school.

Upon successful completion of this course, students will be able to

- solve application problems (such as solving for an unknown in a right/oblique triangle to demonstrate a mastery of the topics studied)
- identify and graph equations
- analyze data
- understand investment options, credit card finance, mortgages, etc.
- use a graphical calculator appropriately

**Probability and Statistics
(2470) All Year**

**College Prep
6 credits**

Open to grades 11, 12

Prerequisite: Passing Algebra II or recommendation of the Mathematics Department

In this course students will collect and analyze raw data and reach conclusions based on statistical analysis. Topics include mean, median, mode, standard deviation, normal curve, correlation, distributions, sampling, hypothesis testing and applications. Extensive use will be made of the TI-83 Plus graphing calculator and other computer programs.

Upon successful completion of this course, students will be able to

- observe patterns and departures from patterns in explored data
- decide how and what to measure when planning a study
- produce models and anticipate patterns using probability theory and simulation
- use the statistical capabilities of the TI-83 Plus calculator

AP Statistics **Advanced Placement**
(2552) All Year **6 credits**

Open to: Grades 11, 12

Prerequisite: Passing Precalculus Honors or B or better in Precalculus Level 1 or recommendation of the Mathematics Department

The course content in AP Statistics will conform to the guidelines established by the AP Commission. This course is equivalent to a first year college level course. Extensive use will be made of the TI-83 plus graphing calculator and other computer programs such as MiniTab. Students who take this course will be expected to take the Advanced Placement examination in May.

Upon successful completion of this course, students will be able to

- observe and interpret patterns and departures from patterns in explored data and distributions
- decide how and what to measure when planning a study
- produce models and anticipate patterns using probability theory and simulation
- use statistical inference to form models
- use the TI 83+ calculator
- use rules of probability to predict chance behavior

Summer Assignment: None

AP Calculus BC **Advanced Placement**
(2502) All Year **6 credits**

Open to Grade 12

Prerequisite: B+ or better in Precalculus H or recommendation of the Math Department

This course provides a rigorous introduction to single variable integral and differential calculus. Emphasis is placed on application of mathematical techniques to a broad range of problem solving. The syllabus adheres to the BC AP curriculum and students are expected to take the Advanced Placement Calculus Examination in May.

Upon successful completion of this course, students will be able to

- integrate and differentiate polynomial, algebraic and transcendental functions
- apply differentiation and integration to a wide assortment of problems (optimization, related rates, volumes, accumulation, arc length, etc.)
- solve simple differential equations both analytically and numerically
- use Taylor's Theorem and convergence tests to investigate infinite series
- apply calculus techniques to parametric, polar, and vector valued functions
- utilize a graphing calculator as a necessary tool for problem solving

Summer Assignment: None

AP Calculus AB **Advanced Placement**
(2512) All Year **6 credits**

Open to: Grade 12

Prerequisite: B or better in Precalculus H or recommendation of the Mathematics Department

This course will prepare students to take the AB level AP Calculus examination. The syllabus adheres to the AB AP Calculus curriculum. Students taking this course will be expected to take the Advanced Placement Calculus Examination in May.

Upon successful completion of this course, students will be able to

- analyze the fundamental planar curves and their transformations, represented both graphically and algebraically
- analyze limits of functions and continuity numerically, graphically, verbally, and algebraically
- analyze the derivative as instantaneous rate of change and as the limit of the difference quotient, both at a point and as a function, to solve application problems
- compute derivatives of basic functions via Chain Rule and implicit differentiation
- use the integral as an accumulator of area to solve application problems
- evaluate definite integrals using the Fundamental Theorem of Calculus and by numerical approximation and solve application problems involving integrals and anti-derivatives
- solve simple differential equation problems analytically
- utilize a graphing calculator as an integral tool for problem solving

Summer Assignment: None

**Calculus Honors
All Year
(2491) Honors**

Open to: Grade 12

Prerequisite: B or better in Precalculus Level 1 or recommendation of the Mathematics Department

This course provides a survey of the fundamental principles of calculus. In the context of real scientific and mathematical questions, the collaborative experiences of this class will allow for the “discovery” of calculus through a series of student investigations and projects. Numerical methods and geometric visualizations using graphing calculators will have central roles. Due to the exploratory focus of this class, it will not cover the entire AB Calculus curriculum.

Upon successful completion of this course, students will be able to

- analyze the fundamental planar curves (linear, quadratic, absolute value, cubic, exponential, logarithmic, trigonometric, and logistic) and their transformations represented both graphically and algebraically
- analyze limits of functions and continuity numerically, graphically and algebraically
- analyze the derivative as instantaneous rate of change and as limit of the difference quotient, both at a point and as a function, to solve application problems
- compute derivatives of basic functions (power, exponential, logarithmic, inverse trigonometric), via Chain Rule and implicit differentiation
- use the integral as an accumulator of area
- utilize appropriate technology

**Calculus
All Year**

(2520) College Prep

Open to: Grade 12

Prerequisite: Passing Precalculus (any level) or recommendation of the Mathematics Department

This course provides a survey of the fundamental principles of calculus with a focus on pacing that can be altered based on student achievement and understanding. In the context of real scientific and mathematical questions, the collaborative experiences of this class will allow for the “discovery” of calculus through a series of student investigations and projects. Numerical methods and geometric visualizations using graphing calculators will have central roles; differential equations that model dynamical systems will be scrutinized. Due to the exploratory focus of this class and to a slowed pace

**Honors
6 credits**

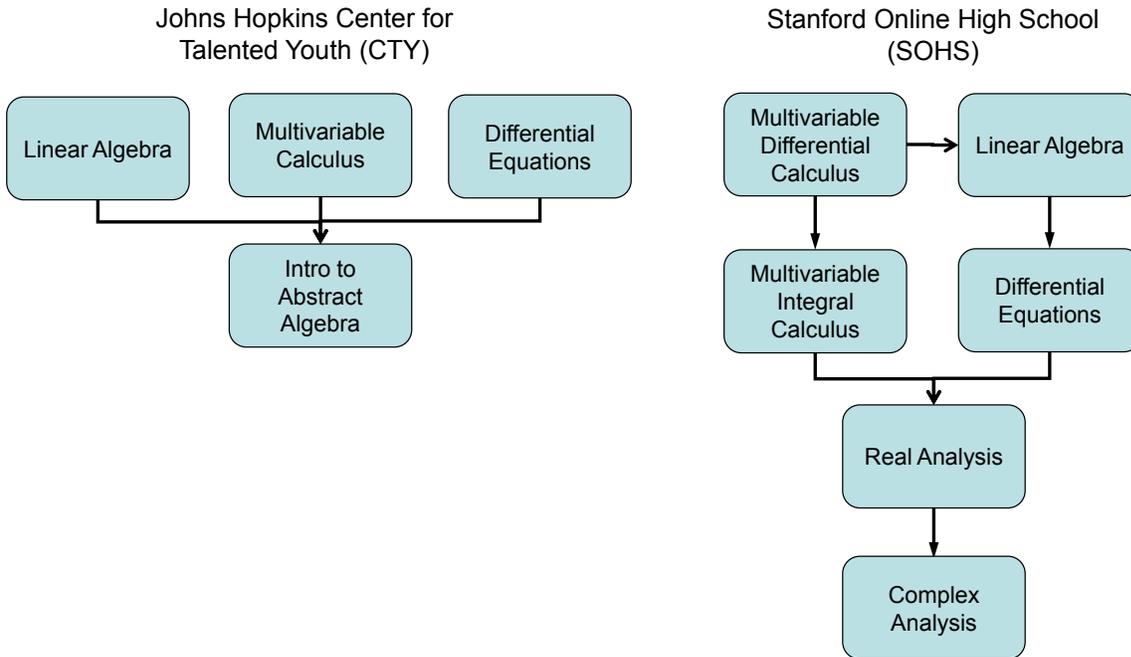
to accommodate the enrolled students, it will not cover the entire Calculus Honors curriculum.

Upon successful completion of this course, students will be able to

- analyze the fundamental planar curves (linear, quadratic, absolute value, cubic, exponential, logarithmic, trigonometric, and logistic) and their transformations represented both graphically and algebraically
- analyze limits of functions and continuity numerically, graphically and algebraically
- analyze the derivative as instantaneous rate of change and as limit of the difference quotient, both at a point and as a function, to solve application problems
- compute derivatives of basic functions (power, exponential, logarithmic, inverse trigonometric), via Chain Rule and implicit differentiation
- use the integral as an accumulator of the area
- utilize appropriate technology

6 credits

CTY & SOHS Advanced Math Courses**



** Student must have scored a 4 or 5 on the AP Calculus BC exam to qualify for these courses

Advanced Mathematics Courses offered via Johns Hopkins Center for Talented Youth (CTY) and Stanford Online High School (SOHS)

We have researched potential alternatives and have found courses at The Johns Hopkins Center for Talented Youth (CTY <http://cty.jhu.edu/ctyonline>) and The Stanford University Online High School (SOHS - <http://ohs.stanford.edu/>) to be academically rigorous and well managed. The table below details the courses we would pre-approve from each of these schools.

School	Course	Pre-requisites	DS Credit
CTY	Linear Algebra	Qualifying math score & a score of 4 or 5 on the AP Calculus BC exam	6 DS Mathematics credits
	Multivariable Calculus	Qualifying math score & a score of 4 or 5 on the AP Calculus BC exam	6 DS Mathematics credits
	Differential Equations	Qualifying math score & a score of 4 or 5 on the AP Calculus BC exam	6 DS Mathematics credits
	Introduction to Abstract Mathematics	Qualifying math score & successful completion of Linear Algebra, Multivariable Calculus, and Differential Equations	6 DS Mathematics credits
SOHS	Multivariable Differential Calculus (Fall only)	A score of 4 or 5 on the AP Calculus BC exam	6 DS Mathematics credits
	Multivariable Integral Calculus (Spring only)	Multivariable Differential Calculus & consent of instructor	6 DS Mathematics credits
	Linear Algebra (Fall only)	A score of 4 or 5 on the AP Calculus BC exam or Multivariable Differential Calculus & consent of instructor	6 DS Mathematics credits
	Differential Equations (Spring only)	Successful completion of Linear Algebra & consent of instructor	6 DS Mathematics credits

School	Course	Pre-requisites	DS Credit
	Real Analysis	Successful completion of Multivariable Integral Calculus & Linear Algebra	6 DS Mathematics credits
	Complex Analysis	Successful completion of Real Analysis	6 DS Mathematics credits

It should be noted that these courses are not for the light-hearted! These are advanced mathematics courses that are extremely challenging. Only our best Calculus BC students should be considering these alternatives.

Considerations

1. Qualifications – Students considering this option must have completed AP Calculus BC and earned a 4 or 5 on the AP Calculus BC exam.
2. Admissions – each school has its own admissions process that includes, among other things, standardized test scores. Students considering these options will need to manage this admissions process independently (including making sure to meet the admissions process timeline set by the online school). CTY has a rolling admissions process that can be completed at any time. However, DSHS recommends that a student apply for admission to the *following* academic year by April of the *current* academic year. SOHS has a rolling admissions process, but admission for the *following* academic year should be completed by February 15th of the *current* academic year.
3. Cost – since these courses are all above and beyond those offered at DSHS, the individual student must cover all costs. Costs as currently listed for each school are shown below

School	Cost by course	Additional Costs
CTY	Courses are Individually Paced, but typically take 6 months to complete. Current costs are formulated by the number of months a student chooses: <ul style="list-style-type: none"> • 3 months - \$704 • 6 months - \$1,352 • 9 months - \$1,938 	Costs of any book(s) used is additional
SOHS	Courses are to be completed according to the academic calendar found at http://ohs.stanford.edu/ohs/academic_calendar.html . Current cost is \$3,500 per course.	Costs of any book(s) used is additional

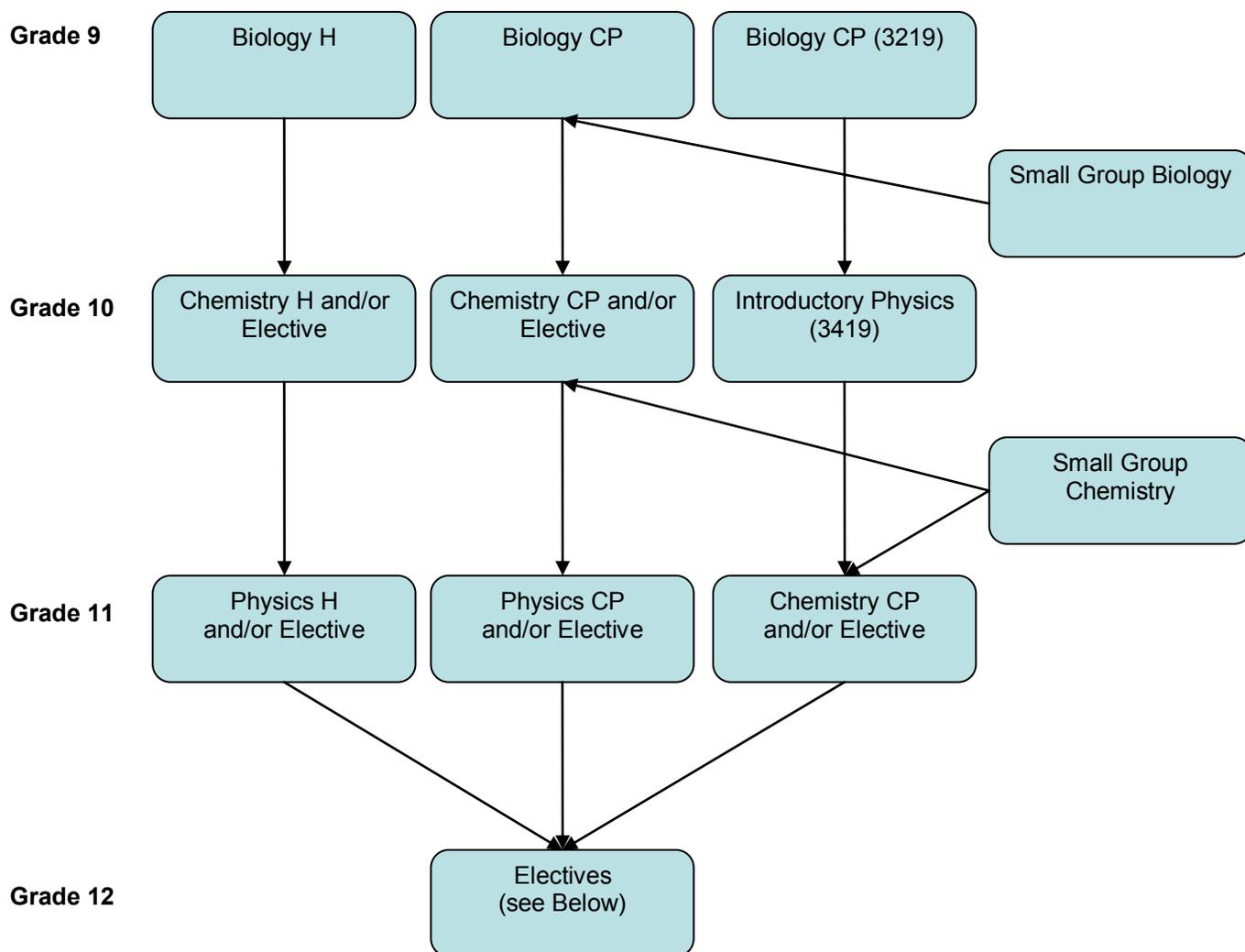
4. Work load
 - CTY quotes at least 1 hour per day, 5 days per week not including weekly email communication with the course instructor.
 - SOHS quotes 8-10 hours per week including online discussions (two 1-1.5 hour discussions required per week), viewing lectures, and completing assignments outside of class time.
5. Supervision - While we want to allow for flexibility in terms of scheduling (if the student does not take another DSHS class, he or she will be assigned to a DR for this period), we want to have some oversight of the progress a student is/is not making.
6. Students choosing one of these courses will report to the Mathematics department head on a quarterly basis. This communication will allow us a view into the student progress as he or she moves through the course.

SAT SUBJECT TEST INFORMATION

The Dover Sherborn High School Math Department believes that, in certain situations, the SAT Subject Tests in Math (Math Level 1 and Math Level 2) can be helpful with college admittance. This is not true for all students, but for those applying to schools where the subject tests are required or for those for whom math is an academic strength, our recommendation for taking these tests is as follows:

Math Level 1 - Any time after Algebra 2 - recommended for Honors and CP1 math students only if math is a strength and/or it is suggested by colleges to which you'd like to apply - usually, students take this in June of their Junior year. Math Level 2 - Any time after Precalculus recommended for Honors math students only if it is suggested by colleges to which you'd like to apply - usually, students take this in June of their Junior year or in the fall of their Senior year.

SCIENCE



Junior / Senior Electives

- AP Biology
- AP Chemistry
- AP Physics
- Astronomy
- Marine Science
- Advanced Topics in Biology
- Environmental Research
- Engineering (see LFTA)
- Anatomy & Physiology (10-12)

SCIENCE

The successful completion of three years of Science at the high school is required for graduation.

The courses in Science are designed to provide a strong foundation for the future scientist or engineer as well as a basic understanding and appreciation of science for the future citizen in our highly technological society. All courses are highly laboratory-oriented.

While three years (18 credits) of science are required for graduation, students planning careers in science, medicine, or technology should take a course each year. Others may find a minimum of one course each in the physical, space, and life sciences to be adequate.

The Science Department adheres to the Massachusetts Science and Technology/ Engineering Frameworks Policy on Dissection and Dissection Alternative Activities which states the following:

“Courses that offer dissection as a learning activity should, upon written request by a student’s parent/guardian, permit a student who chooses not to participate in dissection to demonstrate competency through an alternative method.”

Small Group Biology (3220) All Year

3 credits

Small Group Biology is a small group skills class offered to students in CP Biology in need of additional support in CP Biology and in preparation for the MCAS test in Biology.

Note: The credit for this course does not count towards the graduation requirement of 18 credits in Science. in Science.

Biology (3201) All Year

**Honors
6 credits**

Open to all grades with recommendation of the Science Department

Prerequisite: A- in 8th Grade Science and B+ in Algebra I

This course is designed for the student who has demonstrated high academic achievement and is interested in the biological sciences. The emphasis in this course is on the following topics: The study of Evolution and Genetics, an introduction to cell biology, ecology, diversity, structure and function and the biological basis of behavior.

Upon successful completion of this course, students will be able to

- demonstrate the ability to design and solve problems of a biological nature in both individual and group settings
- apply knowledge of biological concepts to make informed decisions about health and environmental issues
- draw conclusions from analysis of biological systems
- communicate their thoughts via formal laboratory write-ups

Biology (3210) All Year

**College Prep
6 credits**

Open to all grades with recommendation of the Science Department

This course is designed to provide the student with a diverse background in biological science. Laboratory experience with major biological phenomena is designed to support an understanding of the important concepts, principles, and theories of modern biology. Emphasis will be placed on the following topics: characteristics of living things, chemistry, cell biology, genetics, evolution, ecology and principles of anatomy and physiology.

Upon successful completion of this course, students will be able to

- understand the characteristics of living organisms and how things interact
- make intelligent decisions regarding issues in the community and environment
- demonstrate a proficiency in the application of the scientific method
- demonstrate proper usage of scientific equipment
- obtain and evaluate the validity of scientific information through currently available resources

Biology (3219) All Year

**College Prep
6 credits**

Open to all grades with recommendation of the Science Department and Special Educator

This course provides students with a basic overview of fundamental biological concepts. Through structured teacher support, class discussions, collaborative group work, and lab activities, students will study the basic biological concepts. These concepts will align with the MA State Frameworks

for high school biology. The main concepts will be focused on cellular biology, genetics, anatomy and physiology, ecology, evolution, and the chemistry of life.

This course is designed for students who require additional support and benefit from learning at a pace that is suitable to their learning style.

Upon successful completion of this course, students will be able to

- understand the characteristics of living organisms and how things interact
- make intelligent decisions regarding issues in the community and environment
- demonstrate a proficiency in the application of the scientific method
- demonstrate proper usage of scientific equipment
- obtain and evaluate the validity of scientific information through currently available resources

AP Biology (3552) All Year **Advanced Placement 6 credits**
Open to Grades 11 & 12

Prerequisite: Grade of B+ or better in both Biology Honors and Chemistry Honors and recommendation of the Science Department. It is highly recommended that Anatomy & Physiology be taken either before or concurrently with AP Biology.

This course is designed for students who intend to specialize in biological sciences or for those who want to obtain a thorough knowledge of biology as part of their general education. Advanced Placement Biology is the equivalent of a first year college biology course. Six general areas are intensively studied: molecules, cells, genetics, evolution, organisms, and populations. Students must be willing to work at a fast pace and be capable of working independently during the school year as well as during the summer prior to the course. The course will encourage the development of skills such as detailed observation, experimental design, data interpretation, statistical analysis and techniques of research. Students who take this course will be expected to take the Advanced Placement examination in May. Most colleges, in turn, grant credit or advanced placement to those who have done well on the examination.

Upon successful completion of this course, students will be able to

- demonstrate an understanding of current techniques in scientific investigations
- demonstrate an understanding of the process of scientific research
- demonstrate an understanding of the nature of science
- appreciate the hierarchical organization of the inter-relationships of living organisms
- obtain and evaluate the validity of scientific information through currently available resources

Summer Assignment:

Students enrolled in Advanced Placement Biology will be required to read and complete an outline of approximately eight chapters from the AP text prior to starting classes in the fall. Books will be provided for students in June.

Advanced Topics in Biology (3501) All Year **Honors 6 credits**
Open to Grades 11, 12

Prerequisite: Grade of B or better in Biology and Chemistry and/or recommendation of the Science Department

This is a rigorous course in Biology designed for students who have the ability to undertake in-depth investigations. Laboratory experience with major biological phenomena is designed to support an understanding of the important concepts in modern Biology. Such in-depth topics may include: enzymes, transfer of energy, molecular genetics, and/or dissection.

Upon successful completion of this course students will be able to

- demonstrate proficiency in the application of the scientific method through experimental design
- demonstrate an understanding of current techniques in scientific investigations
- demonstrate an understanding of the process of scientific research
- understand the genetics of living organisms on a molecular level
- understand the general biochemistry of living organisms
- obtain and evaluate the validity of scientific information through currently available resources

Anatomy and Physiology

Semester

3 credits

(3751) Honors

(3760) College Prep

Open to Grades 10, 11, 12

Prerequisite: Biology, concurrent enrollment in Chemistry and/or recommendation of the Science Department

This course is designed as a one semester study of the form and function of animal and human life. The premise of the course is to provide the student interested in nursing, physical therapy, or medical careers an opportunity to study how cells, tissues, organs, and organ systems are coordinated to function as an organism. The class includes laboratory studies and dissection.

Upon successful completion of this course, students will be able to

- demonstrate an understanding of the structure and function of all of the systems of the human body
- apply knowledge gained to make informed decisions that impact their health
- apply knowledge learned to clinical situations
- understand the concept of homeostasis in body systems and how it relates to the stable chemical and physical conditions of the internal fluid environment that bathes the body's cells

Chemistry

(3301) All Year

Open to Grades 10, 11, 12

Prerequisite: Grade of B- or better in Geometry Honors and/or recommendation of Biology teacher

Chemistry Honors is designed for the college bound student seeking an understanding of introductory chemical principles. This is an accelerated course with a strong emphasis on mathematics and laboratory investigations. The course will develop the modern atomic and kinetic theories of matter. Special emphasis will be placed on the role of chemistry in the real world. Selected topics to be studied are the mole concept, atomic theory and structure, chemical bonding, principles of chemical reactions, molecular structure and organic chemistry. A rigorous laboratory program involving theoretical and practical applications is an integral part of the course.

Upon successful completion of this course, students will be able to

- demonstrate a conceptual understanding of basic chemical concepts
- use mathematical and scientific skills in problem solving
- gather scientific information from laboratory work
- use various technologies for measurement, data analysis and approximation

Chemistry

(3310) All Year

Open to Grades 10, 11, 12

Prerequisite: Completion of Biology and Completion of Geometry, or B or better in Algebra 1 (2259) and recommendation of Biology teacher

College Preparatory Chemistry is designed for the college bound student who is seeking an understanding of chemistry as a pure science, and in its applications to the world. The course develops the modern atomic theory to explain the relationship between the properties of elements and how they chemically combine. Selected topics to be studied are: bonding, the principles of chemical reactions, the periodicity of elements, acids and bases and organic chemistry.

Upon successful completion of this course, students will be able to

- demonstrate an understanding of basic chemical concepts
- use scientific tools in carrying out experiments
- develop problem solving and critical thinking skills
- gain an understanding of the impact of chemistry in society

Small Group Chemistry

(3330) All Year

3 credits

Prerequisite: Recommendation of the Biology Teacher

Small Group Chemistry is a small group skills class offered to students in CP Chemistry in need of additional support.

Note: The credit for this course does not count towards the graduation requirement of 18 credits in Science.

**AP Chemistry Advancement Placement
(3702) All Year 6 credits**

Open to Grades 11, 12

Prerequisite: B+ in Chemistry H and B in Algebra II H and recommendation of the Chemistry teacher. Students wishing to take AP Chemistry in 11th grade are strongly encouraged to take Physics H concurrently.

The Advanced Placement Chemistry course is equivalent to a first year College Chemistry course. The curriculum prepares students to take the AP Chemistry Exam for AP credit. Five general areas are intensively studied: the Structure of Matter, Chemical Bonding, States of Matter, Physical Chemistry and Chemical Reactions. Advanced laboratory work is done in each topic area. Students who take this course will be expected to take the Advanced Placement examination in May. Most colleges, in turn, grant college credit to students who have done well on the examination.

Upon successful completion of this course, students will be able to

- use advanced equipment in laboratory analysis
- demonstrate an ability to compare, analyze and relate chemical processes
- analyze data and generate valid conclusions
- demonstrate mastery of the course material on the AP exam
- formulate a procedure that will result in real data measurement

Summer Assignment:

Students enrolled in Advanced Placement Chemistry will be required to read and complete an assignment on the first four chapters of the text prior to starting classes in the fall.

**Environmental Research
All Year 6 credits**

**(3601) Honors
(3620) College Prep
Open to Grades 11, 12**

Prerequisite: Both Biology and Chemistry and recommendation of the Science Department

This course is designed to incorporate advanced chemical and biological techniques employed in current environmental research. This course uses an investigative and independent study approach to explore current environmental topics both nationally and locally. Students carry out both indoor and outdoor research investigations dealing with water quality analysis, food quality, air pollution, energy

use, agriculture, nature writing, and other related environmental issues.

Upon successful completion of this course students will be able to

- demonstrate an understanding of basic environmental science concepts.
- use scientific tools to carrying out experiments
- utilize critical thinking skills to explore environmental issues
- make real world connections to current environmental issues

**Physics Honors
(3401) All Year 6 credits**

Open to Grades 11, 12

Prerequisite: Concurrent enrollment in Pre-Calculus H and a grade of B in Chemistry H or recommendation of the Science Department

This course, designed for future College Science majors, is an intensive study of the concepts of matter and energy and their interrelation. Emphasis is placed on the development and use of mathematical techniques to describe physical laws. Extensive use is made of laboratory investigations which provide the student with opportunity to discover and test physical relationships. The four major units are Mechanics, Sound and Light, Electricity and Magnetism, and "Modern Physics".

Upon successful completion of this course, students will be able to

- describe the motion of objects (Kinematics) in one and two dimensions
- solve problems using Newton's Laws and Conservation of Energy and Momentum
- view fundamental physics in a historical context
- solve problems involving simple circuits and electric and magnetic fields
- use technology to gather, analyze and interpret data from laboratory experiments

**Physics College Prep
(3410) All Year 6 credits**

Open to Grades 11, 12

Prerequisite: Successful completion of Chemistry, Algebra II, concurrent enrollment in College Prep Pre-Calculus, and recommendation of the Chemistry teacher

This Physics course is offered primarily for future Liberal Arts students. The course is presented as an historical development of the main ideas which have led to the present status of modern Physics. There is

more emphasis on basic concepts than on mathematical relationships. The four major units are Mechanics, Sound and Light, Electricity and Magnetism, and "Modern Physics".

Upon successful completion of this course, students will be able to

- describe the motion of objects (Kinematics) in one and two dimensions
- solve problems using Newton's Laws and Conservation of Energy and Momentum
- view fundamental physics in a historical context
- solve problems involving simple circuits and electric and magnetic fields
- use technology to gather, analyze and interpret data from laboratory experiments

Introductory Physics

(3419) All Year

Open to Grades 10

Prerequisite: Successful completion of Algebra 1, concurrent enrollment in College Prep Geometry (2359), and recommendation of the Biology teacher/Special Educator

This introductory physics course is designed to provide students with a basic overview of fundamental physics topics including motion and forces, momentum and energy, heat and heat transfer, static and current electricity, electromagnetism, sound and light waves. Students will study physics principles through experimentation and use their findings to understand observed phenomena. This class will emphasize the conceptual nature of physics as well as reinforce basic algebra topics. Students will work in a structured environment and will be taught at a pace that is suitable for students who require additional support in reading, writing, math, and data analysis. The course curriculum is compatible with the current Introductory Physics MCAS assessment.

Upon successful completion of this course, students will be able to

- Understand the relationships between motion and forces through Newton's laws
- Differentiate between vector and scalar quantities
- Understand and applying the concepts of conservation of energy and momentum to everyday situations
- Describe the kinetic theory of matter and how it relates to heat transfer
- Describe waves and their movement

- Gain a better understanding of electromagnetism through electric current, voltage, and resistance by learning about Ohm's law

AP Physics

(3802) All Year

Open to Grade 12 only

Prerequisite: B+ in Physics Honors, concurrent enrollment in BC Calculus and/or recommendation of the Science Department

Advanced Placement

6 credits

Advanced Placement Physics is equivalent to a first year College Physics course. The areas covered include: Classical Mechanics, Electricity and Magnetism, Quantum Theory, Physics of Medical Technologies, Modern Digital and Analog Electronics and Special Relativity. Calculus will be utilized where appropriate. Students who take this course will be expected to take the Advanced Placement examination in Mechanics in May. Most colleges, in turn, grant credit or advanced placement to those who have done well on the examination.

A strong emphasis will be placed on rigorous laboratory experimentation and design. Students will complete a series of five modern labs, a 4 week Electronics exploration and a long-term engineering design project in preparation for the Physics Olympics.

Upon successful completion of the course students will be able to

- Solve sophisticated quantitative, conceptual and design problems.
- Derive necessary equations from first principles.
- Use technology to gather, analyze and interpret data from laboratory experiments.
- Apply differential and integral calculus to problem solving.
-

Summer Assignment: None

Engineering: Science, Technology, College Prep and the Design Process

(3860) All Year 6 credits

Open to Grades 10*, 11, 12

***(Grade 10 only upon recommendation of teacher and Dept. Head)**

Students may apply the six credits toward either the Science or Living Arts graduation requirement.

Engineering: Science, Technology, and the Design Process is a full year course designed to introduce students to the world of technology and engineering as a first step in becoming technologically literate citizens. The course will help students answer the question, “Why should I study math, science and engineering if I don’t plan on a technical career?” Through this course’s practical real world connections, students will have the opportunity to see how mathematics, science and engineering are part of their everyday world, and why it is important for every citizen to be technologically and scientifically literate. Students will also design, build and program robots to complete tasks in the classroom and in competitions.

- Students will develop a deep and rich understanding of the term “technology”
- Students will develop their abilities to use the engineering design process
- Students will understand the complementary relationship between science, mathematics, technology, and engineering
- Students will understand how advances in technology affect human society, and how human society determines which new technologies will be developed
- Students will be able to apply fundamental concepts about energy to a wide variety of problems
- Students will be able to apply design ideas and programming knowledge in the building of robots that must complete assigned tasks

Astronomy

Semester 3 credits

(3871) Honors

(3880) College Prep

Open to Grades 11, 12

Prerequisite: BOTH Biology and Chemistry, Algebra II (completed or concurrently enrolled)

This is a one semester course that provides a survey of modern astronomy. The content includes the history and development of astronomical ideas, as well as an in-depth look at the science of theoretical

and applied astronomy. Students learn how to categorize and classify astronomical bodies and how to use a telescope as a scientific tool for investigation. Students participate in evening observations and laboratories, and are expected to complete a long term exploratory project. Project possibilities include astrophotography, orbit analysis through observation, advanced web design, and engineering of optical telescopes. Students also conduct public observations for the community in the school's observatory. ***Students may apply the three credits toward either the Science or Technology requirement.***

Upon successful completion of the course, students will be able to

- demonstrate a broad but cohesive knowledge of modern astronomical ideas
- utilize mathematics and fundamental physics to do quantitative astronomical analysis
- operate a computerized telescope and digital camera as scientific tools for investigation
- maintain a webpage documenting work and research done in the class

Marine Science

Semester 3 credits

(3571) Honors

(3580) College Prep

Open to Grades 11 and 12

Prerequisite: BOTH Biology and Chemistry

This is a one semester course that provides a survey of the marine sciences, including geology, chemistry, biology, and geography. Topics include: tsunamis, hurricanes, physical and chemical oceanography, marine mammals, fish biology, coral reefs, bioluminescence, and marine pollution. Students study specific marine species through research and dissections to achieve a better understanding of the interrelationships between these species and their physical environment. An understanding of this interrelationship is applied to current issues regarding human impact on the marine environment.

Upon successful completion of this course students should be able to

- demonstrate a broad but cohesive knowledge of the interdisciplinary study of the oceans
- recognize major systematic groups of marine organisms and understand how they are interconnected in the ecosystem
- demonstrate an understanding of the structure and function of organ systems in some of the major systematic groups

- use scientific tools to carry out experiments
- demonstrate an understanding of human impact on the health of the oceans

SCIENCE TEACHER AIDE No credit
(3899) One semester
Apply to Science Department Head

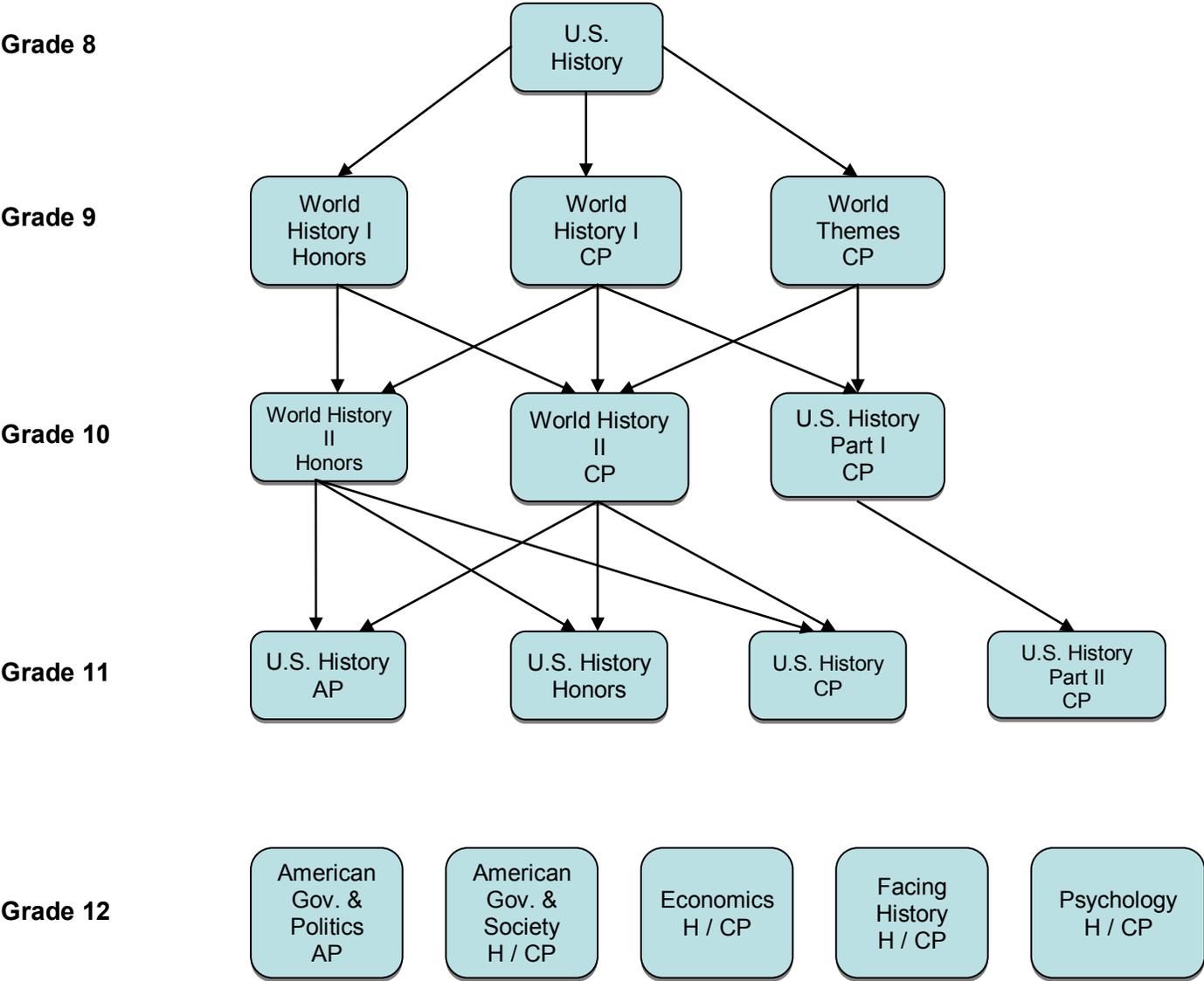
Any student who is interested in being an aide to a science teacher should submit a request to the Science Department Head. Duties involve organizing and cataloguing equipment, cleaning glassware, and setting up labs. If selected, a student reports to a science teacher instead of his/her Directed Research period.

SAT SUBJECT TEST INFORMATION

Should students wish to take an SAT Subject Test in Science, the Department recommends that they take either Chemistry or Physics, as both of these courses are aligned with the SAT Subject Test. The Biology course at Dover Sherborn High School is aligned with MCAS which is required for graduation and covers less material than the SAT Subject Test. Therefore, if they choose to take the Biology exam, it is highly recommended that they do additional, out of school preparation. The same applies to a lesser extent to the Chemistry and Physics exams because they are administered on the first Saturday in June and include material that is covered after that date.

SAT preparatory courses in Biology, Chemistry, and Physics may be offered by the Community Education Program in May in the weeks preceding the exams.

Social Studies



SOCIAL STUDIES

The successful completion of three years of History at the high school consisting of World History I & II and United States History is required for graduation.

The Social Studies Department provides course offerings in both history and the social sciences. The goal of the social studies curriculum is to facilitate the development of critical thinking skills and to support students in becoming responsible, productive adults.

The Social Studies program seeks to provide students with a greater understanding of important political, economic, and social issues facing the United States and the world. Students are challenged to communicate effectively in groups as they work to understand important societal and individual issues. Critical thinking skills are taught through debating, problem solving, group decision making, and the writing of position and research papers. In addition, cooperative learning experiences teach students to work successfully with others. The Social Studies Department is committed to helping students understand their rights and responsibilities as citizens and respect and appreciate the diversity of the world's people.

**World History I
(500 A.D. to 1760)
(4201) All Year**

**Honors
6 credits**

Prerequisite: Recommendation of the 8th grade Social Studies Department and A- average

This course proceeds chronologically from the Middle Ages to the Age of Revolutions, examining the Medieval period, Byzantine and Islamic Civilizations, Africa and the Americas, Asian cultures, the Renaissance and Reformation, Exploration and Expansion, Absolutism, the Scientific Revolution and the Enlightenment. The universal patterns of development and the uniqueness of individual cultures will be explored through thematic analysis of three major questions: What causes a society or civilization to achieve greatness and to decline? How do cultures develop and change? How have individual's rights and responsibilities to his or her society varied over time? Students will be challenged to be active participants through both individual and cooperative group work, critically analyzing and researching historical problems, textbook and primary source readings, and critical writing on historical themes and issues.

Upon successful completion of this course, students will be able to

- understand and apply social studies skills (i.e., spatial, communication, interpretation, reading, data collection, critical thinking, higher order problem solving and process writing)
- explain and evaluate political, social and economic institutions, as well as geographic concepts which shape the world
- analyze, explain and evaluate the chronological order of historical events and recognize the complexity of historical cause and effect
- compare and contrast, and show an empathetic appreciation of diverse world cultures, as well as individual and societal roles and responsibilities in today's global community

**World History I
(500 A.D. to 1760)
(4210) All Year
Required for grade 9 students**

**College Prep
6 credits**

This course covers the same content and has the same student- based outcomes as the Honors level course. The Honors level course investigates some topics in greater depth.

**Themes in World History
(500 A.D. to 1900)
(4150) All Year**

**College Prep
6 Credits**

Prerequisite: Recommendation of the Social Studies Department

This combination World History I and II course meets the needs of students whose skill development requires the more intensive emphasis possible in smaller classes and at a pace that allows for the incorporation of multiple approaches in order to help students to develop an understanding of important historical themes and concepts. The reading level of materials and writing assignments will meet individual student's needs. This course examines Medieval Europe, Islam and the Muslim Expansion, the Renaissance and Reformation, Exploration and Expansion, the Scientific Revolution and the Enlightenment, the French Revolution, the Industrial Revolution and the Age of Imperialism in Africa and Asia.

Upon successful completion of this course, students will be able to

- understand and apply social studies skills (i.e., spatial, communication, interpretation, reading, data collection and process writing)
- describe and explain political, economic and social institutions, as well as geographic concepts which shape the world
- describe and explain the chronological order of historical events and recognize the complexity of historical cause and effect
- compare and contrast and show an empathetic appreciation of diverse world cultures, as well as individual and societal roles and responsibilities in today's global community

World History II

(1760 A.D. to the Present)

Honors

(4221) All Year

6 credits

Prerequisite: Recommendation of the Social Studies Department, with an average of B- or better in preceding Honors history course or A- average in preceding CP history course

This course proceeds chronologically from the Age of Revolutions to the Present, examining the English Civil War, American, French, and Latin American Revolutions, Napoleonic Europe, the Industrial Revolution, Growth of Democracy, Nationalism, Imperialism, World Wars, Totalitarian States, Cold War Societies, Emerging 20th Century Nations, Ethnic Conflicts and Human Rights, and the Changing World Today. The universal patterns of development and the uniqueness of individual cultures will be explored through thematic analysis of three major questions: What causes a society or civilization to achieve greatness and to decline? How do cultures develop and change? Students will be challenged to be active participants through both individual and cooperative group work, critically analyzing and researching historical problems, textbook and primary source readings, and critical writing on historical themes and issues.

Upon successful completion of this course, students will be able to

- understand and apply social studies skills (i.e., spatial, communication, interpretation, reading, data collection, critical thinking, higher order problem solving and process writing)
- explain and evaluate political, social and economic institutions, as well as geographic concepts which shape the world

- analyze, explain and evaluate the chronological order of historical events and recognize the complexity of historical cause and effect
- compare and contrast, and show an empathetic appreciation of diverse world
- cultures, as well as individual and societal roles and responsibilities in today's global community

World History II

(1760 A.D. to the Present)

College Prep

(4230) All Year

6 credits

Required for grade 10 students

This course has the same content and student- based outcomes as the Honors level course. However, the Honors level course investigates some topics in greater depth.

AP United States History Advanced Placement

(4502) All Year

6 credits

Open to grades 11, 12.

Prerequisite: Recommendation of the Social Studies Department, with an average of B+ or better in the preceding Honors history course or an A average in preceding CP history course. Recommended students not meeting prerequisites will be required to pass a qualifying test before final placement. All students enrolled in the course must successfully complete rigorous summer reading and writing assignments.

This course provides students with the analytic skills and factual knowledge necessary to deal critically with the problems, issues and events in United States history as well as prepare them for the Advanced Placement Examination. The student, as historian, will be expected to draw appropriate inferences, to make careful judgments when possible and speculations when necessary, to ask the right question, to assess historical materials in relation to their reliability and importance, and to weigh the evidence and interpretations presented in historical scholarship. This will be accomplished by providing a detailed survey course to give the student a grounding in the subject matter along with supplementary readings to provide substantive and thematic coverage of the major periods in the history of our nation. Students who take this course will be expected to take the Advanced Placement examination in May.

Upon successful completion of this course, students will be able to

- recall, select and deploy relevant historical knowledge accurately to support a coherent and logical argument
- communicate in a clear and coherent manner using appropriate historical evidence
- show an empathetic understanding of individuals and societies in the past; understand the importance of trying to establish motives
- interpret and evaluate a wide range of historical sources and their use as evidence; identify precisely the limitations of particular sources; compare and contrast a range of sources and draw a clear, logical conclusion

Summer Assignment:

Students enrolled in Advanced Placement United States History are required to complete a summer reading assignment. Please check the website of the instructor after May 1st for the book title, directions, and rubrics (scoring guidelines)

<http://dshskvkaplan.weebly.com/index.html>

**United States History
(4401) All Year
Open to grades 11, 12.**

**Honors
6 credits**

Prerequisite: Recommendation of the Social Studies Department, with an average of B- or better in the preceding Honors history course or A- average or better in the preceding CP history course

This course provides students with the analytic skills and factual knowledge necessary to critically examine the political, economic and social issues and events in United States history from the Colonial Period to the Present. The study of our nation's history will be explored through the thematic analysis of four major questions: How have the political concepts of democracy and the liberty and equality of individuals been reflected in American society at different times? "The American Dream" is one of upward social and economic mobility. To what extent has this dream been a reality in our history? What is "American culture" and how has it developed? How and why has America's relationship to other countries of the world developed and changed? Students will be challenged to be active participants through both individual and cooperative group work, critically analyzing and researching historical problems, textbook and primary source readings, and critical writing on historical themes and issues.

Upon successful completion of this course, students will be able to

- understand and apply social studies skills (i.e., spatial, communication, interpretation, reading, data collection, critical thinking, higher order problem solving and process writing)
- analyze, explain and evaluate the chronological order of historical events and recognize the complexity of historical cause and effect
- explain and evaluate political, social and economic institutions which have shaped our nation
- compare and contrast, as well as show an empathetic understanding and appreciation of diverse individuals and cultures that have helped to shape American life and institutions

**United States History
(4310) All Year
Open to grades 11, 12**

**College Prep
6 credits**

This course has the same content and student- based outcomes as the Honors level course. However, the Honors level course investigates some topics in greater depth.

**United States History Part I
1607 A.D. to 1877
(4320) All Year**

**College Prep
6 Credits**

Prerequisite: Recommendation of the Social Studies Department

This course is designed to help students develop an understanding of important historical themes and concepts. The reading level of materials and writing assignments will meet individual student's needs at an appropriate pace. This course examines United States History from the Colonial Era through Reconstruction.

Upon successful completion of this course, students will be able to

- understand and apply social studies skills (i.e., spatial, communication, interpretation, reading, data collection and process writing)
- describe and explain political, economic and social institutions that have shaped our nation
- describe and explain the chronological order of historical events and recognize the complexity of historical cause and effect
- compare and contrast as well as show an empathetic understanding and appreciation of

diverse individuals and cultures that have helped to shape American life and institutions

**United States History Part II College Prep
1877 A.D. to the Present 6 Credits
(4330) All Year**

Prerequisite: Recommendation of the Social Studies Department

This course is designed to help students develop an understanding of important historical themes and concepts. The reading level of materials and writing assignments will meet individual student's needs at an appropriate pace. This course examines United States History from the Reconstruction Era to the present.

Upon successful completion of this course, students will be able to

- understand and apply social studies skills (i.e., spatial, communication, interpretation, reading, data collection and process writing)
- describe and explain political, economic and social institutions that have shaped our nation
- describe and explain the chronological order of historical events and recognize the complexity of historical cause and effect
- compare and contrast as well as show an empathetic understanding and appreciation of diverse individuals and cultures that have helped to shape American life and institutions

**AP American Government & Politics
Advanced Placement
(4742) All Year 6 credits**

Open to grades 11, 12

Prerequisite: Recommendation of the Social Studies Department and an average of B+ or better in the preceding Honors history course or A in the preceding CP history course. Recommended students not meeting prerequisites will be required to pass a qualifying test before final placement.

All students enrolled in the course must successfully complete rigorous summer reading and writing assignments.

This course is designed to provide an in-depth look at the structure and operations of the American Political System. Students will develop a more sophisticated and insightful understanding of the political process as we examine the founding documents, political culture and ideology, the role of the media, the

policy-making process, and many other interesting and relevant topics. Students will be challenged to analyze documents, make inferences and utilize higher order thinking skills in order to understand our political system and how it relates to contemporary events. Students will conclude this course with the Advanced Placement Exam in this subject. Students who take this course will be expected to take the Advanced Placement examination in May.

Upon successful completion of this course, students will be able to

- understand the purposes, principles, and practices of American government as established by the Constitution of the United States
- understand their rights and responsibilities as citizens and how to exercise these rights and responsibilities in local, state, and national government
- communicate in a clear and coherent manner incorporating relevant knowledge of United States history in order to provide a better understanding of contemporary political events
- Interpret and evaluate important founding documents, historical records, and landmark cases of the Supreme Court to help formulate conclusions about their role in shaping the American political system

Summer Assignments:

Students enrolled in Advanced Placement American Government and Politics will be required to complete additional assignments over the summer. Students will read two contemporary books involving United States government. Students will be required to write a typed three page paper on one book and expect to be quizzed the first day of class on the other. In addition, students will be required to research and create a government organizational chart and complete two current event summaries which highlight political events from the summer months. Students should check Mr. Bourque's website (http://doversherborn.org/~Thomas_Bourque/apgov.htm) after June 1st for details on summer reading and assignments.

American Government and Society
All Year 6 credits
(4701) Honors
(4710) College Prep

Open to grades 11, 12

Prerequisite-Honors: B- average in the preceding Honors course or B average in preceding CP history course and the recommendation of the Social Studies Department

This course will explore the historical context of our political and legal systems in conjunction with current event issues. Students will also examine the institutions and processes of our legal system and government at the national, state and local levels. Daily participation in classroom activities with varied assessments will encourage students to define their rights and responsibilities as citizens in a democratic society, and help them to understand America's political and legal heritage.

Upon successful completion of this course, students will be able to:

- Understand legal and political principles, including principles of criminal and constitutional law, and evaluate critical aspects of our political and legal systems.
- Identify and explain the roles of and challenges faced by various individuals and institutions across national, state, and local government.
- Describe the government's existing policy on a range of domestic and international issues, summarize current debate around that policy, and articulate their own position on the subject.
- Describe the role of individuals, political parties, and the media in campaigns and elections.
- Consider the way in which some of the most pressing political, economic, and social challenges facing Americans impact their lives; examine how effectively existing public policy addresses those issues; and further develop their own view of how public policy should handle those issues.

Psychology
All Year 6 credits
(4601) Honors
(4610) College Prep

Open to grades 11, 12

Prerequisite-Honors: B- average in preceding Honors history courses or B average in preceding CP history courses and recommendation of the Social Studies Department

This course introduces students to the fundamentals of perception, memory, consciousness, personality development, patterns of human behavior, and growth from infancy to adolescence, along with the study of culture, socialization, and the major social institutions and social problems in modern life.

Upon successful completion of this course, students will be able to

- understand various topics related to the behavioral sciences
- develop critical thinking skills
- demonstrate behavioral research, writing and discussion skills
- understand the various themes that play significant roles in each stage of development from childhood through adulthood

Facing History and Ourselves/Contemporary Issues

All Year 6 credits
(4751) Honors
(4760) College Prep

Open to grades 11, 12

Prerequisite-Honors: B- average in the preceding Honors course or B average in preceding CP history course and the recommendation of the Social Studies Department

The Facing History and Ourselves curriculum examines the roots and impact of oppression and intolerance and also explores movements for social and political progress and change over the course of the 20th Century. Major units of the course include the American Civil Rights Movement, the Armenian Genocide and genocide denial, the Holocaust, the historic development of international law and Human Rights and their present-day applications, the Vietnam War, the Cambodian Genocide, the Rwandan Genocide the collapse of communism in eastern Europe, the Bosnian Genocide, the Israeli-Palestinian Conflict, the Darfur genocide, the War on Terror, and the Arab Spring. In addition to learning the historic facts and background to key moments in history, students will also analyze the role that individual and social identity play in the unfolding of

historical events and social movements. Additionally, students will consider the ethical and moral implications of the actions of both individuals and social groups in the unfolding of historical events and social movements. This year-long elective allows students the opportunity to delve deeper in to the history of the 20th and 21st centuries. The curriculum encourages students to contemplate their own role in society and the complex nature of human interaction. Discussion plays a significant role in the day-to-day running of the class, and students are both expected and encouraged to develop informed opinions and analysis of the course material. The course makes regular connections to current events as they relate to themes and material from its units of study.

Upon completion of this course, students will be able to

- promote the development of a more humane and informed citizenry and to make the “essential” connections between history and the moral choices students must confront in their lives
- realize and appreciate the perspective of a victim, a survivor-a person who experiences the injustices and sufferings inflicted upon them because they are "different"
- draw conclusions about and better understand the role of human nature as related to conscience, moral responsibilities, human cruelty, empathy, and acts of courage
- better understand and appreciate the social nature and dehumanizing effect of stereotyping and scapegoating and that dehumanization is a precursor of the acceptance of discrimination, isolation, and violence
- move from thought to judgment to participation and commitment as the moral foundation of our future with the hope of building a more civil society based upon mutual respect and a better appreciation of the worth and dignity of all people

Economics

All Year

6 credits

(4901) Honors

(4910) College Prep

Open to grades 11, 12

Prerequisite-Honors: B- average in preceding Honors history course or B average in preceding CP history course and the recommendation of the Social Studies Department

In this course we examine basic types of economic systems. Each system will be explored through the examination of supply and demand, the investment

markets, fiscal and monetary policy, economic development, international trade, governmental regulation and consumer advocacy. We will apply economic principles to everyday situations.

Upon successful completion of this course, a student will be able to

- name and define the common terms used in contemporary economics
- describe the interaction of the primary determinants of supply and demand
- compare production and distribution systems in different economic systems
- discern among the various vehicles for saving, investing or borrowing money
- understand different methods of taxation, including their goals, costs and benefits
- compare and contrast business models and gauge the effectiveness of each model
- comprehend the international nature of the current world economy

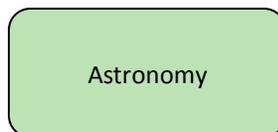
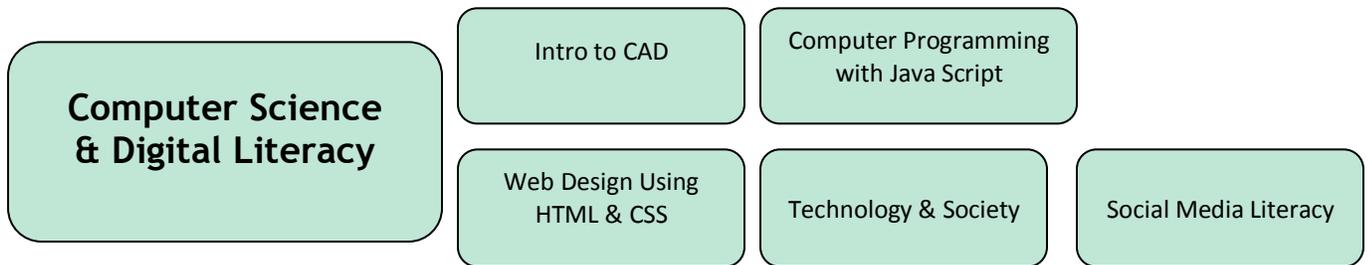
SAT SUBJECT TEST INFORMATION

The Social Studies Department invites all sophomores who wish to take the SAT Subject Test in World History to speak with their instructor for advice on how to best prepare for this exam. Preparation will involve a concerted effort on the part of each student outside of the class since the exam may test some content knowledge that is not covered in each course. We encourage sophomores who are interested in taking the exam to register for the June exam.

The department invites all juniors who wish to take the SAT Subject Test in United States History to speak with their instructor for advice on how to best prepare for this exam. Preparation will involve a concerted effort on the part of each student outside of class since the exam may test some content knowledge not covered in the course. We encourage students who are in Advanced Placement United States History to register for the May exam since they will have just completed their A.P. exam. We encourage all other students to register for the June exam.

Technology Engineering & Computer Science

(All courses listed below can be used towards 18 credit elective graduation requirement)



Technology Engineering & Computer Science

The successful completion of 18 credits in Educational Technologies and/or Fine and Performing Arts at the high school is required for graduation.

All courses that REQUIRE access to the network and Internet require the appropriate signatures in the boxes indicated on the Student Registration Verification Information Form.

**Introduction to CAD
(6100) Semester 3 credits
Open to all grades
Prerequisite: None**

This course introduces the students to the use of Computer Assisted Drawings (CAD). Using both CAD and Chief Architect software packages students will learn to design two and three dimensional drawings. Engineering and Architectural drawings will be covered. The use of colors, materials, and design elements will be used on architectural drawings. Students who are interested in pursuing careers in graphic design, architecture, interior design or engineering would benefit from this course.

Upon successful completion of this course, students will be able to

- create two-dimensional schematic drawings or plans
- create three dimensional house renderings
- demonstrate facility with various modeling techniques
- incorporate computer assisted drawings
- understand design elements related to interior and exterior design

**Computer Programming with Java Script
(6280) Semester 3 credits
Open to all grades
Prerequisite: None**

This is an introductory project-based learning course in computer science using JavaScript as the programming language. The course will emphasize problem-solving and design involving abstraction and object-oriented techniques. Students will develop a solid foundation of core programming principles and techniques that will allow them to easily adapt to other, more complex, programming languages. Students interested in a career in computer programming, or just interested in seeing

what programming is all about, will benefit from this course.

Upon successful completion of this course, students will be able to

- understand the dynamic and interactive elements and behaviors behind web pages
- write programs that make decisions, iterate commands, and display graphics using Javascript code
- solve problems that require logical use of a computer
- discuss programming and programming techniques
- learn techniques for tracking down and fixing errors
- create simple games using JavaScript coding events, loops, and conditional statements

**Social Media Literacy
(6300) Semester 3 Credits
Open to all grades
Prerequisite: None**

Social media is here to stay. We have seen its use in political campaigns, national uprisings, social movements, marketing campaigns, data collection, and content delivery. Social media can serve as an invaluable resource for communicating and obtaining information but, it can also be riddled with questionable and inaccurate content; sometimes with damaging consequences. This course will help students develop skills to become educated “consumers” of social media as well as responsible, active “participants” in social media.

Upon successful completion of this course, students will be able to

- discuss the development of social media and how it has changed the way in which our society communicates and shares information
- evaluate the uses of social media in a free society vs. a non-free society
- evaluate the credibility of various social media “authors”
- develop a plan for their social media “digital footprint”
- develop strategies for “reputation management”
- use social media as a method to “expand their voices”
- write concisely – with purpose and credibility – on various social media platforms
- evaluate how companies and advertisers are using social media to promote their business and product

- discuss and display responsible use of social media
- develop skills in website design and blogging

Web Design Using HTML & CSS

(6260) College Prep Semester 3 credits

Open to all grades (but not to students that have already passed Computer Applications & Web Design or, Web Design and Development)

Prerequisite: None

This semester course is designed to develop a student's understanding of manual coding skills as they pertain to developing web pages. Students will learn how to build simple web pages using HTML (Hypertext Markup Language) and (CSS) Cascading Style Sheets. Students will learn how to add backgrounds, images, hyperlinks, and lists to their web pages. Coding solutions using elements, attributes and values will also be implemented.

Upon successful completion of this course, students will be able to:

- Identify the basic elements of a web page with good and bad design
- Learn how to control web page fonts and styles with CSS
- Develop web pages using HTML
- Develop problem solving skills as they “debug” their programs
- Evaluate websites for valid content

Technology and Society

(6290) College Prep Semester 3 credits

Open to all grades

Prerequisite: None

This course highlights the ongoing changes in technology and its overall effects on society. In a project-based learning setting, students will begin with an overview of society and its relationship to technology and change. They will then explore how technology has influenced our lives for better or worse and gain an insight to the associated ethical and legal ramifications surrounding its use. Using critical thinking and problem solving, students will research, evaluate, collaborate, and discuss various topics currently in the forefront. Through the creation of blogs, public service announcements, discussions, videos and documentaries, students will develop their point of view, present their findings, and share ideas with a socially aware audience. There will be several online

readings, projects and formative assessments throughout the semester to support teaching and learning.

This course will help students identify:

- the meaning of technology
- the relationship of technology and ethics
- inventions that helped to bring about technological change
- social impact of technology throughout some areas in history
- various ways that biases affect our perception and use of technology
- public policy implications of technological innovation
- legal and ethical aspects of technology advancements in several fields
- how to create a blog as a method to communicate views on several topics.

TV/Media I

(formerly Video & Multimedia Production)

(6170) Semester

3 credits

Open to all grades

In this course, students will learn the basics of video production through theory and hands-on experience. Students will work on various projects such as commercials, interviews, and talk shows. The students will also learn about Media Literacy and how to become more subjective when using the media for information. The class will also, at times, have guest speakers from local media outlets to give participants "real world" experience.

Upon successful completion of this course, students will be able to

- edit on a non-linear format
- master basic production skills
- understand advertising and public relations techniques
- develop an understanding of ethics in media

TV/Media II

(6250) Semester

3 Credits

TV/Media II students will learn the rudiments of public relations, advertising, and news reporting as they work on two monthly half-hour programs covering on-campus events and local sports. Students will learn advanced production skills, camera technique, and digital editing. The final programs will be seen locally on DSCTV.

Upon successful completion of this course, students will be able to

- demonstrate mastery of advanced editing on non-linear format
- demonstrate mastery of advanced reporting and digital packaging skills
- demonstrate mastery of advertising and public relations techniques
- develop an understanding of ethics in media news reporting

ENGINEERING & INDUSTRIAL ARTS

Industrial Technology I Construction

(7300) All Year 6 credits

(7310) Fall 3 credits

(7320) Spring 3 credits

Open to Grades 10, 11, 12

These are introductory courses with an emphasis on shop safety, the proper use of hand tools and machine tools that are used to perform basic woodworking operations and processes. Woodworking knowledge will be applied in the construction of student selected projects.

Industrial Technology II

Manufacturing

(7330) All Year 6 credits

(7340) Fall 3 credits

(7350) Spring 3 credits

Open to Grades 10, 11, 12

Prerequisite: Industrial Technology I

These courses consist of the study and application of advanced machine tool operation, fabrication techniques and safety practices utilized in manufacturing industries and metal-working. Knowledge and experience gained will be applied in the construction of a project of the student's choosing.

Upon successful completion of this course, students will be able to

- graphically record a design for an item they wish to construct
- organize a work schedule in a written plan of action for construction of an item of their choosing
- develop problem-solving skills based on information received in this "hands-on" experiential learning environment
- communicate the intricacies of complex processes and procedures inherent to this area of learning, using the correct terminology

- know and apply the proper and safe rules of conduct in a work environment
- acquire a foundation of knowledge of the materials and processes used in wood construction and fabrication
- evaluate the results of their undertakings
- develop cooperative learning skills in this multi-activities learning environment
- assist and direct less experienced peers in the safe and correct use of portable and machine tools

Engineering: Science, Technology, And the Design Process

(7360) All Year

6 credits

Open to Grades 10*, 11, 12

***(Grade 10 only upon recommendation of teacher and Dept. Head)**

Students may apply the six credits toward either the Science or Fine and Performing Arts graduation requirement.

Engineering: Science, Technology, and the Design Process is a full year course designed to introduce students to the world of technology and engineering as a first step in becoming technologically literate citizens. The course will help students answer the question, "Why should I study math, science and engineering if I don't plan on a technical career?" Through this course's practical real world connections, students will have the opportunity to see how mathematics, science and engineering are part of their everyday world, and why it is important for every citizen to be technologically and scientifically literate. Students will also design, build and program robots to complete tasks in the classroom and in competitions.

- Students will develop a deep and rich understanding of the term "technology"
- Students will develop their abilities to use the engineering design process
- Students will understand the complementary relationship between science, mathematics, technology, and engineering
- Students will understand how advances in technology affect human society, and how human society determines which new technologies will be developed
- Students will be able to apply fundamental concepts about energy to a wide variety of problems
- Students will be able to apply design ideas and programming knowledge in the building of robots that must complete assigned tasks

Astronomy
Semester 3 credits
(6190) College Prep
Open to Grades 11, 12

Prerequisite: BOTH Biology and Chemistry, Algebra II (completed or currently enrolled)

This one semester course will provide a survey of modern astronomy. The content will include the history and development of astronomical ideas, as well as an in depth look at the science of theoretical and applied astronomy. Students will learn how to categorize and classify astronomical bodies and how to use a telescope as a scientific tool for investigation. Students will participate in evening observations and laboratories, and will be expected to complete a long term exploratory project. Project possibilities will include astrophotography, orbit analysis through observation, advanced web design, and engineering of optical telescopes. Students will also conduct public observations for the community in the school's observatory. **Students may apply the three credits toward either the Science or Technology requirement.**

Upon successful completion of the course, students will be able to

- demonstrate a broad but cohesive knowledge of modern astronomical ideas
- utilize mathematics and fundamental physics to do quantitative astronomical analysis
- operate a computerized telescope and digital camera as scientific tools for investigation
- maintain a webpage documenting work and research done in the class

Educational Technologies Courses offered via Johns Hopkins Center for Talented Youth (CTY) and Stanford Online High School (SOHS)

We have researched online alternatives and have found courses at The Johns Hopkins Center for Talented Youth (CTY - <http://cty.jhu.edu/ctyonline>) and The Stanford University Online High School (SOHS - <http://ohs.stanford.edu/>) to be academically rigorous and well managed. The table below details the courses that are pre-approved from each of these schools.

CTY	Introduction to Java Programming	Qualifying math score	3 Educational Technology credits
	Advanced Java Programming	Qualifying math score & completion of Introduction to Java Programming	3 Educational Technology credits
	AP Computer Science A	Qualifying math score & completion of Algebra 1 and DS Introduction to Visual Basic Programming	6 Educational Technology credits
SOHS	Introduction to C Programming (Fall only)	Successful completion of Honors Algebra 2	3 Educational Technology credits
	Programming in C: Algorithms and Techniques (Spring only)	Introduction to C Programming	3 Educational Technology credits
	AP Computer Science	Concurrent enrollment in PrecalculusHonors or successful completion of another SOHS computer science course	6 Educational Technology credits
	Data Structures and Algorithms in Java	AP Computer Science or a 4 or above on the AP Computer Science Exam	6 Educational Technology credits

1. Qualifications – Any student in good standing at Dover Sherborn High School can opt to take a technology class via CTY or SOHS. These courses will be counted as original credit courses once we receive a transcript from the school indicating a student’s passing grade.
2. Admissions – each school has its own admissions process that includes, among other things, standardized test scores. Students considering these courses will need to manage the admissions process independently (including making sure to meet the admissions process

timeline set by the online school). CTY has a rolling admissions process that can be completed at any time. However, DSHS recommends that a student apply for admission to the *following* academic year by April of the *current* academic year. The AP Computer Science A course is session based, not Individually Paced. SOHS has a rolling admissions process, but admission for the *following* academic year should be completed by February 15th of the *current* academic year.

student’s progress as he or she moves through the course.

Courses must be approved by the Department Head and Headmaster before registering for courses.

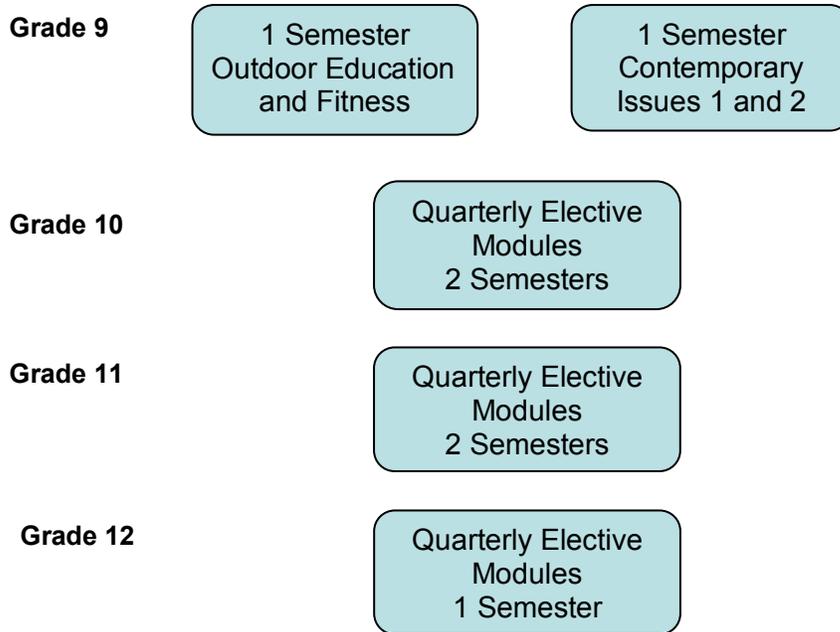
3. Cost – since these courses are all above and beyond those offered at DSHS, the individual student must cover all costs. Costs as currently listed for each school are shown below:

School	Cost by course	Additional Costs
CTY	The Java courses are Individually Paced, but typically take 6 months to complete. The AP Computer Science course is session based (see http://cty.jhu.edu/ctyonline/calendar/index.html for application deadlines) Current costs are formulated by the number of months a student chooses: <ul style="list-style-type: none"> • 3 months - \$704 • 6 months - \$1,352 • 9 months - \$1,938 	Costs of any book(s) used is additional
SOHS	Courses are to be completed according to the academic calendar found at http://ohs.stanford.edu/ohs/academic_calendar.html . Current cost is \$3,500 per course.	Costs of any book(s) used is additional

4. Work load
 - CTY quotes at least 1 hour per day, 5 days per week and weekly email communication with the course instructor.
 - SOHS quotes 8-10 hours per week including online discussions (two 1-1.5 hour discussions required per week), viewing lectures, and completing assignments outside of class time.
5. Supervision - While we want to allow for flexibility in terms of scheduling (if the student does not take another DSHS class, he or she will be assigned to a DR for this period), we want to have some oversight of the progress a student is/is not making. Given the small number of students expected to opt for this route, we have decided to have them report to the Mathematics department head on a quarterly basis. This communication will allow us a view into the

Wellness Department

Programmatic changes to the Physical Education and Health curriculum for the 2016-2017 school year include offering quarterly elective module choices to sophomores, juniors and seniors. The modules total sixteen elective offerings and are listed in the pages that follow. This realignment is the product of significant curriculum revision and program assessment.



Wellness Graduation Credit Adjustment

The graduation credit requirement for Wellness has been amended so that credits will be aligned with the credit assignment for all other disciplines based on the number of class meetings. The chart below lists credits by grade for a student following the Wellness Program that will be implemented beginning with the 2016-2017 academic year and credit accrual according to this chart will begin with the Class of 2015.

Grade	Class Meetings Per 8-Day Rotation	Credits Per Semester	Total Credits
9	5 per semester for both semesters	2.5	5
10	3 per semester for both semesters	1.5	3
11	3 per semester for both semesters	1.5	3
12	3 per semester for one semester	1.5	1.5
	Total Credits		12.5

It is important to note that no additional seat time will be required of students. The total number of credits required for graduation will remain at 140.

Wellness Department

Grade 9 Wellness

Grade 9 students must complete one semester of Contemporary Issues and one semester of Outdoor education. The class meets 5 times in an 8-day rotation.

Contemporary Issues (9110) Semester **2.5 credits**

Freshmen Contemporary Issues incorporates the six dimensions of Wellness into a variety of activities. The students will participate in the following units: Nutrition, Sexuality, Alcohol and Other Drugs and Mental Health.

Upon successful completion of this course, students will be able to

- Interpret and breakdown consumer information
- Understand the importance of nutrition in daily life
- Understand factors that contribute to positive mental health
- Understand the different components of mental health including self-esteem, emotion, and stress managements skills
- Understand current sexuality and human growth and developmental material
- Identify ways to promote health and prevent illness

Outdoor Education and Fitness Development (9120) Semester **2.5 credits**

Freshmen Outdoor Education and Fitness Development will focus exclusively on Outdoor Education for the first quarter. Students will participate in games, initiatives and the high ropes course which includes a multitude of low and high elements. The culminating activity is attempting the new Climbing Wall and/or Zip line. The second quarter will focus on Fitness Development.

Upon successful completion of this course, students will be able to

- Work within a group and recognize the strengths and benefits of working together. Increase mutual support within a group.
- Develop an enhanced familiarity and identification with the natural world
- Develop an increased level of fitness inclusive of agility, coordination, strength training and cardiovascular training
- Achieve a health enhancing level of fitness and understand the reasons for sports specific nutrition

- Exhibit responsible personal and social behavior that respects self and others in physical activity and sports settings

Grade 10, 11 and 12 Wellness

Grade 10, 11 and 12 students must complete five semesters of wellness electives, in accordance with the credit distribution outlined on page 79. Classes meet 3 times in an 8-day rotation.

Sophomore, Junior and Senior Wellness Education

(9210) Semester **1.5 credits**
(9220) Semester **1.5 credits**

Each module will meet for a quarter. This new elective programming is designed to prepare students for the demands of the 21st century. Our elective modules seek to answer the question: What do our students need to know and be able to do in order to prepare for their futures?

Upon successful completion of these modules, students will be able to

- Demonstrate the skills and knowledge, concepts and principles, strategies and tactics in order to effectively participate in lifelong activities
- Develop sportsmanship and respect through a variety of activities
- Appreciate the benefits of teamwork, problem solving and leadership as it pertains to these elective modules
- Engage in activities that improve their physical well-being as well as their mental well-being
- Develop an appreciation for fitness pursuits, health pursuits and physical activity pursuits as they relate to overall well-being

Sophomore /Junior / Senior Modules

<ul style="list-style-type: none"> • Fitness My Choice • Outdoor Pursuits 1 • General Survival 1 • What's Next? • Stress Management • Sport Education Model-Net Sports • Ballroom, Hip Hop, Jazz Dancing • Advanced Outdoor Pursuits • CPR/AED/First Aid 	<ul style="list-style-type: none"> • Yoga/Pilates • Sport Education Model-Winter Team Sports • Coaching, Teaching, Recreation and Leadership • Fitness Program Planning • Drugs and Society • Muscular Fitness • Student Leadership TA • RAD Systems of Self Defense • Sports and Society • Target Sports - Archery and Frisbee Golf
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Fitness My Choice

This module will provide students the opportunity to select activities of their choosing with instructor approval, with the knowledge to evaluate and participate in an aerobic exercise program. Students will analyze their current level of cardiovascular fitness using different assessments. Exercise science principles such as calculating maximum heart rate, target heart rate, recovery heart rate and rate of perceived exertion will be covered. A majority of the movement time will allow students the independence to choose enjoyable workouts while reaping cardiovascular benefits of being in the target heart rate zone which will translate into lifetime habits. Students will be assessed via data using Polar Heart Monitors, reflections from readings and/or writing prompts, CV Log and final assessment.

Upon successful completion of this module, students will be able to

- Recognize enjoyable activities that implement the F.I.T.T principle in cardiovascular training.
- Design and monitor workouts using target heart rate parameters.
- Articulate their understanding of the components of cardiovascular endurance and personal health benefits.

General Survival 1

This module offers students the opportunity to learn the many skills needed to survive a variety of survival situations such as natural disasters, vehicle emergencies, fire safety, and personal safety. We will learn many different skills and strategies related to emergency situations such as but not limited to primitive fire starting methods, basic car mechanics, weather system identification, and basic navigation techniques.

Upon successful completion of this module, students will be able to

- Prepare and identify personal safety situations.
- Identify potential weather anomalies.
- Prepare for a natural disaster.
- Repair or diagnose basic mechanical failures in a vehicle.

Health and Physical Education Student Leader and Teaching Assistant

This module will meet the needs of students who would like to assist a teacher in an experience of their choosing. Students would apply to be a TA in Outdoor Education or Wilderness Survival, for example, and meet the expectations of the teacher running the course. This is an opportunity for seniors who would like to develop their

leadership skills, who are interested in teaching or public speaking, and who possess skills and knowledge in a particular area that they can share with students. Good attendance is crucial for selection as a TA. Teaching assistants will review the curriculum to deepen understanding of course content. They will facilitate student interaction and discussion, provide feedback to students, and assist in class preparation, delivery, and assessment for some lessons. Teaching assistants will schedule meetings with the teacher on a regular basis to collaborate and to discuss their role in upcoming lessons.

Upon successful completion of this module, students will be able to

- Deliver a lesson in the chosen elective.
- Provide meaningful and specific feedback to students.
- Submit a self-reflective journal to teacher.

Muscular Fitness

Upon completion of this module, students will be able to identify the location and function of the major muscle groups as well as safely perform a wide variety of free weight and machine exercises for each major muscle group. In addition students will experience some of the latest alternative conditioning programs: Cross Fit, Insanity, P90X. Assessments will involve reflections based on writing prompts, the Workout Log, the student's daily level of involvement, Individual Muscular Fitness Plan with goals, and the final assessment.

Upon successful completion of this module, students will be able to

- Demonstrate appropriate lifting technique for major and minor muscle groups.
- Analyze contemporary strength training programs available through the media.
- Demonstrate an understanding of anatomy and physiology as it relates to muscular fitness.

Stress Management

This module will help students identify the stressors in their lives and teach them to implement stress reduction techniques such as mindfulness and deep breathing exercises. Students will also develop habits of mind to manage stress in their lives. Participation in a variety of lab experiences will guide self-reflection and understanding. Lab experiences could include such opportunities as yoga, time-management, meditating, etc.

Upon successful completion of this course, students will be able to:

- Identify a number of techniques to reduce the stress in their lives.

- Demonstrate the various stress reduction techniques used in class.

American Red Cross CPR, First Aid, and A.E.D Certification

This module will allow a student to become American Red Cross School and Community certified in CPR, First Aid, and A.E.D. training or American Heart Association certified.. This certification allows a student to apply for a variety of summer jobs working with children in camp and outdoor settings. The course will cover all the necessary material related to the American Red Cross, along with learning emergency techniques to treat basic to severe life threatening emergencies.

Upon successful completion of this module, students will be able to:

- Complete the American Red Cross or American Heart Association practical and written exams for certification

Advanced Outdoor Pursuits and Wilderness Survival

This module offers students the opportunity to experience the outdoors in all of its wonder and simple solitude. Through hands-on activities, students will learn a variety of wilderness survival skills such as shelter-building, water procurement and water purification, preparing and cooking food in the outdoor environment, and finding edible and safe outdoor survival foods and plants. Students will ultimately be prepared to ensure a safe journey into a remote forested environment. Students will participate in a mandatory overnight camping event hosted on campus, along with DS staff, as the culminating final exam for the course. *An alternative activity such as a paper or project will be assigned if a student is unable to participate in this overnight camping event.*

Prerequisite: Outdoor Pursuits 1 or Wilderness Survival

Upon successful completion of this module, students will be able to

- Build suitable natural shelters for a variety of conditions.
- To procure water and utilize sterilization methods for safe drinking water.
- Find an abundance of natural foods found in the wild.
- Prepare and cook a variety of food for survival outside.
- Complete a single night camping experience on campus

Sport Education- Net Sports

This course is a comprehensive look at various net sports such as tennis, pickleball and volleyball using the Sport Education Model. Students will participate in various roles in these activities as coach, player, official and manager. Students will develop sport specific techniques and fitness using this model of instruction.

Upon successful completion of this module, students will be able to

- Design a playbook with sports specific warm ups and drills for preseason, practice and competition.
- Demonstrate roles as coach, player, official, and manager.
- Officiate a game or contest using rules of the game.
- Keep records of contests and player performance.

Ballroom, Hip Hop, and Jazz Dance

This module will provide students the opportunity to experience an array of dance genres in an encouraging environment. Students will experience social dance in an atmosphere where students will learn the movement concepts of such dances as ballroom, hip hop, and jazz. Students do not need to have any prior dance experience to participate in the class. The class will be peer led by students who have prior dance experience working with those who have not. The course will culminate in each student choreographing and performing a dance presentation with their peer leader. The course is designed to enhance fitness while helping students celebrate their unique differences; explore the cultural perspectives of dance, and personal self expression.

Upon successful completion of this module, students will be able to

- Expand on their movement technique and expression through dance.
- Demonstrate a consciousness and awareness of self, others and their dance environment.
- Use accurate observation and accurate critique of dance.
- Demonstrate a choreographed dance performance.

Coaching, Teaching, Recreation and Leadership

Students interested in becoming camp counselors, coaches and future educators will benefit from this module. Through exploration of various teaching techniques, management and safety protocols, each student will find the confidence to pursue leadership opportunities. Students will observe teachers and coaches and be introduced to lesson plan writing and implementation.

Upon successful completion of this module, students will be able to

- Receive a certificate of course completion applicable to seasonal job opportunities.
- Create and implement a lesson plan.
- Utilize a toolbox of educational strategies and best practices.

Sport Education- Winter Team Sports

This module is a comprehensive look at team sports such as hockey or basketball using the Sport Education Model. Students will participate in various roles in these activities as coach, player, official and manager. Students will develop sport specific techniques and fitness using this model of instruction.

Upon successful completion of this module, students will be able to

- Design a playbook with sports specific warm ups and drills for preseason, practice and competition.
- Demonstrate roles as coach, player, official, and manager.
- Officiate a game or contest using rules of the game.
- Keep records of contests and player performance.

Yoga/Pilates-

Students will be introduced to the safety, basic postures, breathing techniques, relaxation methods, movements, and fitness benefits of yoga and Pilates. The students in this module will learn the benefits of yoga and its impact on movement, how to breathe and stretch more effectively as they learn to relax, dispose of built up stress, and learn to get more out of their life through yoga. Through Pilates workouts students will learn to monitor their stress levels and to live a more fulfilling life through Pilates. Students will not just focus on ones core strength, but will work the entire human body. Ultimately students will learn the benefits of gaining strength and balance, muscle development, as well as flexibility and increased range of motion for the joints.

Upon successful completion of this module, students will be able to

- Execute the various poses/asanas covered in class.
- Understand the health benefits gained by participating in yoga.
- Execute the various movement exercises of Pilates.
- Design a 15 minute yoga workout.

Outdoor Pursuits 1

The class will offer students a variety of outdoor activities such as mountain biking, trail hiking, and fitness walking. Students will learn the wide spectrum of activities the

outdoors has to offer while gaining an appreciation for the environment and how we protect this valuable resource.

Upon successful completion of this module, students will be able to

- Understand appropriate trail management skills when riding and walking in the outdoors.
- Complete 2 to 3 mile hikes through the neighborhoods and woods of Dover and Medfield.
- Value physical activity for health, enjoyment, self expression and/or social interaction

Fitness Program Planning

This module will prepare upperclassmen that are preparing to graduate and want to design their own fitness program that will include: dynamic warm up, aerobic fitness plan, strength training plan, proper cool down.

Students will spend class time completing a comprehensive analysis of their personal fitness level followed by research of various modalities used for personal fitness planning.

Upon successful completion of this module, students will be able to

- Assess their fitness level and create short and long term goals
- Evaluate, research, and utilize current resources.
- Design and implement a personal fitness program.

Drugs and Society

This module is designed to explore the complexities and impact drugs have on our society. Students will explore drug use and abuse on a social spectrum, rather than a physical one. Students will gain knowledge in the history of drug use in the United States, drug use as a social problem, and current drug regulations; including state and local laws.

Upon successful completion of this module, students will be able to:

- Research and analyze data regarding drugs and their effects on society.
- Complete a comprehensive research project.
- Use technology to present an overview of the student's research.

The RAD Systems of Self Defense

The R.A.D. Systems of Self Defense (rape aggression defense) offers a program for women only. RAD is a program of realistic self-defense tactics and techniques. It is a comprehensive course that begins with awareness, prevention, risk reduction, and risk avoidance, while progressing on to the basics of hands-on defense training. This course includes educational components comprised of lecture, discussion, and physical resistive strategies all of

which are facilitated by our very own certified R.A.D. instructors.

Upon successful completion of this course students will be able to

- Demonstrate the practical techniques of self defense.
- Complete the final practical assessment.

Sports and Society

The class will involve the direct investigation of the sociological aspects of sports. It will explore the social setting of sport and its impact on American society. Students will probe sport as a social institution in our culture.

Upon successful completion of this module, students will be able to

- Understand sport as a significant experience in their culture and incorporate the sociological perception of sport in other parts of the social world.
- Explain on the teacher that sport is a social activity and fitting of serious investigation.
- Be aware of the positive and negative consequences of the way sport is organized in American culture.
- Have a substantial insight into the social problems in sports which will aid them in understanding athletics and help them if they choose to coach athletics.

Target Sports- Archery and Frisbee Golf

The Frisbee Golf and Archery Elective will be an eight week 15 class unit. Students and the general community is looking for alternative forms of recreational activities in an effort to improve health and quality of life. Frisbee Golf and Archery helps students gain a better level of upper and lower body strength while increasing fitness level through active participation. Frisbee Golf and Archery also promote the use of both mental and physical skills along with increasing their personal concentration skills by mastering shots and negotiating obstacles.

Upon successful completion of this module, students will be able to

- Students will be able to play a complete round of Frisbee Golf, consisting of creating and playing a 9-hole course.
- Use combinations of manipulative, locomotor, and non-locomotor skills to develop movement

sequences and patterns, both individually and with others

- Students will demonstrate competence and proper form while using 4 different types of throws in Frisbee Golf.
- Students will demonstrate appropriate behavior while participating in Frisbee Golf and Archery, showing personal responsibility and avoiding dangerous situations.
- Students will show respect for others and give feedback and evaluation of other class members.
- Students will be able to explain the benefits of participating in Frisbee Golf and Archery as a lifelong activity

What's Next: Exploring Independence (9130) Fall and Spring Semesters 3 credits Open to Juniors and Seniors

This course is designed to equip students with a greater personal awareness to make informed health decisions as they move into independent living situations post-graduation. This course will give students the opportunity to reflect on decisions made in high school and how to use those decision-making skills in the next chapter of their lives. Practical skills will also be a part of the learning experience.

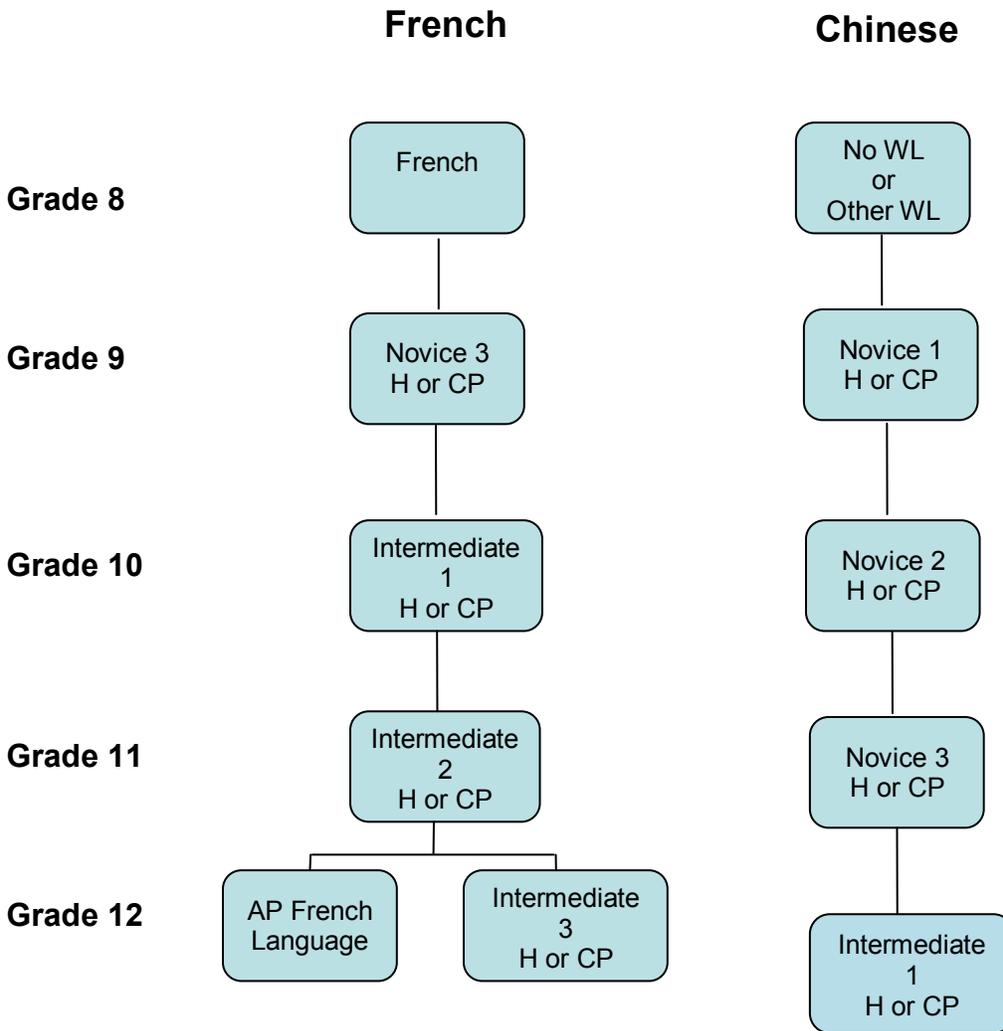
Upon successful completion of this course, students will be able to:

- Explore issues of communal living and cultural sensitivity
- Evaluate health behaviors and habits that contribute to physical health and well-being
- Develop skills in managing money, housing, transportation
- Create a portfolio of health resources that can be accessed when needed

This course will count towards the 18 credit general elective graduation requirement but NOT for Wellness credit

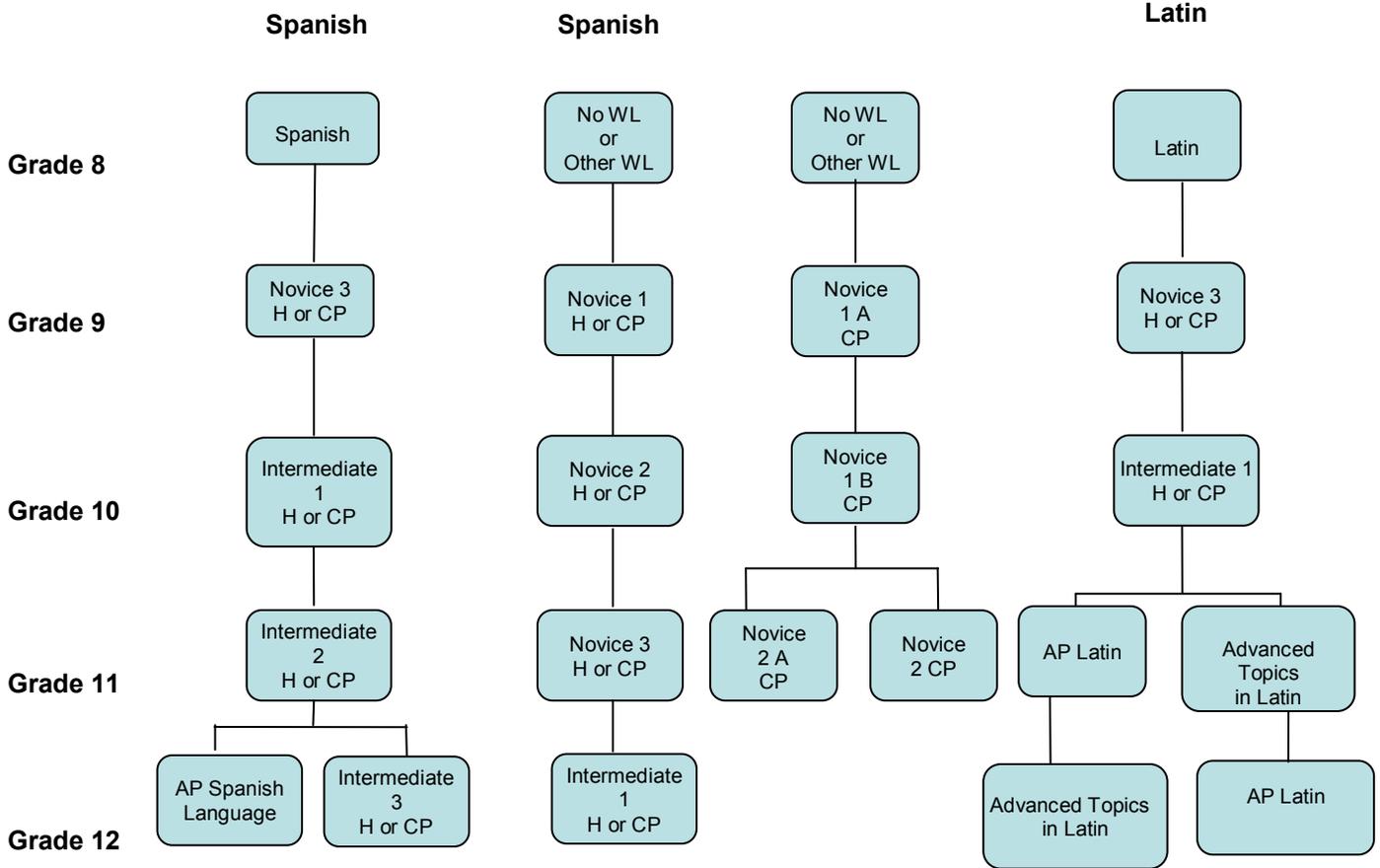
Please note: The Wellness Department will select when electives are offered. (semester and quarter)

World Language



Curriculum diagram for World Language is continued on next page

World Language



WORLD LANGUAGE

The World Language Department offers courses that are aligned with the National Standards in World Language Education and the Massachusetts World Language Curriculum Framework. Course names reflect the ACTFL (American Council of Teaching of World Languages) Performance Guidelines. These standards measure a student's comprehensibility, comprehension, language control, vocabulary usage, communication strategies and cultural awareness. In a grade 6-12 program, as language students' level of proficiency increases, they move from the Novice to Intermediate stages of language proficiency.

The World Language Department offers sequential programs in Chinese, French, Latin, and Spanish.

****Students who have completed the grade 6-8 sequence at the middle school will enroll in the Novice 3 course of the world language.*

****The successful completion of three years of world language at the high school is required for graduation.*

*****Any student transferring to Dover-Sherborn High School who has previously studied one of the four languages offered will be given a placement test to determine proper course placement.*

CHINESE

Chinese Novice 1

All Year

6 credits

(5101) Honors

(5110) College Prep

Honors Prerequisite: Recommendation of the World Language Department

This course is an introduction to the Chinese language (Mandarin). Students begin to acquire skills in speaking, writing, reading and listening, and explore links between the Chinese language and culture.

Upon successful completion of this course, students will be able to

- communicate in short sentences on familiar topics
- understand words and phrases for simple questions, statements, high-frequency commands and courtesy formulae about topics that refer to

basic personal information or the immediate physical needs

- produce and comprehend materials which include basic grammatical structures and thematic vocabulary
- demonstrate some accuracy in oral and written presentations
- recognize some of the perspectives, practices and products of the Chinese world

Chinese Novice 2

All Year

6 credits

(5121) Honors

(5130) College Prep

Honors Prerequisite: B+ or better in Chinese 1

Honors (A in Chinese ICP) and/

recommendation of the World Language

Department

This course is a continuation of the study of the Chinese language (Mandarin). Students continue to develop and refine skills in speaking, writing, reading and listening, and explore links between the Chinese language and culture.

Upon successful completion of this course, students will be able to

- communicate in short sentences and/or paragraphs on familiar topics
- understand words and phrases for simple questions, statements, high-frequency commands and courtesy formulae about topics that refer to basic personal information or the immediate physical needs
- produce and comprehend materials which include more grammatical structures and thematic vocabulary
- demonstrate some accuracy in oral and written presentations
- demonstrate an expanded knowledge of the perspectives, practices and products of Chinese-speaking societies.

Chinese Novice 3

All Year

6 credits

(5141) Honors

(5150) College Prep

Honors Prerequisite: B+ or better in Chinese

Novice 2 Honors (A in Chinese 2 CP and)/

recommendation of the World Language

Department.

This course is a continuation of the study of the Chinese language (Mandarin). Students continue to develop and refine skills in speaking, writing, reading and listening, and explore links between the Chinese language and culture.

Upon successful completion of this course, students will be able to

- communicate in sentences and paragraphs on a variety of topics
- understand words and phrases for simple and complex questions, statements, high-frequency commands and courtesy formulae about topics that refer to basic personal information or the immediate physical needs
- produce and comprehend materials which include complex grammatical structures and thematic vocabulary
- demonstrate accuracy in oral and written presentations
- demonstrate an expanded knowledge of the perspectives, practices and products of Chinese-speaking societies.

Chinese Intermediate 1
All Year **6 credits**
(5161) Honors
(5160) College Prep
Honors Prerequisite: B+ or better in Chinese Novice 3 Honors (A in Chinese Novice 3CP) and/or recommendations of the World Language Department.

This course is a continuation of the study of the Chinese language (Mandarin). Students continue to develop and refine skills in speaking, writing, reading, and listening and explore links between the Chinese language and culture.

Upon successful completion of this course, students will be able to

- communicate in interactive, task-oriented and social situations
- understand sentence and paragraph-length utterances in a situational context
- read and understand some connected texts with chronological sequencing
- communicate needs by creating statements and questions that recombine learned vocabulary and structures through oral and written expression

- use of knowledge of their own culture to interpret oral and written texts more accurately

FRENCH

French Novice 3
All Year **6 credits**
(5301) Honors
(5310) College Prep
Prerequisite: Completion of the middle school program and recommendation of the World Language Department

The Novice 3 student continues the study of French.

Upon successful completion of this course, students will be able to

- demonstrate expansion of their communication skills through short sentences and paragraphs on familiar topics
- understand brief conversations and narrations in expanded contexts
- produce and comprehend materials which include some advanced grammatical structures and vocabulary
- function in the target culture by expanding their knowledge of the perspectives, practices and products of the Francophone world

French Intermediate 1
All Year **6 credits**
(5321) Honors
(5330) College Prep
Honors Prerequisite: B+ or better in French Novice 3 Honors (A in French Novice 3 CP) and/or the recommendation of the World Language Department

The Intermediate 1 student continues the study of French.

Upon successful completion of this course, students will be able to

- communicate in interactive, task-oriented and social situations
- understand sentence and paragraph-length utterances in a situational contexts
- read and understand some connected texts with chronological sequencing

- communicate needs by creating statements and questions that recombine learned vocabulary and structures both through oral and written expression
- use knowledge of their own culture to interpret oral or written texts more accurately

French Intermediate 2

All Year

6 credits

(5341) Honors

(5350) College Prep

Honors Prerequisite: B+ or better in French Intermediate 1 Honors (A in French Intermediate 1 CP) and/or recommendation of the World Language Department

The Intermediate 2 student continues the study of French.

Upon successful completion of this course, students will be able to

- communicate in a variety of interactive, task-oriented and social situations and participate in conversations on topics beyond the most immediate needs
- understand sentence and paragraph-length utterances in a situational context as well as announcements and reports over the media
- read and understand texts which require the student to make suppositions and to which the student brings personal interest and/or knowledge
- write on topics related to personal experience and in a variety of time frames and aspects.
- use culturally appropriate vocabulary and idiomatic expressions and recognize differences and similarities in the perspectives of the target culture and their own

French Intermediate 3

All Year

6 credits

(5361) Honors

(5370) College Prep

Honors Prerequisite: B+ or better in French Intermediate 2 Honors (A in French Intermediate 2 CP) and/or the recommendation of the World Language Department

The aim of this course is to elevate language to a higher level of spoken, comprehensive and cultural proficiency. The course will focus on the cultural and historic relevance of France and the francophone countries through authentic texts, film and music.

Upon successful completion of this course students will be able to

- communicate oral and written information about familiar topics with a higher degree of accuracy
- demonstrate an understanding of general concepts, main ideas and more specific information about both familiar and unfamiliar topics
- demonstrate culturally appropriate vocabulary and interpretation of oral and written texts

AP French Language

(5382) All Year

Advanced Placement

6 credits

Prerequisite: B+ or better in French Intermediate 2 Honors (A in French Intermediate 2 CP) and/or recommendation of the World Language Department

The French Language and Culture AP course provides students with opportunities to demonstrate their proficiency in each of the three modes of communication (Interpersonal, Interpretive and Presentational) in the Intermediate to Pre-Advanced range as described in the *ACTFL Performance Guidelines for K–12 Learners*. The course takes a holistic approach to language proficiency and recognizes the complex interrelatedness of comprehension and comprehensibility, vocabulary usage, language control, communication strategies, and cultural awareness. Students will learn language structures in context and be able to use them to convey meaning.

Students who take this course will be expected to take the Advanced Placement examination in May.

Upon successful completion of this course, students will be able to

- identify and summarize the main points and significant details and make appropriate inferences and predictions from a spoken source on an academic or cultural topic
- identify and summarize the main points and significant details and predict outcomes from an everyday conversation on a familiar topic
- identify and summarize main points and important details and make appropriate inferences and predictions from a written text
- write a cohesive and coherent analytical or persuasive essay in relation to a text
- describe, narrate, and present information or persuasive arguments on general topics with grammatical control and good pronunciation in oral presentations

- communicate via formal and informal written correspondence
- initiate, maintain and close a conversation on a familiar topic
- formulate questions to seek clarification or additional information
- use language that is semantically and grammatically accurate according to a given context
- demonstrate an expanded knowledge of the perspectives, practices and products of French-speaking societies.

Summer Assignment: Students enrolled in French AP Language will read articles from a variety of authentic print sources and listen to a variety of auditory sources. They will be expected to write summaries of articles and express their opinions on the themes presented in the articles.

LATIN

Latin Novice 3

All Year

6 credits

(5501) Honors

(5510) College Prep

Recommendation of the World Language Department

This course is designed for students who have completed three years of Latin study at the Middle School. The Latin Novice 3 course builds on the skills learned in Latin I (Middle School).

Upon successful completion of this course, students will be able to

- demonstrate a basic knowledge of Latin roots, prefixes, suffixes
- demonstrate the relationship of Latin words to their derivatives and cognates in English
- demonstrate knowledge about the Roman world by reading adapted or selected Latin sources
- demonstrate reading comprehension by answering simple questions in Latin about short passages in Latin
- demonstrate a basic knowledge of the daily life of the ancient Romans, famous Romans, and historical and geographical facts of the ancient world
- recognize plots and themes of Roman myths in the literature of other cultures

Latin Intermediate 1

All Year

6 credits

(5521) Honors

(5530) College Prep

Honors Prerequisite: Latin Novice 3 Honors and/or recommendation of the World Language Department

Students will review and complete the study of Latin morphology and syntax by the end of the fall, using English to Latin composition both for review and for acquisition of the few remaining topics. They will then spend most of the remainder of the year reading the prose authors Caesar, Sallust and Cicero in the original, as well as preparing for the SAT II subject test in Latin. In the spring they will learn to scan and read dactylic hexameter and translate excerpts from Ovid and Vergil.

Upon successful completion of this course, students will be able to:

- Translate, analyze and discuss Latin texts of Golden Age authors in the original, unadapted Latin.
- Understand the historical and cultural background of these authors.
- Understand the art of rhetoric and be able to use rhetorical tools and skills.
- Use all Latin grammatical constructions, both English to Latin and Latin to English.
- Enter into either Latin IV, Vergil AP or Advanced Topics in Latin Poetry.
- To scan dactylic hexameter.
- Be prepared for the SAT II subject test in Latin.

Advanced Topics in Latin

(5541) All Year

Honors

6 credits

Prerequisite: Latin I Intermediate and/or teacher recommendation

This course is designed to afford an opportunity for seniors who have already completed AP Latin as juniors to continue their study of Latin for a fourth year of language, and to offer another year of Latin to juniors unprepared to take the AP class until their senior year.

The curriculum for this course includes selections from the poems of Catullus and the *Metamorphoses* of Ovid (including Apollo and Daphne, Pyramus and Thisbe, Orpheus and Eurydice, and others), as well as some prose readings. The goal of this class is to strengthen reading comprehension skills, literal translation, grammar skills and syntax, and analysis

of Latin script. This course will prepare students to take AP Latin the following year.

Upon successful completion of this course, students will be able to

- translate passages of Classical Latin poetry and prose
- discuss the relationships between poetry and the political environment of the time
- scan dactylic hexameter and elegiac couplet meter
- write analytical essays on given text
- be prepared to take AP Latin

AP Latin **Advanced Placement**
(5552) All Year **6 credits**
Prerequisite: A- or better in Latin Intermediate 1 or B+ or better in Advanced Topics in Latin and/or the recommendation of the teacher.

This class is open to juniors who have completed Latin Intermediate 1, or seniors who have completed Advanced Topics in Latin.

This course is designed for students to become advanced readers of Latin poetry and prose (Vergil's *Aeneid* and Caesar's *De Bello Gallico*). Students will develop and apply their skills in four categories: Reading and Comprehending, Translation, Contextualization, and Analysis of Texts. Throughout the course, students will develop their language skills through various activities: precise, literal translation of prepared poetry and prose, both poetry and prose; and written analyses that demonstrate the results of critical reading in clear and coherent arguments supported by textual examples. Students who take this course will be expected to take the Advanced Placement examination in May.

Upon successful completion of this course, students will be able to:

- scan dactylic hexameter
- translate passages of Classical Latin poetry and prose
- write analytical essays on Latin prose poetry
- relate Latin texts to Roman history, culture and literature
- analyze linguistic and literary features of one or more Latin texts

SPANISH

Spanish Novice 1 **6 credits**
All Year
(5701) Honors
(5710) College Prep
Prerequisite: Recommendation of the World Language Department

Upon successful completion of this course, students will be able to

- communicate in short sentences on familiar topics
- understand words and phrases for simple questions, statements, high-frequency commands and courtesy formulae about topics that refer to basic personal information or the immediate physical needs
- produce and comprehend materials which include basic grammatical structures and thematic vocabulary
- demonstrate some accuracy in oral and written presentations
- recognize some of the perspectives, practices and products of the Hispanic world

Spanish Novice 1-A **College Prep**
(5720) All Year **6 credits**
Prerequisite: Recommendation of the World Language Department

This course is an introduction to Spanish which spreads a traditional Novice 1 (first year) curriculum over two years.

Upon successful completion of this course and the subsequent Novice 2-A course, students will be able to

- communicate in short sentences on familiar topics
- understand words and phrases for simple questions, statements, high-frequency commands and courtesy formulae about topics that refer to basic personal information or the immediate physical needs
- produce and comprehend materials which include basic grammatical structures and thematic vocabulary
- demonstrate some accuracy in oral and written presentations
- recognize some of the perspectives, practices and products of the Hispanic world

**Spanish Novice 1-B
(5730) All Year**

**College Prep
6 credits**

Prerequisite: Spanish Novice 1-A and/or recommendation of the World Language Department

This course is a continuation of Spanish 1-A (CP) which together with Spanish 1-A, covers a traditional first year curriculum over two years.

Upon successful completion of this course, students will be able to

- communicate in short sentences on familiar topics
- understand words and phrases for simple questions, statements, high-frequency commands and courtesy formulae about topics that refer to basic personal information or the immediate physical needs
- produce and comprehend materials which include basic grammatical structures and thematic vocabulary
- demonstrate some accuracy in oral and written presentations
- recognize some of the perspectives, practices and products of the Hispanic world

**Spanish Novice 2
All Year**

6 credits

**(5741) Honors
(5750) College Prep**

Honors Prerequisite: B+ or better in Spanish Novice 1H (A in Spanish Novice 1CP) and/or recommendation of the World Language Department

The Novice 2 student continues the study of Spanish. Upon successful completion of this course, students will be able to

- communicate in short sentences on familiar topics
- understand words and phrases for simple questions, statements, high-frequency commands and courtesy formulae about topics that refer to basic personal information or the immediate physical needs
- produce and comprehend materials which include more grammatical structures and thematic vocabulary
- demonstrate some accuracy in oral and written presentations

- demonstrate an expanded knowledge of the perspectives, practices and products of the Hispanic world

**Spanish Novice 2-A
(5760) All Year**

**College Prep
6 credits**

Prerequisite: Spanish Novice 1-B and/or recommendation of the World Language Department

Spanish Novice 2-A is the continuation of the Spanish Novice 1-A, Spanish Novice 1-B sequence.

Upon successful completion of this course, students will be able to

- communicate in short sentences on familiar topics
- understand words and phrases for simple questions, statements, high-frequency commands and courtesy formulae about topics that refer to basic personal information or the immediate physical needs
- produce and comprehend materials which include more grammatical structures and thematic vocabulary
- demonstrate some accuracy in oral and written presentations
- demonstrate an expanded knowledge of the perspectives, practices and products of the Hispanic world

**Spanish Novice 3
All Year**

6 credits

**(5771) Honors
(5780) College Prep**

Prerequisite: B+ or better in Spanish Novice 2 Honors (A in Spanish Novice 2CP) and/or recommendation of the World Language Department

The Novice 3 student continues the study of Spanish.

Upon successful completion of this course, students will be able to

- demonstrate expansion of their communication skills through short sentences and paragraphs on familiar topics
- understand brief conversations and narrations in expanded contexts
- produce and comprehend materials which include some advanced grammatical structures and vocabulary

- function in the target culture by expanding their knowledge of the perspectives, practices and products of the Hispanic world

Spanish Intermediate 1

All Year 6 credits

(5791) Honors

(5800) College Prep

Honors Prerequisite: B+ or better in Spanish Novice 3H (A in Spanish Novice 3CP) and/or the recommendation o the World Language Department

The Intermediate 1 student continues the study of Spanish.

Upon successful completion of this course, students will be able to

- communicate in interactive, task-oriented and social situations
- understand sentence and paragraph-length utterances in a situational contexts
- read and understand some connected texts with chronological sequencing.
- communicate needs by creating statements and questions that recombine learned vocabulary and structures both through oral and written expression
- use knowledge of their own culture to interpret oral or written texts more accurately

Spanish Intermediate 2

All Year 6 credits

(5811) Honors

(5820) College Prep

Honors Prerequisite: B+ or better in Spanish Intermediate 1 Honors (A in Spanish Intermediate 1 CP) and/or the recommendation of the World Language Department

The Intermediate 2 student continues the study of Spanish.

Upon successful completion of this course, students will be able to

- communicate in a variety of interactive, task-oriented and social situations and participate in conversations on topics beyond the most immediate needs
- understand sentence and paragraph-length utterances in a situational context as well as announcements and reports over the media
- read and understand texts which require the student to make suppositions and to which the

student brings personal interest and/or knowledge

- write on topics related to personal experience and in a variety of time frames and aspects.
- use culturally appropriate vocabulary and idiomatic expressions and recognize differences and similarities in the perspectives of the target culture and their own

Spanish Intermediate 3

All Year 6 credits

(5841) Honors

(5830) College Prep

Honors Prerequisite: B+ or better in Spanish Intermediate 2 (A in Spanish Intermediate 2 CP) and/or the recommendation of the World Language Department

The aim of this course is to elevate language to a higher level of spoken, comprehensive and cultural proficiency. The course will focus on the cultural and historic relevance of Hispanic countries through authentic texts, film and music. Students engage in communication activities based on realistic cultural contexts.

Upon successful completion of this course, students will be able to

- communicate oral and written information about familiar topics with a higher degree of accuracy
- demonstrate an understanding of general concepts, main ideas and more specific information about both familiar and unfamiliar topics
- demonstrate culturally appropriate vocabulary and interpretation of oral and written texts

AP Spanish Language Advanced Placement

(5852)All Year 6 credits

Prerequisite: B+ or better in Spanish Intermediate 2 (A in Spanish Intermediate 2 CP) and/or recommendation of the World Language Department

The AP Spanish Language and Culture course is intended for students who wish to develop proficiency and integrate their language skills, using authentic materials and sources. The course helps prepare students to demonstrate their level of Spanish proficiency across three communicative modes (Interpersonal, Interpretive and Presentational), and the five goal areas outlined in the *Standards for World Language Learning in the 21st Century*.

Students who take this course will be expected to take the Advanced Placement examination in May.

Upon successful completion of this course, students will be able to

- identify and summarize the main points and significant details and make appropriate inferences and predictions from a spoken source on an academic or cultural topic
- identify and summarize the main points and significant details and predict outcomes from an everyday conversation on a familiar topic
- identify and summarize main points and important details and make appropriate inferences and predictions from a written text
- write a cohesive and coherent analytical or persuasive essay in relation to a text
- describe, narrate, and present information or persuasive arguments on general topics with grammatical control and good pronunciation in oral presentations
- communicate via formal and informal written correspondence
- initiate, maintain and close a conversation on a familiar topic
- formulate questions to seek clarification or additional information
- use language that is semantically and grammatically accurate according to a given context
- demonstrate an expanded knowledge of the perspectives, practices and products of Spanish-speaking societies.

Summer assignments: Students enrolled in Spanish AP Language will read articles from a variety of authentic print sources and listen to a variety of auditory sources. They will be expected to write summaries of articles and express their opinions on the themes presented in the articles.

SAT SUBJECT TEST INFORMATION

The World Language Department recommends that students wishing to take any SAT subject test in Chinese, French, Latin or Spanish, consult with their teacher regarding additional academic preparation prior to taking the exam.

The World Language Department recommends that students take the Chinese, French or Spanish test with Listening in November of their senior year. Latin students should take the subject test in June of their junior year or in December of their senior year. If a student wishes to take the French or Spanish Reading

subject test in June of his/her junior year, it is recommended that he/she do so **only** after consulting his/her teacher for additional preparation prior to taking the exam.

SPECIAL PROGRAMS

ACADEMIC SUPPORT

Open to grades 9-12 **No credit**

Prerequisite: IEP Team Recommendation

Course Objectives

The goal of Academic Support Service, which is provided in the Learning Center, is to maximize a student's access to and success with the high school curriculum, and to assist students in effectively planning for transition to post-secondary opportunities. The Learning Center is available to students with a current Individual Educational Program (IEP) who require additional instruction in order for them to make effective progress at Dover-Sherborn High School.

This class focuses on empowering each student to become an independent learner who can successfully employ strengths and strategies to compensate for areas of weakness. Academic support focuses on the goals and objectives identified in the student's Individualized Educational Program (IEP). Instructional time is devoted to developing effective executive function and academic strategies with specific links to content area requirements. Students are encouraged to utilize technology and apply higher order critical thinking skills that relate to the high school curriculum. Students are provided instruction to become more efficient learners who are able to independently manage their academic responsibilities. Among other priorities, special educators and instructional support staff may focus on the following activities based upon the student profile:

- IEP Goals
- Support Strategies in reading, writing, and mathematics
- Assignment Planning/Recording
- Development and use of outlines
- Management of long-term projects
- Academic content review
- Study Skills/Test preparation

LANGUAGE – BASED INSTRUCTIONAL PROGRAM

The Region's objective is to provide the necessary supports to students whose profile fits a Language-Based Learning Disability (LBLD), by developing and implementing a new Language-Based Instructional Program. This model integrates language-based strategies and interventions into the student's general education classrooms, academic support, and/or language based instructional block. The IEP Team would determine which students receive this intensive service delivery model.

A Language-based Learning Disability refers to a spectrum of difficulties related to the understanding and use of spoken and written language, as well as executive functions. Aside from skill instruction, students with LBLD also need support with their executive functioning, because it coordinates the cognitive and psychological processes necessary to effective communication. The spectrum of LBLD ranges from students who experience minor interferences that may be addressed in the classroom to students who may need specialized and multi-sensory instruction, as well as on-going guided practice aimed at remediating their specific areas of weakness. When students with LBLD require intensive remediation, The Language-Based Specialist provides an on-going, concentrated language based instructional block. This instructional time has a primary focus on instructing students on how to organize time, materials, and language within their learning environment. The IEP Team determines the delivery of this service. Additionally, the Language-Based Specialist also serves as a consultant to the region's teachers and teacher assistants regarding language-based strategies to be utilized in general education classes, the academic support setting and at home

ENGLISH AS A SECOND LANGUAGE

English as a Second Language I College Prep
(1120) All Year 6 credits
Open to all grades

English as a Second Language (ESL) courses are designed for the rapid mastery of the English language, focusing on reading, writing, speaking, and listening skills. ESL courses usually begin with extensive listening and speaking practice, building on auditory and oral skills, and then move on to reading and writing. These courses provide an explanation of basic structures of the English language, enabling students to progress from an elementary

understanding of English words and verb tenses to a more comprehensive grasp of various formal and informal styles and then to advance to “regular” English courses. ESL classes may also include an orientation to the customs and culture of the diverse population in the United States.

**English as a Second Language II College Prep
(1330) All Year 6 credits
Open to all grades**

English as a Second Language (ESL) courses are designed for the rapid mastery of the English language, focusing on reading, writing, speaking, and listening skills. ESL courses usually begin with extensive listening and speaking practice, building on auditory and oral skills, and then move on to reading and writing. These courses provide an explanation of basic structures of the English language, enabling students to progress from an elementary understanding of English words and verb tenses to a more comprehensive grasp of various formal and informal styles and then to advance to “regular” English courses. ESL classes may also include an orientation to the customs and culture of the diverse population in the United States.

THE LANGUAGE ARTS TUTORIAL

The tutorial is explicit and structured skilled-based instruction delivered either individually or in a small group that focuses on the four following areas:

1. Reading Foundation Skills: Instruction in phonemic awareness, decoding, fluency, and spelling.
2. Reading Comprehension Skills- Instruction in recognizing and retaining specific details, summarizing, inferential reasoning, analysis of text, making connections to prior knowledge, making predictions, and finding the main idea.
3. Written and Oral Expression Skills- Instruction in the use of vocabulary, paraphrasing, thematic development, organization of thought, single and multi-paragraph development, grammar, semantics and syntax.
4. Executive Functions- Organization, time-management, note-taking, research and report writing, self-advocacy, self-regulation and self-efficacy.

SENIOR PROJECT

Each senior has the opportunity to complete a significant Senior Project during the fourth quarter of senior year. Students work with faculty and staff to develop career-related projects and to determine the amount of time needed outside of school to complete them. Time frames are varied and flexible depending on students’ remaining course commitments and the time needed to work on the project. Each student has a mentor on the Dover-Sherborn staff as well as a project supervisor at their placement. Students must be supervised at all times.

A student begins the process by submitting a one-page draft of his or her idea in the early fall. Possible options include:

- interning at a business, hospital, school, etc.
- volunteering at a service agency
- working at an animal shelter or local farm
- interning at Mission Hill School in Jamaica Plain

Project activities may not include paid work, or work for an immediate family member.

Each week during the course of the project, students will meet in person with their faculty mentors. In the spring, students make 20-minute multi-media presentations to an audience including mentors, parent/guardians, and peers. Presentations must be accompanied by a 3-5 page paper describing the area of study, the topics explored and the progress made.

COMMUNITY SERVICE Graduation Requirement

Dover-Sherborn High School is committed to the benefits of a Community Service Graduation Requirement. Students are required to demonstrate proof of forty (40) hours community service. The definition of service and what constitutes a service activity can be found online on the Guidance Department’s webpage. Not all volunteer hours will be approved as community service. Prior to beginning a service project, students are advised to discuss their specific community service activity to ensure it qualifies as community service. Verification of community service hours are approved by the Community Service Director and will be kept in a student file throughout their four years in high school, and must be turned in within a year of completing the service. It is strongly

recommended that students complete ten (10) hours per year.

Students who transfer to Dover Sherborn High School after freshman year will be required to complete 10 hours of community service per year for each year they are attending DS. For example, students entering in their sophomore year will be required to complete 30 hours of community service.

CHINA EXCHANGE PROGRAM

**China Exchange Participant
(4830)Spring Semester 12 credits**

The China Exchange Program was established between Dover-Sherborn and Hangzhou High School in 2002 to enable students to have a rich cultural interchange with people in another country. Each year several students and a teacher tour areas of China, live with host families, and attend school in Hangzhou.

To participate in the program, students must be in good academic standing and are expected to enroll in a Chinese language class, along with the Modern China course during the first semester senior year. Students are required to present a China related senior project upon their return. While in China, students are expected to fulfill DS class requirements as contracted by their teachers. Students will receive 12 credits for the work that they complete related to the exchange and a letter will be sent from guidance with the student's college applications explaining the exchange. Students are expected to return to their DS class requirements upon their return as previously approved by the Headmaster.

Applications and interviews for the China Exchange program are accepted from juniors in the spring preceding their senior year. These applications are available online on the China Exchange website which is linked to the DS site. The actual exchange generally takes place during the second semester of senior year beginning with the Chinese New Year. Students return in time for AP exams and all senior activities. Cost of the airfare and travel expenses are the responsibility of the student. Living expenses in Hangzhou, aside from personal items, are subsidized by the Hangzhou hosts.

**Modern China Tutorial
(4820)**

Fall Semester 3 credits
Open to students participating in the China Exchange during the fall semester prior to departure to China.

DIRECTED RESEARCH

Open to grades 9-12 No credit

Directed Research blocks within a student's daily schedule are educational opportunities for the student to seek tutorial support from a teacher, to conduct research in an area of study, to work on current course assignments or to gather with other students in study groups.

INDEPENDENT STUDY

Under the "Student Learning Time Regulation" adopted by the MA Department of Elementary and Secondary Education, December 27, 1994, Independent Study may be included as "structured learning time." Students may petition the Headmaster for independent study for either three or six elective credits and grades will not be included in a student's GPA. Independent study should be reserved for a project or program that is not currently offered in the school. Students must finalize plans within the first two weeks of each semester. A signed contract with clear expectations must be filed with the guidance office. Students must have signatures from involved teachers, the appropriate coordinator and the Headmaster.

THE EDUCATION COOPERATIVE TEC

TEC- Online Academy

TEC, in conjunction with member schools, will offer a variety of online courses during the 2017 - 2018 school year. Students opting for a TEC Online Academy course are required to sign an Acceptable Use Policy form (AUP) specific to the TEC Online Academy.

Today's students must be provided with opportunities to develop the knowledge and skills needed to utilize technology to learn, communicate, access information, collaborate and compete for advancement whether they pursue a career or attend college. The TEC Online Academy is an innovative online learning environment that was designed to address this common need.

Why take a TEC Online Academy course?

- Develop communication and collaboration skills you need to be successful in college and career
- Take innovative courses that may not be offered in your own school
- Flexibility and independence! Be in charge of your own learning schedule
- Collaborate with other students from outside of your school district
- Learn from talented teachers from the Metrowest Boston school districts.

Are you self-motivated, able to structure your time and meet deadlines? Developing these habits is essential to succeed with online courses. Since there is no face-to-face contact with your instructor or peers, you must take responsibility for your learning and create routines to ensure that you actively participate in your course outside of the school day.

Students will receive elective credit upon earning a passing grade, unless otherwise pre-approved by the Headmaster prior to the student's enrollment. Online TEC-sponsored courses do not fulfill graduation requirements and are not factored into a student's GPA, unless the course is specifically pre-approved by the Headmaster. Course subscription costs are the responsibility of the student. Please meet with your guidance counselor for assistance with the registration process. Course Request Forms can be obtained in the Guidance Office.

Students opting for a TEC Online Academy course are required to sign an Acceptable Use Policy form (AUP) specific to the TEC Online Academy. For more information regarding this initiative please contact TEC:

Telephone: 781-326-2473

Website: <http://www.tec-coop.org/tec-online-academy>

Please note: Due to serving a number of member school districts, the TEC Online Academy school

calendar may differ slightly from the Dover Sherborn High School calendar.

TEC -The Education Cooperative/ Internship program - "What do you want to be when you Grow Up?"

The Education Cooperative (TEC) provides a variety of custom real work internship experiences for high school juniors, seniors and even college students. Our career services program is a work-based educational internship learning experience that often helps to bridge the gap between academics and a potential career choice. These explorations can help enrich academics, motivate students to learn, and apply their education to real-world practices. This program can benefit varying academic levels of students. Internships are an invaluable asset for any student. Many colleges have found that students that participate in an internship are more focused and academically successful. TEC's internship program provides meaningful hands-on experience in a supervised professional environment, ensuring that students are able to realize their full potential. This opportunity provides career exploration in a field the student might wish to pursue upon graduation from high school and beyond.

In our *Signature* internship program, students volunteer their time for a total of sixty hours, approximately 12-18 hours per week in the summer. Those participating in the *Academic Year* program students work 5 hours per week, 2-3 afternoons after school for approximately 3 months. In lieu of payment, Dover-Sherborn students receive 3 credits for a successfully completed internship. The *Extended* internship Program allows students to spend 8-10 hours each week for an entire school year at an internship site. Guidance approval for *Extended* internship participation is required.

This program can benefit a variety of students:

- Students who learn more effectively through hands-on experience
- High achievers and those who may not have a full academic course schedule and would like to engage in career exploration
- Students with an IEP and a grade average of C or better
- Students with little enthusiasm for academics

Internships can occur during the school day in conjunction with a student's rotating schedule; after school (no after school sport participation is allowed while doing an internship); or even during the summer.

The scheduled days and hours are determined individually by each student's availability and the internship placement. We take into consideration a student's interests, transportation limitations and geographical parameters when coordinating a suitable placement. A student's internship may involve assisting with a project, shadowing a professional, or independently working on assigned tasks, thus allowing him/her to identify a primary career of interest and establish work experience.

Career Exploration Internship Program costs:

The Education Cooperative (TEC)

Internship Cost (Signature program – Academic year or Summer):\$850

Extended Internship Cost:\$1,200

For applications-<http://www.tec-coop.org/student-programs/internships/student-internships>

For any further questions please contact:

The Education Cooperative:[781-326-2473](tel:781-326-2473) x721

Please see TEC website for application deadlines

**Extended Day TEC Internship
(9800) All Year**

**College Prep
12 credits**

This program involves work-based learning plans linked to the student's high school curriculum during senior year. The time commitment is 8-10 hours/week and is individually worked out to best mesh with the student's academic schedule. Interested seniors are directed to speak with their school counselor in the Guidance Office. Entry to this program requires recommendation by committee, good citizenship and academic standing. Approved seniors must provide their own transportation to and from school to the Internship site.

<p>VOCATIONAL-TECHNICAL EDUCATION</p>
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The towns of Dover and Sherborn are served by two outstanding vocational/technical schools. Minuteman Regional High School serves residents of Dover and Tri-County Regional High School serves residents of Sherborn. Students entering grades 9 through 12 who wish to receive a vocational or technical education as well as completing an array of other academic courses have the option of attending either Minuteman or Tri-County instead of Dover-Sherborn High School. Students who complete the graduation requirements from their respective vocational/technical school receive a high school diploma from that school as well as certification in

their chosen career area.

Dover-Sherborn graduates who do not have immediate career or post-secondary plans may wish to consider enrolling for daytime, post-high school technical training as an extension of their education.

For additional information regarding the high school or post-high school programs, please call the Admissions Office at the school serving your town.

Minuteman: 781-861-6500

Tri-County: 508-528-5400



Dover-Sherborn

Regional High School

**FOUR YEAR
PLAN OF STUDIES**

Name: _____ Counselor: _____

GRADUATION REQUIREMENTS: All students must earn 140 credits to graduate, plus receive credit for the following courses:
 All students must pass:

- Four years of English (24 credits)
- Four years of Mathematics (24 credits)
- Three years of Science (18 credits)
- Three years of Social Studies (18 credits) *(including World History and American History)*
- Three years of World Language (18 credits)
- 40 hours of Community Service
- Technology & Engineering, Fine & Performing Arts, Food & Nutrition (18 credits)
- Physical Education and Health (12.5 credits)
 - 9th Grade: One semester of PE (2.5 credits)
 - One semester of Health (2.5 credits)
 - 10th Grade: Two semesters of PE & Health (3.0 credits)
 - 11th Grade: Two semesters of PE & Health (3.0 credits)
 - 12th Grade: One semester of PE & Health (1.5 credits)

STATE GRADUATION REQUIREMENTS

- Pass all MCAS Graduation/Competency Determination Requirements for their specific graduation year as outlined in the Program

Recognizing that individual needs, interests, abilities, and objectives differ, we urge each student to develop a four year plan considering these factors. This plan is tentative and may be altered to coincide with changing needs and objectives.

9th GRADE COURSES

Courses	1 ST SEMESTER	2 ND SEMESTER
English		
Math		
Science		
Social		
Lang.		
PE/Health		
Tech		
Arts		

Counselor sign _____ Student sign _____ Date _____



What are your course goals for 10th grade?

What is your academic goal for sophomore year?

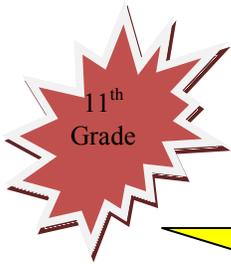
Courses	1 ST SEMESTER	2 ND SEMESTER
English		
Math		
Science		
Social		
Lang.		
PE/Health		
Tech		
Arts		
Other		

Changes Or Updates

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Courses	1 ST SEMESTER	2 ND SEMESTER
English		
Math		
Science		
Social		
Lang.		
PE/Health		
Tech		
Arts		
Other		

Counselor sign _____ Student sign _____ Date _____



What are your course goals for 11th grade?

What is your academic goal for junior year?

Courses	1 ST SEMESTER	2 ND SEMESTER
English		
Math		
Science		
Social		
Lang.		
PE/Health		
Tech		
Arts		
Other		

Changes Or Updates

Courses	1 ST SEMESTER	2 ND SEMESTER
English		
Math		
Science		
Social		
Lang.		
PE/Health		
Tech		
Arts		
Other		

Counselor sign _____ Student sign _____ Date _____



What are your course goals for 12th grade?

What is your academic goal for senior year?

REMEMBER THOSE STUDENTS WHO PLAN TO ENTER A POST-SECONDARY PROGRAM ARE ENCOURAGED TO TAKE:
•4 years English •4 years Math •3-4 years Science •3-4 years Social Studies •3-4 years Foreign Language
Information included in this section is designed to assist the student in determining courses generally required for admission to post secondary institutions. Schools have slightly different requirements, so please check!

Courses	1 ST SEMESTER	2 ND SEMESTER
English		
Math		
Science		
Social		
Lang.		
PE/Health		
Tech		
Arts		
Other		

Changes Or Updates

Courses	1 ST SEMESTER	2 ND SEMESTER
English		
Math		
Science		
Social		
Lang.		
PE/Health		
Tech		
Arts		
Other		

Counselor sign _____ Student sign _____ Date _____